



Culture Builds Communities

Preserving the Past, Shaping the Future

International Conference of Indigenous Archives, Libraries, and Museums
October 9–12, 2016 ■ Phoenix, Arizona

Presented by the Association of Tribal Archives, Libraries, and Museums
with funding from the Institute of Museum and Library Services



SAR

SCHOOL FOR ADVANCED RESEARCH

ANNE RAY INTERNSHIPS

Interested in working with Native American collections? The Indian Arts Research Center (IARC) at the School for Advanced Research (SAR) in Santa Fe, NM, offers two nine-month paid internships to college graduates or junior museum professionals. Internships include a salary, housing, and book and travel allowances. Interns participate in the daily collections and programming activities and also benefit from the mentorship of the Anne Ray scholar.

Deadline to apply March 1
internships.sarweb.org

ANNE RAY FELLOWSHIP FOR SCHOLARS

Are you a Native American scholar with a master's or PhD in the arts, humanities, or social sciences who has an interest in mentorship? Apply for a nine-month Anne Ray Fellowship at SAR. The Anne Ray scholar works independently on their own writing or curatorial research projects, while also providing mentorship to the Anne Ray interns working at the IARC. The fellow receives a stipend, housing, and office space.

Deadline to apply November 1
annerayscholar.sarweb.org

For more information about SAR,
please visit www.sarweb.org



INNOVATIVE SOCIAL SCIENCE AND NATIVE AMERICAN ART

Welcome to the International Conference of
Indigenous Archives, Libraries, and Museums
Wild Horse Pass Resort & Spa, Phoenix, AZ
October 9-12, 2016

About the Program Cover

Harry Fonseca was among a critical generation of twentieth-century Native artists who, inspired by tradition, created work that transcended expectations. Born in Sacramento, California in 1946, Fonseca began his art career in the 1960's at California State University. Influenced by basketry designs, dance regalia, and his participation as a traditional dancer, Fonseca's earliest pieces drew from his Maidu heritage. He first gained public and museum attention with his invention of the Coyote series in the 1970's. Best-known for his depiction of Coyote, the colorful trickster who "leaves the rest" only to re-appear in a variety of non-traditional settings, Fonseca also created works that speak to historical events.



Earlier this year, the Autry Museum acquired Mr. Fonseca's estate, including over 500 original works and his personal archives and granted permission to the Association of Tribal Archives, Libraries, and Museums to feature the work "In the Silence of Dusk, They Begin to Shed Their Skins" at its 2016 conference. ATALM was drawn to the work because of Mr. Fonseca's reference to "carriers of their culture." In his words, *"They Shed Their Skins is, to me, a more overtly somber and dark image. The dual figures, one of which appears a black abyss, speaks to the line many Native people have to walk between their historical identity of cultural heritage and a modern world. This dualism is echoed on other levels: they are white and black, transparent and opaque, filled and empty. The emptiness also refers, I think, to the ways in which Native people were often depicted as vessels to be filled with Anglo desires. Another duality in the work is that of figure/ground – similarly referring to their role in originating in one culture yet existing in another, and what it means to be a conduit in that sense as carriers of their culture."*

Credit: Harry Fonseca (Nisenan Maidu, Hawaiian, Portugese, 1946-2006), Silence of Dusk, They Begin to Shed Their Skins, 1995. Mixed media on canvas. Museum Purchase, Autry Museum, Los Angeles, T2015-36-2.

With special thanks to the Autry Museum, W. Richard West, Jr., Amy Scott, and Marilyn Van Winkle.

Table of Contents

Special Thanks, Page 2

About ATALM, Page 3

Message from Walter Echo-Hawk, Page 4

Helpful Information, Page 5

National and Local Planning Council, Page 6

Schedule at a Glance, Page 7

October 9 Summits, Page 8

October 10 Summits, Tours, and Workshops, Page 9

October 11 Programs, Page 16

October 12 Programs, Page 27

Posters, Page 44

Guardian Awards, Page 48

Exhibitors and Preferred Vendors, Page 51

Presenter Biographies, Page 56

Attendee Roster, Page 78



Special Thanks

Major Sponsor

Institute of Museum and Library Services

Event Sponsors

The Heard Museum

Tohono O'odham Gaming Enterprises

Wild Horse Pass Development Authority

Huhugam Heritage Center

Tribal, Institutional, Corporate Support

Ak Chin Indian Community

Arizona State University, American Indian Policy Institute

Arizona State Museum

Autry Museum of the American West

Collector Systems, Inc.

Desert Rain Restaurant and Gallery

Gila River Indian Community

First American Art Magazine

Him-Dak Eco Museum

Huhugam Heritage Center

Huhugam Ki Museum

KCS Solutions, Inc.

Newberry Library

Northeast Document Conservation Center

Qatar National Library

Quatrefoil

Salt River Pima-Maricopa Indian Community

San Xavier del Bac Mission

Sheraton Wild Horse Pass Resort & Spa

Smithsonian National Museum of the American Indian

Sustainable Heritage Network

The Heard Museum

Tohono O'odham Nation

Tohono O'odham Nation Cultural Center & Museum

University of North Texas College of Information

Vision Maker Media

White House Initiative on American Indian and
Alaska Native Education

Wolf Consulting

Lab Sponsor

Gaylord Archival

Like us on Facebook and follow us on
Twitter @TribalALM. #ATALM2016



Guardians of Culture and Lifeways Membership

Have you joined ATALM's Guardians of
Culture and Lifeways Membership Group?

Membership is:

- An investment for Native Nations... ensuring memories, documents, voices and artifacts are properly and professionally managed and preserved for future generations;
- An investment for staff and volunteers in building skills and keeping up with technology and programs needed to properly dispense their duties as Guardians of culture.
- An investment for institutions, businesses, and funders to have one-on-one opportunities and an online presence with their target audiences.

To date, over 600 individuals and organizations have joined. If you would like to join, please see the registration desk.

Memberships range from \$25 to \$750.

About the Association of Tribal Archives, Libraries, and Museums

The Association of Tribal Archives, Libraries, and Museums (ATALM) is an international membership organization that serves the needs of those who work to protect and advance indigenous cultures.

ATALM:

- ◆ Raises public awareness of the contributions and needs of Indigenous cultural institutions through its international network of partners, both Indigenous and non-Indigenous;
- ◆ Provides culturally responsive services and programs through regional and national training events, web resources, and individual consultations;
- ◆ Partners with national organizations that provide training and services related to archives, libraries, and museums to incorporate Indigenous perspectives into programs and services; and
- ◆ Serves as an advocate for Indigenous cultural institutions with tribal leaders, funders, and government officials.

VISION

ATALM will ensure that every tribal nation will have its own archive, library, and museum to house locally its historical photographs, literature, songs, stories, and language recordings; its treaty documents, legal histories, historical data, ethnographies, and traditional information pertaining to each tribe. This critical body of knowledge—along with oral traditions and traditional art and artifacts—will be preserved and made readily accessible in a central locale and in a culturally appropriate manner. Materials will be housed in appropriate facilities and managed by professionally trained staff, thereby ensuring the cultural survival of tribal peoples in the 21st Century and beyond.

GUIDING PRINCIPLES

- ◆ To operate from a position of integrity and accountability.
- ◆ To be the very best stewards of funds available to us.
- ◆ To be effective and passionate advocates for the cultural sovereignty of all Indigenous nations.
- ◆ To be inclusive, respectful, and welcoming of everyone.
- ◆ To support the efforts of organizations that work to meet the needs of tribal archives, libraries, and museums.
- ◆ To have diversity in our officers and board.
- ◆ To strive for excellence in everything we do.

Governing Board

Walter Echo-Hawk, Chair

Letitia Chambers, Chair Emerita

Susan Feller, President/CEO

Mary Ellen Meredith, Treasurer, Board Chair Emerita,
Cherokee National Historical Society

Rick West, Jr., President/CEO, Autry National Center of the
American West

Advisory Council

Claudia Arnold, Vice Chancellor, Pepperdine University

Jeanne Brako, Curator, Fort Lewis College

Jameson Brandt, Coordinator, RBC Aboriginal Training
Program in Museum Practices, Canadian Museum of History

Jim Enote, Director, Director, A:shiwi A:wam Museum and
Heritage Center

Kevin Gover, Director, National Museum of the American
Indian

Sven Haakanson, Associate Professor and Curator, Burke
Museum, University of Washington

LaDonna Harris, President, Americans for Indian Opportunity

John Haworth, Director, NMAI NY, Smithsonian Institution

Traci Morris, Director, American Indian Policy Institute,
Arizona State University

Sherelyn Ogden, Conservator, Minnesota Historical Society

Jennifer O'Neal, University Historian and Archivist,
University of Oregon Libraries

Lotsee Patterson, Professor Emerita, University of Oklahoma

James Pepper Henry, Director, The Gilcrease Museum

Omar Poler, Associate Outreach Specialist,
University of Wisconsin-Madison

Tim Tingle, Author, Choctaw Nation of Oklahoma

Della Warrior, Director New Mexico Museum
of Indian Arts and Culture

Staff

Susan Feller, President/CEO

Melissa Brodt, Project Director

Welcome from Walter R. Echo-Hawk, ATALM Board Chair

To My Friends and Colleagues:

As the Chairperson of ATALM, I wish to wholeheartedly welcome you to our 2016 International Conference of Indigenous Archives, Libraries and Museums. The theme for this year's conference, *Culture Builds Communities: Preserving the Past, Shaping the Future*, could not be more appropriate in light of this historic setting. This beautiful resort hotel is the property of the people of the Gila River Indian Community. It rests on their ancestral lands traced back to the 'Archaic Peoples' over 6,000 years ago -- inhabitants who were later joined by peoples from Central Mexico around 300 B.C., who later merged into the Huhugam, whose Heritage Center is on our agenda for visitation and study.



I encourage you to visit this outstanding tribal museum and cultural center, to look not only at how they are preserving the past with their state-of-the art exhibits and technologies, but also how they are relating and promulgating their history, culture, art and lifeways to help build their community and shape the future for generations to come. This, too, is the vision guiding the educational workshops, seminars and programs for this year's conference... to help build and enhance your skills and talents to ensure your success at "Preserving the Past" and "Shaping the Future" for your respective tribal peoples.

We should all take a lesson from the Gila River leaders, in particular my friend and esteemed colleague Chairman Stephen Lewis, to embrace the value of protecting and advancing culture, language, art and lifeways. This is the enduring foundation that will live on for generations and continue to build communities, safeguard sovereign rights, and preserve rich traditions.

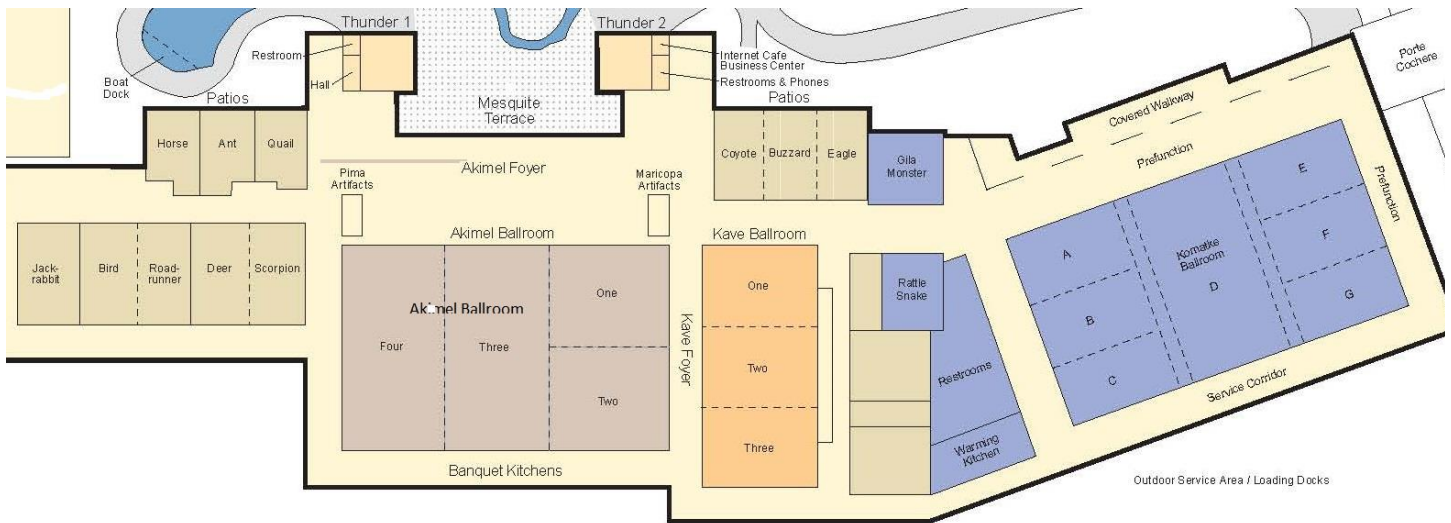
Along with a 30-member National Planning Council, we have carefully organized myriad of workshops, field trips and networking opportunities featuring many of the foremost experts and technicians in their respective fields. We are deeply grateful to the more than 200 presenters who have volunteered their time and expertise to further the field of indigenous cultural preservation and advancement. Most of all, we are inspired by your attendance. We value your contributions and are honored to spend the next few days with you.

Thank you for coming, thank you for your support of ATALM, and thank you for being a true Cultural Guardian.

Your friend,

Walter Eco-Hawk

Helpful Information



Meeting Space

All conference sessions take place in the Sheraton Wild Horse Pass Conference Center attached to the hotel.

Registration/Volunteer Desk

The Registration Desk is staffed from 8 AM to 5 PM each day and is located in the Akimel Foyer of the Conference Center.

Meals

Two breakfasts and two luncheons are included in your registration fee. A buffet breakfast is served from 8 to 9 AM in the Akimel Ballroom/Exhibit Hall. Luncheons are served in the Komatke Ballroom. If you are holding Overflow Luncheon tickets, please go to the Akimel Ballroom.

Tickets

Tickets are required for all meal functions, pre-conference events, and evening events. If ordered, tickets are in your name badge.

Guests and Session Pass Holders

Only registered participants wearing official name badges may attend conference sessions and events. Session Pass Holders must sign in immediately before their session and sign out immediately afterwards.

Name Badges

Official name badges must be worn at all times when in the conference center area.

Program Changes

In the event of changes to the program, an addendum will be available at the Registration Desk.

Messages

Messages may be left at the Registration Desk.

Evaluations

An overall evaluation will be sent via email after the meeting.

Emergencies

In the event you have an emergency, phone 405-401-9657 or visit the Registration Desk. There is a First Aid Kit at registration.

Wi-Fi

Wireless Internet connections are available throughout the meeting space. The password is **ATALM2016**.



Members of the ATALM 2016 National Planning Council

Volunteer members of the Planning Council ensure the sustainability and viability of ATALM conferences. Council Members are responsible for selecting well-balanced programs, organizing special events and workshops, generating support, and ensuring impartiality in awarding scholarships and Guardian recognitions. The success of ATALM conferences is due to the Council's unwavering commitment and extensive knowledge of Indigenous cultural practices in the field of archives, libraries, and museums. ATALM is especially grateful to Shirley Jackson, Director of the Huhugam Cultural Center and her staff.

Luis Barragan, Assistant Curator, Huhugam Heritage Center

Vina Begay, Archivist, Dine College

Jeanne Brako, Conservator, Center for Southwest Studies, Fort Lewis College Museum

Jameson Brant, Coordinator, Aboriginal Training Program in Museum Practices, Canadian Museum of History

Melissa Brodt, Project Director, Association of Tribal Archives, Libraries and Museums

Amy Davila, Museum Aide, Huhugam Heritage Center

Geneva Durkee, Director, Navajo County Library District

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Susan Feller, President/CEO, Association of Tribal Archives, Libraries, and Museums

Jeannette Garcia, Archivist/Librarian, Tohono O'odham Nation Cultural Center & Museum

Vernelda Grant, Director/Tribal Archaeologist/THPO, Historic Preservation & Archaeology Department

Velma Hale, Education Faculty, Mentor Teacher, Dine' College's Center for Dine' Teacher Education Program, Northern Arizona University's Dine' Dual Language Professional Development Project

Benjamin Hanley, Volunteer, Association of Tribal Archives, Libraries, and Museums

Joy Hanley, Volunteer, Association of Tribal Archives, Libraries, and Museums

Andrea Hanley, Membership and Program Manager, IAIA Museum of Contemporary Art

Shirley Jackson, Director, Huhugam Heritage Center

Michellene Jackson, Special Events Coordinator, Huhugam Heritage Center

Jennifer Jenkins, Associate Professor, University of Arizona/American Indian Film Gallery

Joseph Joaquin, Cultural Affairs Specialist, Tohono O'odham Nation

Elizabeth Joffrion, Director of Heritage Resources, Western Washington University

Terrol Johnson, President & CEO, Tohono O'odham Community Action

Miriam Jorgensen, Research Director, Native Nations Institute

Monica King, Education Curator, Huhugam Heritage Center

Janice Klein, Executive Director, Museum Assoc. of Arizona

Gina Macaluso, Assistant Professor/Knowledge River Manager, University of Arizona School of Information

Jacquelyn McCalvin, Library Manager/Director, Fort McDowell Tribal Library

Holly Metz, Senior Curator, Huhugam Heritage Center

Marcus Monenerkit, Community Engagement Curator, Heard Museum

Traci Morris, Director, American Indian Policy Institute at Arizona State University

Irving Nelson, Program Director, Office of Navajo Nation Library

Darsita North, Specialist, Arizona State University

Nancy Odegaard, Conservator Professor, Arizona State Museum

Sherelyn Ogden, Senior Book and Paper Conservator, Minnesota Historical Society

Michelle Pablo-Jackson, Events Coordinator, GRIC-Huhugam Heritage Center

Lotsee Patterson, Professor Emerita, University of Oklahoma

Elaine Peters, Director, Ak-Chin Him-Dak Eco Museum and Archives

Judie Piner, Administrator of Preservation & Technology, Yavapai-Apache Nation

Terri Presley, Volunteer Coordinator, Association of Tribal Archives, Libraries, and Museums

Jonathan Pringle, Archivist, Cline Library, Northern Arizona University

Karen Ray, Manager/Curator, Fort McDowell Cultural Center

Michael Reinschmidt, Museum Administrator, Tohono O'odham Nation Cultural Center & Museum

Jaclyn Roessel, Director of Education and Public Programs, The Heard Museum

Donald Sabori, Museum Tech I, Huhugam Heritage Center

Alyce Sadongei, Project Coordinator, American Indian Language Development Institute

Nonabah Sam, Museum Curator, Dine College

Cathy Short, Photographer, Lizard Light Productions

Mark Sorensen, CEO, The STAR (Service To All Relations) School

Peter Steere, Tribal Historic Preservation Officer, Tohono O'odham Nation

Ramona Tecumseh, Librarian - Ira H. Hayes Memorial Library, Gila River Indian Community

Carissa Tsosie, Librarian, Cline Library Northern Arizona University

Myra Valdez, Volunteer, Association of Tribal Archives, Libraries and Museums

Gina Watkinson, Conservation Laboratory Coordinator, Arizona State Museum, University of Arizona

Sharilyn Young, Special Events Coordinator, Association of Tribal Archives, Libraries, and Museums

Ofelia Zepeda, Professor, University of Arizona



Schedule at a Glance

Sunday, October 9	8:00 AM – Registration Desk Opens, Akimel Foyer 9:00 AM – Repatriation Summit 9:00 AM – Language Toolkit Summit 12:00 Noon – Engaging Tribal Leaders Luncheon
Monday, October 10	7:30 AM – Registration Desk Opens, Akimel Foyer 7:30 AM – Field Trip Buses Depart (check exact time on your ticket) 9:00 AM – Morning Workshops and Summits 12:00 Noon – Lunch at the Hotel (ticketed event) 1:00 PM – Afternoon Workshops and Summits 5:30 PM – Buses depart for The Heard Museum (ticketed event) 6:00 PM – Movie Night, Kave Three (Ticketed event)
Tuesday, October 11	7:30 AM – Registration Desk Opens, Akimel Foyer 8:00 AM – Breakfast in Akimel Ballroom/Exhibit Hall 9:00 AM – General Session in Komatke Ballroom 11:00 AM – Concurrent Sessions 100 12:30 PM – Guardians of Culture & Lifeways Awards Luncheon, Komatke 2:00 PM – Concurrent Sessions 200 3:15 PM – Break in Akimel Ballroom/Exhibit Hall 3:45 PM – Concurrent Sessions 300 5:30 PM – Buses depart for Huhugam Cultural Center (ticketed event)
Wednesday, October 12	7:30 AM – Registration Desk Opens, Akimel Foyer 8:00 AM – Breakfast in Akimel Ballroom/Exhibit Hall 9:00 AM – Concurrent Sessions 400 10:15 AM – Break in Akimel Ballroom/Exhibit Hall 10:45 AM – Concurrent Sessions 500 12:00 PM – Honoring Luncheon for Senator Ben Nighthorse Campbell, Komatke 2:00 PM – Concurrent Sessions 600 3:15 PM – Break with Prize Drawing in Akimel Ballroom/Exhibit Hall 3:45 PM – Concurrent Sessions 700 5:30 PM – Closing Session, Komatke Ballroom (wine and beer compliments of Wild Horse Pass Resort & Spa)
Thursday, October 13	8:45 AM - Skill Building Demonstrations and Workshops at Huhugam Heritage Center 9:00 AM – Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization
Friday, October 14	9:00 AM – Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization



2016 International Conference of Indigenous Archives, Libraries, and Museums

Sheraton Grand at Wild Horse Pass, Phoenix, AZ
October 9-12, 2016

Registration is open from 8:00 AM to 5:00 PM, Akimel Foyer

Pre-Conference Summits, Sunday, October 9

These strategically important Summits address issues, concerns, and initiatives specific to sustaining and advancing indigenous cultures. The Summits engage stakeholders in developing action plans and/or protocols that will help ensure productive and unified approaches to building support for indigenous cultural institutions, identifying viable and needed initiatives, and developing methodologies for advancing cross-cultural understanding. **There is no charge for the Summits, but registration is required. An optional lunch is available.**

Repatriation Summit -- Sunday, October 9

SUMMIT

1 Protecting Cultural Resources: The Future of Repatriation

Sunday, October 9th, 9:00 AM-5:30 PM

Kava
Ballroom

Museums

Repatriation

Reflecting on the first 25 years of NAGPRA and repatriation, the Repatriation Summit will pose the question, “what is next?” What are some of the law’s original limitations, what have we learned, and what are our aspirations for the next 25 years? NAGPRA has prepared us for continuing and, importantly, expanding the conversation. We have built in some places an area of trust and mutual respect, but there are areas where this is yet to happen. What can Summit attendees bring to making actionable items? Perhaps there is a need to re-work NAGPRA or write a new law. What are the meanings and potentials of “collections stewardship” when it comes to issues of cultural sensitive objects and subjects? The Summit will engage participants and presenters in a conversation about knowing the tangible and intangible aspects of the law and of collection stewardship. How has repatriation changed museums? What are these changes and is the change permanent? What are some of the successes, what are some of the unintended consequences? Most importantly, what is not done? As a call to action, the outcome of the Summit is intended as a way to move forward, building on the positive but creating an elevated path that considers the legal and ethical –the tangible and intangible. The Summit will pace participants through what promises to be a provocative day, filled with lofty ideas as well as grass-roots activism. It will include presentations, panel discussions, and audience participation.



Language Summit/Workshop -- Sunday, October 9

SUMMIT

2 The Indigenous Languages Survival Kit: Identifying the Essential Components

Sunday, October 9th, 9:00 AM-5:00 PM

Coyote,
Buzzard,
Eagle

Archives,
Libraries,
Museums

Organized by the American Indian Language Development Institute, the summit will identify, through facilitated discussion, the essential components needed to help sustain the transmission of tribal language, and by extension, traditional knowledge and culture. Participants will break down the issues related to language loss before defining Indigenous-driven solutions and recommendations. A sampling of these issues include: What is “internalized colonialism and how does it manifest in tribal communities? Why do Native youth say it is hard to be a language learner? What does planning and commitment have to do with creating new speakers? More issues will also be discussed. This highly interactive and engaging summit will produce recommendations for tribal communities to use in prioritizing action steps for language use and revitalization.

Alyce Sadongei, Project Coordinator, American Indian Language Development Institute



Sunday Luncheon: Engaging Tribal Leaders in Sustaining and Advancing Culture

Chad Smith, Principal Chief of the Cherokee Nation (1999-2011)
12:00 Noon, Akimel Ballroom (Please present ticket.)

Studies conducted by the Association of Tribal Archives, Libraries, and Museums have found that the majority of tribal leaders recognize that preservation and advancement of language and lifeways are essential to ensuring cultural continuity and tribal sovereignty. Yet, with all the demands made on leadership, the essential role of tribal archives, libraries, and museums can take a back seat to other services. In this short talk, Chad Smith, previous Principal Chief of the Cherokee Nation, will discuss how tribal leaders can become more engaged and share information on how cultural institutions can work effectively with tribal leadership to garner meaningful support.



ATALM Conference Photographers LIZARD LIGHT

Photography and Textiles

Santa Fe, New Mexico



info@lizardlight.com
www.facebook.com/lizardlightproductions
www.youtube.com/user/LizardLightProd



2016 International Conference of Indigenous Archives, Libraries, and Museums

Sheraton Grand at Wild Horse Pass, Phoenix, AZ

October 9-12, 2016

Registration is open from 8:00 AM to 5:00 PM, Akimel Foyer

Language Summits, Monday, October 10

Coyote,
Buzzard, Eagle

3
All Levels

Language,
Tribal Leaders

Native Languages Summit (Morning)

Monday, October 10th, 8:00 AM-12:00 PM

Attend a dialogue with the Administration for Native Americans (ANA), the Bureau of Indian Education (BIE), and the White House Initiative on American Indian and Alaska Native Education (WH Initiative) to discuss progress made to date in better coordination across federal programs and removing barriers to accessing federal resources, as specified under the Native American Languages Memorandum of Agreement, signed in November of 2012. The three agencies will also highlight a recently issued Native American Languages Progress Report (expected publication September 2016). This report will include guidance for how federal agencies can further improve and support goals of the Native American Language Act.



Coyote,
Buzzard, Eagle

4
All Levels

Language,
Tribal Leaders

Living Languages Blueprint (Afternoon)

Monday, October 10th, 1:00 PM-4:00 PM

Join the Cultural Resource Fund Advisory Board and Staff for a facilitated listening session to share ideas, concepts, and strategies for a Living Languages Blueprint which will guide the Living Language funding initiative. The Blueprint and the initiative will focus on language revitalization with an emphasis on successful strategies in achieving heritage language fluency. The Living Languages Blueprint planning process is made possible with the generous support of the W.K. Kellogg Foundation.



PATHWAYS TO FLUENCY

THE MICA GROUP

Is Your Library FUTURE READY?

COMING
SOON

College and Career Readiness resources
for your community's teens

YALSA, together with ARSL and through generous funding from IMLS, is working with small, rural, and tribal libraries to develop and implement college and career readiness services for and with teens.

Want to be part of the action?
Learn more and sign up for updates at:
tinyurl.com/YALSAFutureReadyUpdates

Learn more about the other great resources,
opportunities, and benefits YALSA has to offer at:
tinyurl.com/JoinYALSA-ALA



2016 International Conference of Indigenous Archives, Libraries, and Museums

Wild Horse Pass Resort & Spa, Phoenix, AZ
October 9-12, 2016

Monday, October 10th – Pre-Conference Fieldtrips and Workshops

FIELDTRIPS

These activities are not included in the conference registration fee and require pre-registration.

TOUR

Bus loads at 8:15 AM in front of the hotel and departs promptly at 8:30 AM. Please present ticket when boarding the bus.

Archives,
Libraries,
Museums

1

All Levels

Fieldtrip to Mission San Xavier del Bac and Arizona State Museum

Monday, October 10th, 8:15 AM-5:00 PM

Travel to the ancestral village of Wa:k located in the San Xavier Indian District of the Tohono O'odham Nation. First stop is the **Mission San Xavier del Bac**, known as the "White Dove of the Desert", a National Historic Landmark. Built by O'odham laborers and Franciscan monks in the late 1700s, the church continues to serve the residents of the San Xavier Reservation. Its interior is filled with original statuary and mural paintings that are under the care of Art Conservators Tim Lewis and Matilde Rubio trained in the field of art conservation. The tour, led by the conservators, will provide insights into the art from a native point of view. The next stop is the **Arizona State Museum**, the oldest and largest anthropology museum in the Southwest. Participants will be treated to specialized tours of the Library, Pottery Gallery, Conservation Lab, Office of Ethnohistorical Research, Storage Vaults, and the *Paths of Life* exhibit.

Timothy Lewis, Art Conservator, Tohono Restoration; Nancy Odegaard, Conservator Professor, Arizona State Museum



TOUR

Bus loads at 7:45 AM in front of the hotel and departs promptly at 8:00 AM. Please present ticket when boarding the bus.

Archives,
Libraries,
Museums

2

All Levels

Fieldtrip to Tohono O'odham Nation Cultural Center & Museum (Topawa, AZ)

Monday, October 10th, 7:45 AM-5:00 PM

The "Way of Life House: Past, Present, and Into the Future" is a 38,000 square foot cultural center and museum on 30 acres of pristine Sonoran desert land. Opened in 2007, the cultural center and museum recounts the history of the Tohono O'odham people using both traditional and high-tech displays. Facility features include a large museum, family-history and research room, veterans wall, collections storage, and private areas for tribal members. Participants will tour the cultural center, including the collection/archival storage areas.

Following a traditional lunch, participants may choose from one of the following workshops:

- **Workshop 1: Stabilization Ring Supports for Pottery and Round-Based Objects**

Whether for storage or exhibit, proper supports help alleviate stress caused by structural instability and prevent damage from vibration and movement. This hands-on workshop demonstrates how to make ring supports that are economical, easy, and quick.

- **Workshop 2: How to Start or Expand a Family History Program**

This workshop will provide an overview of the Family History program at the Tohono O'odham Nation Cultural Center & Museum. It will cover types of programs and activities that encourage memories and sharing of experiences, with an emphasis on the need in Native American communities to develop written historical accounts because of a lapse in maintaining the oral tradition of teaching about family and ancestors. Participants will experience a condensed version of one of the Family History activities.

- **Workshop 3: Establishing a Successful Artist Cooperative**



Participants will be transported to the Desert Rain Gallery, a non-profit artist cooperative, offering baskets by award-winning weavers, jewelry from local artisans, original art by established and emerging artists, and tribally produced gift items. Terrol Johnson, President and CEO of the Tohono O'odham Community Action organization, will share information on how to form and successfully organize an artist cooperative that both educates and encourages local artisans in preserving and producing their heritage arts and crafts, providing economic benefits to the artists and community while promoting tourism.

TOUR

3

Bus loads at 8:45 AM in front of the hotel and departs promptly at 9:00 AM. Please present ticket when boarding the bus. Note: Lunch is not included with this tour.

All Levels

Archives,
Libraries,
Museums

Fieldtrip to Him-Dak Eco Museum and Huhugam Ki Museum

Monday, October 10th, 8:45 AM-5:15 PM

This day-long fieldtrip includes two unique tribal museums, with special insights provided by museum staff.

- Him-Dak EcoMuseum is distinguished from a traditional museum in that land and territory replace the museum building, and the residents of the area take on the role of curator and public. Tribal crafts, exhibits and photographs of the Ak-Chin people are displayed.
- Huhugam Ki Museum (House of the Ancestors) houses exhibits that share the unique history and culture of the O'odham (Pima) and Piipaash (Maricopa) people, from the ancient Hohokam to the achievements of today. On your visit you will see the ingenuity of creating an historic building of necessity, out of the earth that has lasted 50 years. You may participate in hands-on-demonstrations of traditional work that has sustained our people for over 500 years. Come and see what it is that has made the O'odham and Piipaash who they are and what has brought them to this crucial junction of cultural knowledge and language revitalization.



TOUR

4

Bus loads at 9:15 AM in front of the hotel and departs promptly at 9:30 AM. Please present ticket when boarding the bus.

All Levels

Archives,
Libraries,
Museums

Fieldtrip to the Heard Museum

Monday, October 10th, 9:15 AM-3:00 PM

The internationally acclaimed Heard Museum, one of the best places to experience the Native cultures and art of the Southwest, is offering fieldtrip participants guided tours of the galleries, collection areas, exhibit workshops, and library. Following lunch at the acclaimed Courtyard Café, participants may revisit the exhibit galleries, enjoy the beautiful sculpture gardens, and shop for authentic Native art at the Heard Museum Shop.

Marcus Monenerkit, Community Engagement Curator, Heard Museum; Jaclyn Roessel, Public Programs and Education Director, Heard Museum



OFF-SITE HALF-DAY FIELDTRIP/WORKSHOP

Huhugam Heritage Center

5

Bus loads at 12:45 PM and departs at 1:00 PM in front of the hotel. Please present ticket when boarding the bus.

All Levels

Museums,
Language

Using Museum Collections to Promote Language Revitalization


Monday, October 10th, 1:00 PM-4:30 PM (Workshop starts at 1:30 PM)

This workshop will provide participants the opportunity to learn how to enhance their collections database by using tribal language to describe and document their respective collections. The workshop will focus on the example completed by the Huhugam Heritage Center in documenting language centered on basket weaving (types, materials, techniques) for the Akimel O'otham basket collection. The American Indian Language Development Institute will introduce best practices for language documentation and for incorporating this information into your collections database. Participants will learn how to document their tribal languages using their museum collections and will discuss using this information for language teaching, exhibit development and other cultural programming.

Alyce Sadongei, Project Coordinator, American Indian Language Development Institute; Luis Barragan, Senior Curator, Huhugam Heritage Center; Holly Metz, Senior Curator of Collections, Huhugam Heritage Center




FULL-DAY WORKSHOPS AT THE WILD HORSE PASS SPA & RESORT

<p>Jackrabbit</p> <p>Archives, Libraries, Museums</p> <p>Digitization</p>	<p>6</p> <p>Beginner Intermediate</p>	<p>Digitizing for Preservation and Access: Best Practices for Every Budget <i>Monday, October 10th, 9:00 AM-4:30 PM</i></p> <p>Digitizing collections is a great way to broaden their reach, while preserving them for the future. This workshop will serve as an advanced introduction to the digitization of paper-based collection materials, ranging from printed books to manuscripts to photographs, with a focus on using best practices regardless of your budget. The first half will be lecture-based, and cover the fundamentals of digital images, selecting equipment, implementing workflows, handling materials safely, and preserving digital files. The second half will be hands-on, giving participants an opportunity to use a range of digitization systems catered to different budgets.</p> <p><i>Terrance D'Ambrosio, Director of Imaging Services, Northeast Document Conservation Center; Eva Grizzard, Preservation Specialist, Northeast Document Conservation Center</i></p>	
<p>Bird/ Roadrunner</p> <p>Archives, Libraries, Museums Tribal Leaders</p> <p>Content Management Systems</p>	<p>7</p> <p>All Levels</p>	<p>Mukurtu CMS Site-Building and Community Engagement Workshop <i>Monday, October 10th, 9:00 AM-4:30 PM</i></p> <p>This Sustainable Heritage Network sponsored workshop focuses on the use of Mukurtu CMS in tribal archives, libraries and museums. Mukurtu CMS, developed with funding from the Institute of Museum and Library Services, is a free content management system that allows communities to preserve, share, manage, license and curate their digital heritage and stories using their own cultural protocols, languages and social values. In this workshop, participants will receive hands-on training in setting up a Mukurtu site, implementing Mukurtu's core features, and the step-by-step procedures to curate digital heritage items with Mukurtu CMS. Participants will see examples of Mukurtu in use in communities emphasizing preservation strategies, cultural protocols and the use of traditional knowledge labels. Participants are encouraged to bring digital media to use during the workshop.</p> <p><i>Kim Christen Withey, Mukurtu Project Director, Director of the Digital Technology and Culture Program and Director of Digital Projects at the Plateau Center, Native American Programs, Washington State University; Lotus Norton-Wisla, Tribal Digital Archives Curriculum Coordinator, Washington State University; Michael Wynne, Digital Applications Librarian, Washington State University</i></p>	
<p>Kave 1</p> <p>Museums</p>	<p>8</p>	<p>Institute of Museum and Library Services Native American/Native Hawaiian Museum Services Awardee Meeting <i>Monday, October 10th, 8:00 AM-5:00 PM</i> <i>By invitation, lunch not included</i></p> <p>Full day meeting for all current IMLS Native American/Native Hawaiian Museum Services awardees.</p> <p><i>Sandra Narva, Senior Program Officer, Institute of Museum and Library Services</i></p>	

HALF-DAY WORKSHOPS AT THE WILD HORSE PASS RESORT & SPA (MORNING)

Note: If morning and afternoon workshops are selected, lunch is included.

<p>Scorpion</p> <p>Museums</p> <p>Digitization</p>	<p>9</p> <p>All Levels</p>	<p>Creating 3D images <i>Monday, October 10th, 9:00 AM-12:00 PM</i></p> <p>3D images are a useful way for cultural institutions to digitally preserve artifacts, improve remote accessibility, and allow users to closely examine the smallest details. Using the Agisoft Photoscan software, this hands-on workshop will enable participants to create a simple 3D image while learning about equipment, programs, and other tools needed to streamline the process. Before attending, participants should download the free version of Agisoft (http://www.agisoft.com/downloads/request-trial/). To participate in the hands-on portion of the workshop, bring an object, camera with HDMI cables, and laptop computer.</p> <p><i>Sven Haakanson, Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum</i></p>	
<p>Scorpion</p> <p>Archives, Libraries, Museums Language</p> <p>Oral History</p>	<p>10</p> <p>All Levels</p>	<p>StoryCorps Tools for Preserving Indigenous Voices <i>Monday, October 10th, 9:00 AM-12:00 PM</i></p> <p>The sharing of stories has long served as a vital way to preserve indigenous languages and traditional ways of knowing. StoryCorps, a national nonprofit, has created a suite of free digital tools and programmatic resources to support tribal libraries, museums and archives in recording and preserving their communities' stories. During this hands-on workshop, participants will learn how to jumpstart an audio documentation</p>	

project from using StoryCorps' freely-available tools. Participants will have the opportunity to try their hand at interviewing as well as learn best practices for preparing thematic collections, creating an archival workflow, and selecting the right audio equipment.

Jesse Gutierrez, Association Manager, Mobile Tour Outreach, Storycorps

Gila Monster 11

Archives,
Libraries,
Museums
Language

All Levels

Using Cell Phone Technology to Create Stories that Matter

Monday, October 10th, 9:00 AM-12:00 PM

Why is storytelling such a powerful medium? How can Native peoples with a story and a cell phone give voice and authenticity to an often underrepresented or misrepresented narrative? What is the future of storytelling amid today's surge of technology? This half-day workshop will address these questions and give audiences the tools to understand, create, and deliver impactful stories using different cell phone apps that enhance and simplify the storytelling process.

Mark Trahant, Charles R. Johnson Professor of Journalism, University of North Dakota



HALF-DAY WORKSHOPS AT THE WILD HORSE PASS RESORT & SPA (AFTERNOON)

Scorpion 12

Archives,
Libraries,
Museums

Beginner
Intermediate

Language,
Historic
Preservation

Oral History

Building an Oral History Collection From Start to Finish

Monday, October 10th, 1:30 PM-4:30 PM

Oral history projects can contribute new knowledge and unique sources that help document tribal history, enhance museum exhibits, and more. This interactive workshop will provide a focused introduction to oral history and the process of designing and executing an oral history program. Tailored to the needs of beginners, an oral history collection will be built from start to finish. Logistics and tools for building a repository, followed by a generous portion of practical experience interviewing, recording, and processing digital audio will be covered. Principles and best practices for culturally sensitive materials, as well as both English and Native language holdings will be discussed throughout the workshop. The day will conclude with participants creating a mini-repository of freshly produced interviews to share with peers.

Michael Wilson, Archivist, Mille Lacs Band of Ojibwe

Horse 13

Archives,
Libraries,
Museums

All Levels

Intellectual
Property

Developing Tools to Navigate Intellectual Property and Protect Cultural Heritage

Monday, October 10th, 1:30 PM-4:30 PM

This Sustainable Heritage Network sponsored hands-on workshop focuses on two topics: 1) How to identify copyright issues with cultural heritage material and determine if materials are still protected by copyright or are in the public domain, and 2) The new Traditional Knowledge Labels initiative "Local Contexts" (www.localcontexts.org). Instructors will demonstrate how tribes can develop their own Traditional Knowledge Labels for their cultural heritage held both within tribal contexts and also in institutions external to the tribe.

Jane Anderson, Assistant Professor of Anthropology and Museum Studies at New York University; Co-director of Local Contexts, New York University; Donald Soctomah, Historical Preservation Officer, Passamaquoddy Nation, Maine; Guha Shankar, Folklife Specialist, Research and Programs, Folklife Center, Library of Congress

TICKETED EVENING EVENTS FOR MONDAY, OCTOBER 10

Evening at the Heard Museum

6:00-9:00 PM (Buses depart from the front of the hotel at 5:30 PM, present ticket)

The internationally acclaimed Heard Museum, one of the best places to experience the Native cultures and art of the Southwest, is opening its galleries, sculpture gardens, and museum shops.



Movie Night: Two New Documentaries about Strong Native Women Leaders

Kave 3 - 6:00-9:00 PM Free, but pre-registration is required.

See the sneak preview of two new films from Vision Maker Media. From Cherokee director Valerie Red-Horse, *Mankiller*, chronicles the life of Wilma Mankiller, the first female Principal Chief of the Cherokee Nation who led her people in building one of the strongest Indian Tribes in America. *Medicine Woman* tells the story of five women healers—beginning with the first American Indian medical doctor—Susan La Flesche Picotte (Omaha). Producers are Christine Lesiak and Princella RedCorn (Omaha). Irene Bedard (Inupiat/Metis) is the voice of Doctor Susan. Joy Harjo (Mvskoke) narrates. Founded 40 years ago, Vision Maker Media produces and distributes films by and about American Indians and Alaska Natives for PBS stations. In four decades, more than 500 programs have been produced from every tribal region in the U.S.



EMPORIA STATE UNIVERSITY

School of LIBRARY AND INFORMATION MANAGEMENT

Earn your Master of Library Science

A graduate degree in Library and Information Management complements previous education, offers prospects for increased earnings and provides flexible skills for the future. Be a part of the information profession that has exciting career opportunities such as public or academic librarian, media specialist, data manager, archivist, and many more.



■ Balance Online Learning and Occasional Weekend Intensive Classes

Enjoy personal interaction between students and faculty as you combine your MLS studies with an active life. Cohort locations include:

Portland, OR Denver, CO
Salt Lake City, UT Emporia, KS
Overland Park, KS

■ Diversity Scholarship Match

Receive matching funds for ALA Spectrum, AILA, and other ALA ethnic affiliate scholarship awards.

■ Leadership Development

Practice advocating for your library or information organization based on your new understanding of adaptive leadership.

■ SLIM's Heritage of Excellence for Over a Century

Share the inherited legacy of a worldwide network of SLIM alumni to further your career objectives.

Special tuition rates available for certain residents of Oklahoma, Nebraska, Missouri, North Dakota, Minnesota, Wisconsin, Michigan, Illinois, and Indiana

For more information contact:
sliminfo@emporia.edu or 620-341-5203



www.emporia.edu/slim

2016 International Conference of Indigenous Archives, Libraries, and Museums

Sheraton Grand at Wild Horse Pass Resort & Spa, Phoenix, AZ
October 9-12, 2016



Tuesday, October 11th – Conference Sessions

8:00 AM-5:00 PM Registration and Volunteer Desk Open, Akimel Foyer
8:00 AM-9:00 AM Exhibitors/Breakfast, Akimel Ballroom

9:00 AM-10:30 AM

Opening Ceremony, Komatke Ballroom

- Welcome, Timothy Terry, Jr., Storyteller, Gila River Indian Community
- Blessing, Robert Stone, Gila River District 5 Councilman
- Posting of the Colors, Gila River Combined Veteran's Groups
- Traditional Singers Welcome, O'odham Pee Posh
- Welcome, Chairman Stephen Lewis, Gila River Indian Community
- Welcome, Dr. Katheryn K. Matthews, Director, Institute of Museum and Library Services
- Welcome, Walter Echo-Hawk, Board Chair, Association of Tribal Archives, Libraries, and Museums
- Major Announcements
- Concluding Remarks, Timothy Terry, Jr.

11:00AM-12:15PM

CONCURRENT SESSIONS 101-113

Jackrabbit

101

History in 4D: Digital Training Through Shared Memory

Tuesday, October 11th, 11:00 AM-12:15 PM

Libraries,
Museums
Historic
Preservation,
STEM

All Levels

Historypin is a free, non-profit, public platform that helps build community around local history. With over 70,000 individuals and 2,500 cultural heritage partners participating around the world, it has global reach and tremendous implications for local communities. In this workshop, the instructor will demonstrate how tribal libraries in New Mexico have used the public platform and will introduce a number of methods that tribal archives, libraries, museums, and cultural centers can use to create community memory events. Audience input on new features will be sought.
Jon Voss, Strategic Partnership Director, Historypin; Lillian Chavez, Library Director, Mescalero Community Library

Community
Engagement

Bird/
Roadrunner

102

Institute of Museum and Library Services Funding Opportunities

Tuesday, October 11th, 11:00 AM-12:15 PM

Archives,
Libraries,
Museums

All Levels

Join colleagues from the Institute of Museum and Library Services (IMLS), the field's primary source of federal funding, to learn more about IMLS grant programs available to tribal archives, libraries, and museums. This session will provide an overview of the programs and application process as well as tips on how to write a strong proposal. Bring your questions and success stories to share with the group!

Funding

Sandra Toro, Senior Library Program Officer, IMLS; Laura Zamarripa, Museum Program Specialist, IMLS

Deer

103

Bringing Mobile Library and Computer Services to the Hopi Reservation

Tuesday, October 11th, 11:00 AM-12:15 PM

Libraries

Beginner

Bringing library services, including public computer and Internet access, to remote villages throughout the Hopi service area has expanded much-needed literacy and digital inclusion services.

Mobile
Computer Lab,
Community
Engagement

Sponsored by the Hopi Public Library Program, the Hopi Tutuqaykisikisve (Library on Wheels) and the Wuwanamptap'sikisve (Computer Laboratory) enable the Library to better serve the information needs of tribal members through the implementation of unique programs such as the Dolly Wood Foundation's Dolly Parton Imagination Library, the Online History Website with Hopi photo albums, and the collaboration with the Navajo County Library District to provide diverse library services. The session will provide an overview of the bookmobile and computer lab and how similar services may be replicated in other communities.



Noreen Sakiestewa, Director of the Department of Education, Hopi Tribe; Dinah Pongyesva, Library Assistant, Hopi Public Library; Samuel Shingoitewa Jr., Computer Laboratory Technician, Hopi Public Library; Geneva Durkee, Navajo County Librarian, Navajo County Library District

Scorpion 104
 Archives, Libraries, Museums
 Beginner Intermediate
 Historic Preservation

Developing and Caring for a Media Archive

Tuesday, October 11th, 11:00 AM-12:15 PM

If you were curating a collection of films by and about American Indians and Alaska Natives, what would you include? What media do you currently hold in your collection? What are your concerns for preserving tribal media in varying formats? This session will introduce a special project of Vision Maker Media to 1) identify where tribal media assets are held, 2) develop a guide for the “Top 100 Native Films”, and 3) help tribal archives, libraries, and museums care for media collections. Participants are encouraged to provide input on the “Top 100” list and share information about their own media collections. A conservator will be on hand to answer questions about caring for media archives and Vision Maker Media will share its free online resource for saving and repurposing media assets.

Shirley Sneve, Vision Maker Media; Daniel Golding, Filmmaker, Hoka Media Productions; Alana Stone, Archives Assistant, Vision Maker Media

Horse 105
 Archives, Libraries, Museums
 All Levels

Preserving Traditional Knowledge through Digitization and Sharing of Personal Cultural Items: A Model Project of the Karuk Tribe

Tuesday, October 11th, 11:00 AM-12:15 PM

In this session, Karuk tribal members will demonstrate the immense value of sharing personal archives to enrich cultural heritage, expand contemporary forms of expression, empower the Karuk people, and reclaim control of the way their story is told. Presenters will share the successes and challenges of this community-driven project, including project design, training tribal community members to capture digital images, and the engagement of the community in determining how cultural items are accessed through the Sipnuuk Digital Library, Archives, and Museum.

Lisa Hillman, Food Security Project Coordinator, Karuk Tribe, Department of Natural Resources; Leaf Hillman, Director of the Department of Natural Resources and Environmental Policy, Karuk Tribe

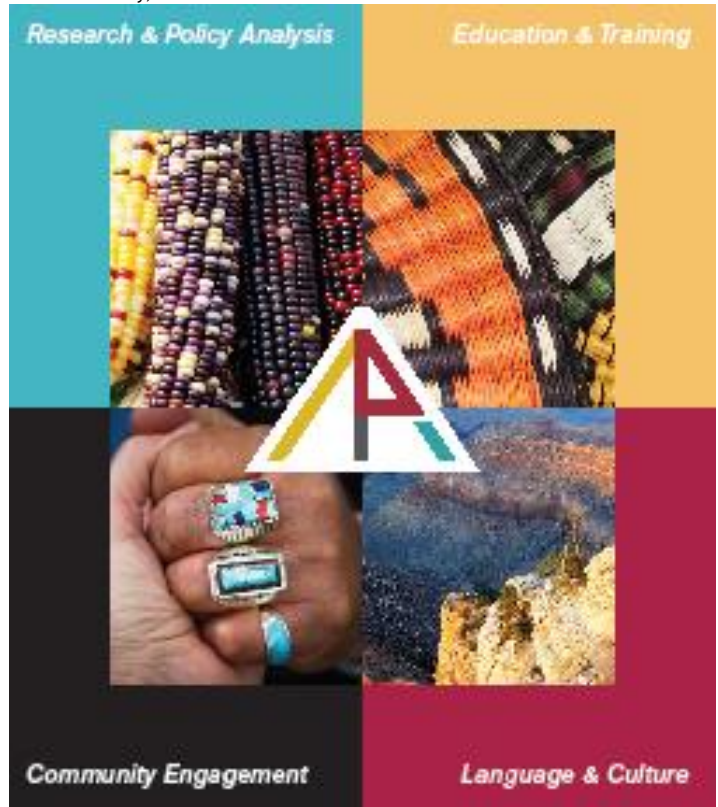
Digitization Projects, Community Engagement, Collection Development



Beadwork Maker Space

Tuesday, October 11, 8:30 AM-5:00 PM

This is a come and go opportunity to learn how to net bead from master beadwork artist Chester Cowen (Choctaw). Hands-on instructions will be provided for beading name badges and earrings. Complimentary beads and materials are provided by ATALM.



ASU American Indian Policy Institute
 aipi.asu.edu
 aipi@asu.edu
 480-965-1055
 ARIZONA STATE UNIVERSITY

<p>Ant</p> <p>Archives, Libraries, Museums</p> <p>Exhibit Design, Preservation</p>	<p>106</p> <p>Beginner Intermediate</p>	<p>Exhibit Fabrication: Safely and Effectively Displaying Books Tuesday, October 11th, 11:00 AM-12:15 PM</p> <p>Many tribal archives, libraries, and museums effectively use books to help contextualize exhibits. This hands-on workshop, taught by an expert conservator, will cover the special requirements for displaying books safely, including various book structures, characteristics, and environmental concerns. Participants will learn how to make a cost-effective custom-fitted book cradle that will protect the book during exhibition and add to the display esthetics. This workshop is limited to 12 participants for the hands-on activity, although observers are welcome.</p> <p><i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i></p>	
<p>Quail</p> <p>Museums Collection Care</p>	<p>107</p> <p>All Levels</p>	<p>Creating Supportive Inserts for Baskets Tuesday, October 11th, 11:00 AM-12:15 PM</p> <p>This hands-on workshop will provide training on recognizing when a basket will benefit from a supportive insert and, if needed, how to design and make inserts from inert materials. After a brief demo, participants will use provided materials to construct inserts in several basic shapes that can be modified and customized for almost any basket. Materials lists, supply costs, and vendors will be shared. Participants are encouraged to bring their own basketry materials (or pictures) for discussion and/or insert design.</p> <p><i>Nicole Grabow, Objects Conservator, Midwest Art Conservation Center</i></p>	
<p>Coyote</p> <p>Archives, Museums Educational Institutions</p> <p>Traditional Knowledge, Digital Curation, Community Collaboration</p>	<p>108</p> <p>All Levels</p>	<p>Learning Traditional Knowledge with Digital Technology: The Hopi Plants Project Tuesday, October 11th, 11:00 AM-12:15 PM</p> <p>Museum professionals increasingly recognize the importance of source community knowledge for understanding the cultural context of objects, yet few models exist that demonstrate how to teach the next generation of museum professionals about the process. This session presents a case study of how University of Michigan students used an online catalog, a blog, and videoconferencing to learn about the cultural context of ethnobotanical materials collected in the 1930s from Hopi households. Course instructors, community participants, and student researchers will share varying perspectives. Attendees will learn how digital technology can connect geographically and culturally diverse people, and how this course can be a model for knowledge sharing and building collaborative relationships.</p> <p><i>Lisa Young, Lecturer, University of Michigan; Susan Sekaquaptewa, Consultant; Colleen Lucero, Consultant; Marina Mayne, Museology Graduate Student, University of Washington Museology Department; Elspeth Geiger, Doctoral Student in Anthropological Archaeology, University of Michigan</i></p>	
<p>Buzzard/ Eagle</p> <p>Libraries, Language</p> <p>Media</p>	<p>109</p> <p>All Levels</p>	<p>Super Like Me: Innovative Approaches to Engaging Tribal Youth Tuesday, October 11th, 11:00 AM-12:15 PM</p> <p>Entertainment options available today make engaging youth in cultural programs challenging. Comic books, graphic novels, and animated movies celebrating Native people are an effective way to meet this challenge. This session will provide participants with an introduction to American Indian Characters as presented in the comic book industry and examine why, despite their flaws, they can be important tools for identity development. We will also explore what the possibilities are when tribal entities and individuals choose to create new works in comics, and how the medium can assist in meeting community specific needs.</p> <p><i>Michael Wilson, Archivist, Mille Lacs Band of Ojibwe</i></p>	
<p>Gila Monster</p> <p>Museums</p> <p>Community Engagement, Native Artists</p>	<p>110</p> <p>All Levels</p>	<p>Socially Engaged Practice: Collaboration and Dialogue with Native American Museums and Artists Tuesday, October 11th, 11:00 AM-12:15 PM</p> <p>Museums can play an important role in developing connections between artists and the community. In this session, an esteemed panel will discuss the Institute of American Indian Art's Museum of Contemporary Native Arts (MoCNA) Social Engagement Art Residency. Funded through the Artist Leadership Program for Museums and Cultural Institutions supported by the National Museum of the American Indian (NMAI), Smithsonian Institution, this residency serves as a catalyst for artists to generate community dialogue and dynamic experiences. Tailored to the needs of museums of all sizes, panelists will address the successes and ongoing challenges of</p>	

developing socially engaged art projects. Using the IAIA, MoCNA, and Santa Fe community as a model, panelists will demonstrate how fostering partnerships can transform a community into a hub for positive social change that reflects the needs of the community, the institution, and artists.

Andrea Hanley, Membership + Program Manager, IAIA Museum of Contemporary Native Arts; **Patsy Phillips**, Director, IAIA Museum of Contemporary Native Arts, IAIA Museum of Contemporary Native Arts; **Keevin Lewis**, Museum Programs Outreach Coordinator, Smithsonian Institution, National Museum of the American Indian, Museum Programs Smithsonian Institution, National Museum of the American Indian; **Steven J. Yazzie**, Multi-disciplinary Artist

Kave 1

111

**Museums
Historic
Preservation**

All Levels

**Community
Engagement,
Museum
Design**

If These Walls Could Talk: A Community Effort to Restore Historic Buildings

Tuesday, October 11th, 11:00 AM-12:15 PM

The Ak-Chin Him-Dak Museum is distinguished from a traditional museum in that residents of the area take on the role of curator and public. In this session, participants will hear the story of how the museum engaged the community in renovating two historically significant buildings, the BIA House and the St. Francis Mission School House. Participants will learn about the process of developing community support, forming an Elder Committee, working with the tribal council, selecting an architect, working with the community to curate exhibits, and managing the process from planning to completion.

Elaine Peters, Director, Ak-Chin Him-Dak Eco Museum & Archives; **Wendy Wagner**, Museum Technician, Ak-Chin Him-Dak Eco Museum & Archives; **Johnny Lopez**, Museum Technician, Ak-Chin Him-Dak Eco Museum & Archives; **Jeremy Johns**, Museum Technician, Ak-Chin Him-Dak Eco Museum & Archives



Kave 2

112

**Museums
Audience
Development**

Beginner
Intermediate

Understanding Audiences: What Do You Need to Know?

Tuesday, October 11th, 11:00 AM-12:15 PM

Who comes to your exhibits and programs? Do you see the same faces at every event or are you attracting new people to your museum? Would you like to have larger audiences? Having a clear idea of who you want to attract is critical in planning both exhibitions and programs.

Understanding audiences also helps target your promotion efforts. This session will help you think about the needs and wants of different audiences and how to attract people to the exhibitions and programs that you have worked so hard to create.

Bob Pickering, Director, Museum Science & Management, University of Tulsa

Kave 3

113

**Archives,
Libraries,
Museums**

All Levels

**STEM, Tribal
Leaders**

Innovation in Digital Inclusion Programs: Broadband Partnerships and Federal Funding Opportunities for Native Communities

Tuesday, October 11th, 11:00 AM-12:15 PM

How can libraries and museums build on innovation in digital inclusion programs, broadband partnerships, and federal funding? This session brings together digital inclusion innovators, broadband partners and federal funders to explore this question. Library and Museum Digital Literacy innovators from the National Telecommunications and Information Administrations Broadband Opportunities Program will discuss what programs and outreach strategies worked and why. How libraries can partner with other community institutions, tribal governments and broadband providers through planning and implementation will be explored. The work of the Federal Broadband Opportunity Council and other federal organizations that can support the work of libraries and their partners for broadband access and digital inclusion will be highlighted.

Jean Rice, Senior Broadband Program Analyst, NTIA; **Robin Dale**, Association Deputy Director for Library Services, IMLS

2016 Guardians of Culture and Lifeways International Awards Luncheon

Komatke Ballroom, 12:30PM-1:45PM

Established in 2007, the Guardians of Culture and Lifeways Awards Program recognizes organizations and individuals who are outstanding examples of how indigenous archives, libraries, museums, and individuals contribute to the vitality and sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. For a list of Awardees, see page 48.



Note to Overflow Luncheon ticket holders: Chairs are available in the Komatke Ballroom if you wish to view the program.

**Komatke
Pre-
function**

All Levels

Poster Sessions**Tuesday, October 11th, 2:00 PM-3:15 PM**

Posters provide an opportunity for conference participants to learn about innovative and emerging projects. Presenters will be with their posters during this session to answer questions. Posters will remain on display for the duration of the conference. **For poster descriptions, go to Page 44.**

**Jackrabbit**

201

Archives,
Museums

All Levels

Community-
Based
Archives,
Processing
Collections,
Partnerships**Community-Based Archiving: Adding Cultural Context to Historic Records in Barrio Pascua Viejo****Tuesday, October 11th, 2:00 PM-3:15 PM**

The Old Pascua Museum and Yaqui Cultural Center, located in a 400-square foot home that is one of the earliest residences of Old Pascua, displays thousands of artifacts that document cultural traditions. When the museum needed help processing an archival collection of over 4,000 photographs, scholars from the University of Arizona School of Information Knowledge River Program helped develop a collaborative community-based processing plan. Utilizing the principles of participatory archiving, which engages communities in the collection, preservation, and sharing of records documenting their own histories, Yaqui tribal members gathered to share memories and collectively create the metadata that accompanied the photographs. Participants in this session will learn how to successfully implement a community-based archives project.

Guillermo "Bill" Quiroga S., Director, Old Pascua Museum & Yaqui Culture Center, Old Pascua Museum and Yaqui Culture Center; **Kari Quiballo**, American Indian Studies Doctoral Student, University of Arizona, University of Arizona; **Ofelia Zepeda**, Knowledge River Scholar, University of Arizona

**Bird/
Roadrunner**

202

Museums
STEM

All Levels

Citizen Science,
Program
Development,
Professional
Collaboration**Creating Sustainable, Engaging, and Culturally Relevant Museum Programs for Native Youth****Tuesday, October 11th, 2:00 PM-3:15 PM**

Join the Indigenous Education Institute, Oregon Museum of Science and Industry, and Portland Public Schools Indian Education Program staff for a participatory conversation on developing sustainable and culturally relevant STEM programming for engaging Native youth. Presenters will share success stories from past NASA and National Science Foundation funded projects and strategies for building and maintaining relationships between community based organizations and informal science education institutions. Presentations will be followed by an interactive brainstorming session challenging attendees to create a framework of their own for developing culturally relevant programs that support youth development and community engagement.

Timothy Hecox, Community Engagement & Learning Specialist, Oregon Museum of Science and Industry (OMSI); **Karen Kitchen**, Program Manager, Portland Public Schools Title VI Indian Education Program; **Sunshine Guzman**, Student Support Specialist at PPS Indian Education, Portland Public Schools Title VI Indian Education Program; **Nancy Maryboy**, Founding President and Director, Indigenous Education Institute

**Deer**

203




Museums
On-site
Training,
Collections
Care, Disaster
Prep

All Levels

Regional Onsite Training: Cheyenne River Sioux Tribe Case Study**Tuesday, October 11th, 2:00 PM-3:15 PM**

Presenters will discuss how onsite training can increase resources and the ability to complete cultural and historic collection preservation projects. Through slide and oral presentations and collection techniques demonstrations, panelists will explain how they adapted the learning experience to Native perspectives with the Cheyenne River Sioux Tribe to tailor collection care and disaster preparedness/response projects. Time is set aside to demonstrate techniques discussed in the talks.

Terri Schindel, Conservator/Trainer, Museum Training Network; **Dawnita Knight**, **Donna Rae Petersen**, and **Donovin Sprague**, Team Members, Cheyenne River Sioux Tribe and Cultural Preservation Office



<p>Scorpion 204</p> <p>Archives, Libraries, Museums Historic Preservation</p> <p>Photographs, Collections Care, Exhibits</p>	<p>Intermediate</p>	<p>Best Practices and Practical Solutions for Storing and Exhibiting Photographs <i>Tuesday, October 11th, 2:00 PM-3:15 PM</i></p> <p>This session reviews the advantages and disadvantages of common materials used for archival housings, with an emphasis on appropriateness for specific types of photographic processes. With the vast array of plastics, papers, boards, tapes and adhesives used for archival housings, it can be quite a daunting task to make sure that valued collection materials are being stored and/or exhibited in high quality and cost effective housings. This information provides practical information for collections managers, archivists, preparators, and other professionals. Amanda Maloney, Associate Photograph and Paper Conservator, NEDCC</p>	
<p>Horse 205</p> <p>Archives, Libraries, Museums</p> <p>Grant Writing</p>	<p>All Levels</p>	<p>Twelve Steps to Writing Competitive Grant Proposals <i>Tuesday, October 11th, 2:00 PM-3:15 PM</i></p> <p>Successful grant proposals require more than a good idea matched to the priorities of a funding source. Participants in this session will learn 12 vitally important keys to preparing successful proposals for a variety of funding organizations. Presented by an expert grant writer, who also is an experienced grant reviewer, this session will prepare you for grant writing success. Bob Pickering, Director, Museum Science & Management, University of Tulsa</p>	
<p>Ant 206</p> <p>Museums Textile Preservation</p>	<p>All Levels</p>	<p>Textile Preservation: Storage Strategies, Pest Threats, and Basic Cleaning Techniques, Part 1 of 2 <i>Tuesday, October 11th, 2:00 PM-3:15 PM</i></p> <p>Care of textiles can be challenging; textiles are flexible, often large, and sometimes three-dimensional. This two-part lab will present handling and storage techniques for flat textiles and garments, as well as methods to identify and mitigate potential infestation from common pests. In addition, several basic surface cleaning techniques will be demonstrated. Supply lists and samples of products used for both storage and cleaning will be distributed. Participants should be ready to discuss storage challenges they are facing so we can problem-solve as a group. While not required, participants are encouraged to attend both sessions. Space is limited to 20 people. Susan Heald, Textile Conservator, National Museum of the American Indian; Lisa Anderson, Collections Management Specialist, National Museum of the American Indian; Anna Keruzec, Mellon Fellow in Textile Conservation, National Museum of the American Indian.</p>	
<p>Quail 207</p> <p>Museums</p> <p>Collections Care</p>	<p>All Levels</p>	<p>Practical Housing Solutions for Museum Objects, Part 1 of 2 <i>Tuesday, October 11th, 2:00 PM-3:15 PM</i></p> <p>This session will look at how housing solutions developed at the National Museum of the American Indian and the American Museum of Natural History can be adapted for smaller tribal museums with a limited budget and staff. It is geared toward collection staff who are encountering housing issues with objects made of a wide variety of materials. This session will include cases studies, as well as an overview of archival materials and housing techniques, followed by hands-on demonstrations. Participants are encouraged to bring photographs of housing problems to share. A handout with online resources and material samples will also be distributed. Session is limited to 15 participants. Gabrielle Tieu, Associate Conservator of Objects, American Museum of Natural History; Marian Kaminitz, Head of Conservation, National Museum of the American Indian; Sylvanus Paul, Museum Technician, National Museum of the American Indian</p>	
<p>Coyote 208</p> <p>Archives, Libraries, Museums Educational Institutions, Tribal Leaders</p> <p>Emergency Response</p>	<p>All Levels</p>	<p>Protecting Staff, Visitors, and Collections <i>Tuesday, October 11th, 2:00 PM-3:15 PM</i></p> <p>As mass shootings and other acts of violence become more prevalent, it is imperative that museums, libraries, schools, and public institutions be prepared to defend against such actions. The best defense is an alert staff, combined with an objective emergency operations plan, and close coordination with response agencies. This session helps attendees recognize suspicious behavior and safely react. Attendees will take away solid guidelines for evaluating their present ability to deal with incidents, and a step by step guideline for initiating the best practices in protecting staff, visitors, volunteers, and the assets of the institution. Steve Layne, Founding Director, International Foundation for Cultural Property Protection</p>	

- Buzzard/Eagle** 209 **Two Tribes/One Language: Working Together to Preserve Piipaash Chuukwer**
Tuesday, October 11th, 2:00 PM-3:15 PM
 All Levels This session will discuss the work done by the Gila River Indian Community's Huhugam Heritage Center and the Salt River Pima-Maricopa Indian Community's O'odham-Piipaash Language Program in documenting and preserving the Piipaash (Maricopa) language for future generations. The Piipaash language is critically endangered with fewer than a dozen fluent elders between the two tribes. The two programs will discuss the work they have done to date, starting with how each respective program began their work with the Piipaash language, then how they began to collaborate, up to the current work done together in revisiting and rehearing previous documentation with elder speakers. This presentation will show how two tribal Communities have come together to help preserve their shared ancestral language.
Luis Barragan, Senior Curator (Languages), Huhugam Heritage Center; **Ron Carlos**, Curriculum Specialist, O'odham Piipaash Language Program (OPLP); **Kahneena Jones**, Piipaash Language and History Technician, O'odham Piipaash Language Program (OPLP); **Robert Johnson**, Museum Aide II, Huhugam Heritage Center
- Museums Language**
 Language Revitalization, Language Documentation
- Gila Monster** 210 **Sharing Heritage, Sharing Labor: Emerging Models for Preserving, Curating and Attributing Indigenous Collections**
Tuesday, October 11th, 2:00 PM-3:15 PM
 All Levels Increasingly, collecting institutions are seeking methods to incorporate traditional knowledge, cultural heritage, and intellectual property into the annotation and description of items. In this session, participants will learn about a new classificatory, curatorial and display model that provides authoritative cultural knowledge from and by communities of origin. Panelists will share an emerging model based on an innovative partnership between the Passamaquoddy Nation, the Library of Congress, and open-source platforms Local Contexts (www.localcontexts.org) and Mukurtu CMS (www.mukurtu.org). The project is developing digital tools - Traditional Knowledge (TK) labels - to enable annotation and description of the Library's historic audio recordings of community-based traditional expressions. Audience input is encouraged.
Guha Shankar, Folklife Specialist; Coordinator, Ancestral Voices/Local Contexts, Library of Congress, American Folklife Center; **Judith Gray**, Coordinator of Reference Services, Library of Congress, American Folklife Center; **Donald Soctomah**, Tribal Historic Preservation Officer, Passamaquoddy Nation of Maine; **Jane Anderson**, Assistant Professor, Anthropology & Museum Studies, New York University
- 
- Archives, Libraries, Museums, Language, Historic Preservation, Tribal Leaders**
 Digital Tools for Audio Recordings, Collections, Repatriation, Collaboration
- Kave 1** 211 **Essential Information for Working Successfully with Museum Consultants**
Tuesday, October 11th, 2:00 PM-3:15 PM
 All Levels Whether they are small start-ups or large and complex projects, tribal museums often make use of outside consultants for advice on governance, project and strategic planning, community needs assessments, architecture, exhibit planning and design, and more. This session provides guidance on developing the right team, finding consultants, preparing Requests for Proposals, managing the selection process, defining contractual relationships, determining costs, and managing consultants effectively.
Arthur H. (Art) Wolf, Founder and Principal, WOLF Consulting; **Abbie Chessler**, Founding Partner, Quatrefoil Associates; **Brian Vallo**, Director, Indian Art Research Center, School for Advanced Research; **Monique Fragua**, Museum Director, Indian Pueblo Cultural Center, Inc.
- Museums Utilizing Consultants, Contract Work**
- Kave 2** 212 **Developing Creative Communities: The Role of Tribal Cultural Institutions**
Tuesday, October 11th, 2:00 PM-3:15 PM
 All Levels This interactive session will engage audience members in discussing the broader issues of ways Native community-based cultural organizations -- especially museums, tribal cultural centers, and libraries -- can work more effectively with Native artists through pro-active community engagement through commissioned work, residencies, exhibitions and effective community interventions.
John Haworth, Senior Executive, National Museum of the American Indian-NY; **Rebecca Trautman**, Project Manager National Native Americans Veterans Memorial, National Museum of the American Indian; **Robin Nigh**, Manager of Arts Programs, City of Tampa, Florida
- Libraries, Museums Historic Preservation, Tribal Leaders**
 Building Communities, Engaging Native Artists

3:15PM-3:45PM

Break, Exhibit Hall, Akimel Ballroom

- Jackrabbit 301**
Archives, Libraries, Museums
 Community Engagement, Native Film and Media
Engaging Tribal Communities with Film and Media Programs
Tuesday, October 11th, 3:45 PM-5:00 PM
 Film programs can help complement exhibits, festivals, and other community activities. This session covers the nitty-gritty of planning, curating, and presenting film and media programs effectively, both for Native American community-based audiences and others. Presenters will share their experiences with selecting appropriate content, budgeting, promotion, and the “how-to” requirements of booking, working with media distributors and Native media makers, technical considerations, and broader issues, including funding strategies.
John Haworth, Senior Executive NMAI-N), National Museum of the American Indian-NY; Shirley Sneve, Executive Director, Vision Maker Media; Elizabeth Weatherford, Founder Native American Film & Media Center, NMAI, National Museum of the American Indian; Andrea Hanley, Membership + Program Manager, IAlA Museum of Contemporary Native Arts
- Bird/Roadrunner 302**
Archives, Libraries, Museums
 Tribal Leaders
 Capital Projects
The Little Village that Could: A Community-Based Effort to Build a Heritage Center
Tuesday, October 11th, 3:45 PM-5:00 PM
 This inspirational session shares the story of how the Village of Klukwan, Alaska undertook a large capital project that recently culminated in the opening of a Heritage Center with exhibits including one of the well-known, but never before displayed, Whale House collections. Presenters will share 1) how community involvement was incorporated into planning the facility, exhibits, and policies; 2) how training opportunities for tribal members were integrated into project implementation; 3) how partnerships were formed with local groups, government agencies, foundations; 4) and how Tlingit traditions were honored throughout the process.
Lani Hotch, Executive Director, Jilkaat Kwaan Heritage Center
- 
- Deer 303**
Museums
 STEM, Traditional Ecological Knowledge
Collaboration with Integrity: Bridging Native Ways of Knowing and Western Science
Tuesday, October 11th, 3:45 PM-5:00 PM
 The Indigenous Education Institute received a four-year Informal Science Education (ISE) grant to fund “Native Universe”, a project that will help three major science centers build their capacity to educate the public on issues of environmental change, as well as the human relationship to nature from the perspectives of Indigenous peoples. Native Universe addresses a concern of the National Research Council that, while mainstream institutions are making efforts to serve and connect to indigenous communities, these efforts fall short of the kind of deep systemic changes necessary to fully infuse Indigenous voices throughout science center experiences. The panel will present on the project and then seek audience input on ways to work collaboratively to create Indigenous science programming, community events and museum exhibits.
Jennifer Woodcock-Medicine Horse, PhD Candidate, Montana State University-Bozeman; Dr. Nancy Maryboy, Indigenous Education Institute; Dr. David Begay, Indigenous Education Institute; Bernard Siquieros, Himdag Ki: theTohono O’odham Nation Cultural Center & Museum; Jesús Garcia Manuel, Bilingual Education Specialist Arizona-Sonora Desert Museum
- Scorpion 304**
Libraries
 Language, STEM
 On-line Language Programs
Iñupiaq Edge: Library-created Language Resources
Tuesday, October 11th, 3:45 PM-5:00 PM
 Tuzzy Consortium Library uses technology in innovative ways to document and revitalize the Iñupiaq language. The library has created an Iñupiaq language database that is designed for user created Native language content that is displayed online in a booklet format. Students at Ilisagvik College and members of the general community are collaborating to create this online resource that is available to the general public.
Erin Hollingsworth, Public Services Librarian, Tuzzy Consortium Library
- Horse 305**
Archives, Libraries, Museums
 Historic Preservation
 Film Preservation, Cultural Survival
The Role of Documentary Film in Cultural Survival: Uksuum Cayai (The Drums of Winter)
Tuesday, October 11th, 3:45 PM-5:00 PM
 How can documentaries explore issues of authentic cultural representation, foster collaboration, eliminate stereotypes, and credibly bridge diverse cultures? How does a documentary earn authenticity? What are the preservation ethics and challenges of documentary collections? This session will address these issues from the viewpoint of a documentarian and a film preservationist. The discussion will be centered around the 1986 film The Drums of Winter (Uksuum Cayai), a documentary depicting life in the western Alaska village of Emmonak and the people's efforts to maintain traditional dance, at the heart of which beats the drum. Following the presentation, session participants are encouraged to engage in a discussion of authenticity.
Bob Curtis-Johnson, Principal Consultant, SummitDay Media; Leonard Kamerling, MFA, Curator of Film, University of Alaska Museum of the North

<p>Ant</p> <p>Museums</p> <p>Textile Preservation</p>	<p>306</p> <p>All Levels</p>		<p>Textile Preservation: Storage Strategies, Pest Threats, and Basic Cleaning Techniques, Part 2 of 2</p> <p><i>Tuesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>Care of textiles can be challenging; textiles are flexible, often large, and sometimes three-dimensional. This two-part lab will present handling and storage techniques for flat textiles and garments, as well as methods to identify and mitigate potential infestation from common pests. In addition, several basic surface cleaning techniques will be demonstrated. Supply lists and samples of products used for both storage and cleaning will be distributed. Participants should be ready to discuss storage challenges they are facing so we can problem-solve as a group. While not required, participants are encouraged to attend both sessions. Space is limited to 20 people. Susan Heald, Textile Conservator, National Museum of the American Indian; Lisa Anderson, Collections Management Specialist, National Museum of the American Indian; Anna Keruzec, Mellon Fellow in Textile Conservation, National Museum of the American Indian.</p>
<p>Museums</p> <p>Collections</p>	<p>307</p> <p>All Levels</p>		<p>Practical Housing Solutions for Museum Objects, Part 2 of 2</p> <p><i>Tuesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>This workshop will look at how housing solutions developed at the National Museum of the American Indian and the American Museum of Natural History can be adapted for smaller tribal museums with a limited budget and staff. It is geared toward collection staff who are encountering housing issues with objects made of a wide variety of materials. This session will include cases studies, as well as an overview of archival materials and housing techniques, followed by hands-on demonstrations. Participants are encouraged to bring photographs of housing problems to share. A handout with online resources and material samples will also be distributed.</p> <p>Gabrielle Tieu, Associate Conservator of Objects, American Museum of Natural History; Marian Kaminitz, Head of Conservation, National Museum of the American Indian; Sylvanus Paul, Museum Technician, National Museum of the American Indian</p>
<p>Coyote</p> <p>Archives Language</p>	<p>308</p> <p>Beginning</p>		<p>Starting a Community Language Archive in Four Months: The Wichita Language Documentation Project</p> <p><i>Tuesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>Starting an archive from scratch and not sure where to begin? This session covers the practical steps to setting a strong foundation for a community-based language archive. We will give an overview of planning, policy creation, arrangement and description of collections, considerations for language documentation, outreach, and how community members can be involved in every step along the way.</p> <p>Nicole Umayam, Project Archivist, Wichita Language Documentation Project</p>
<p>Buzzard/Eagle</p> <p>Museums</p>	<p>309</p> <p>All Levels</p>		<p>Professional Development Opportunities: What's Out There? What's needed?</p> <p><i>Tuesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>With support from the Andrew Mellon Foundation, the National Museum of the American Indian (NMAI) has convened several meetings with partner and peer organizations to address how to improve the effectiveness and efficiency of training and professional development in the museum field, especially as it relates to improving opportunities for Native peoples. Moderated by Cynthia Chavez Lamar, this session will begin with presentations by organizations that offer fellowships, internships, and other professional development opportunities. It will conclude with an audience engagement exercise to solicit information from session participants on training and professional development needs. What kind of training opportunities are most needed? What is the best delivery method? What are the impediments that prevent Native people from entering the field? Is there a need for a mentor program? How can more Native people be encouraged to apply for museum positions? How can youth be encouraged to enter the field?</p> <p>Jameson Brant, Canadian Museum of History; Lara Evans, Institute of American Indian Arts; Susan Feller, Association of Tribal Archives, Libraries, and Museums; Karen Kramer, Peabody Essex Museum; Patsy Phillips, Institute of American Indian Arts Museum; Elysia Poon, School for Advanced Research; David Penney, Associate Director, Museum Scholarship Group; Cynthia Chavez Lamar, Assistant Director for Collections; Joe Horse Capture, Associate Curator; Marian Kaminitz, Head of Conservation ; Jill Norwood, Community Services Specialist</p>
<p>Gila Monster</p> <p>Museums Tribal Leaders</p>	<p>310</p> <p>All Levels</p>		<p>Breaking the Myth of the Hollywood Stereotype: O'odham Museums Reflecting Their Own Identity</p> <p><i>Tuesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>Following the bulk of Hollywood productions globally distorting and homogenizing Native American cultural diversity, it is common to have confused visitors arrive at tribal cultural centers</p>

Native
Modernity,
Stereotypes

requesting to see "real Indians." This session shares strategies of how four O'odham museums deflect common misconceptions and help visitors replace movie myths with authentic information. Through culturally-appropriate interpretations, visitors gain a greater understanding of what it means to be a modern vis-à-vis traditional O'odham and Piipaash amidst daily challenges of 21st century realities.

Michael Reinschmidt, Museum Administrator, Tohono O'odham Nation Cultural Center & Museum; Gary Owens, Museum Director, Huhugam-Ki Museum; Shirley Jackson, Museum Director, Huhugam Heritage Center; Elaine Peters, Museum Director, Ak-Chin Him-Dak EcoMuseum

Kave 1

311

Archives,
Libraries,
Museums

All Levels

Collections
Care,
Community
Engagement

Caring for Personal Collections: How Tribal Cultural Institutions Can Help

Tuesday, October 11th, 3:45 PM-5:00 PM

Individuals often hold historical or culturally significant materials that are important to their families and the community as a whole. To preserve materials for future generations, tribal cultural institutions can sponsor community workshops about caring for family collections. This session will cover how to design a community event that delivers an effective learning experience appropriate for a range of learning levels. Ample handouts will be provided.



NORTHEAST
DOCUMENT
CONSERVATION
CENTER

these

Eva Grizzard, Preservation Specialist, Northeast Document Conservation Center

Kave 2

312

Libraries

All Levels

Digital
Learning
Model

Building a Community of Future Ready Librarians

Tuesday, October 11th, 3:45 PM-5:00 PM

Future Ready builds on the momentum of the President's ConnectED Initiative and focuses on four areas: Collaborative Leadership, Personalized Student Learning, Personalized Professional Learning, and Robust Infrastructure. The goals of the Future Ready Librarians is to provide district and school leaders awareness about the valuable role librarians can play in successful transitions to digital learning and to position librarians as education leaders in support of Future Ready. In this session, you will learn how Future Ready Librarians, and in particular, the role tribal libraries can play in helping schools become Future Ready.

Sara Trettin, Presidential Management Fellow, U.S. Department of Education

IGNITE TALKS

Ignite Talks are speedy presentations of 10 minutes or less. This series is moderated by Dr. Letitia Chambers.

Kave 3

Ignite 313

Libraries,
Museums
Tribal Leaders

All Levels

Public Art

Patriot Nations: An Update on the National Native American Veterans Memorial

Tuesday, October 11th, 3:45 PM

This talk will provide an update on the National Native American Veterans Memorial on the grounds of the National Museum of the American Indian in Washington, DC and report on the work of the advisory committee that has been seeking input from tribal leaders, Native veterans, and community members.

Kevin Gover, Director, National Museum of the American Indian

Kave 3

Ignite 314

Archives

All Levels

Digital media

Digitization of the US Army Indian Scout Enlistment Papers

Tuesday, October 11th, 4:00 PM

This talk covers the digitization of the enlistment papers of the US Army's 19th and early-20th century Indian Scouts, which are held at the US National Archives. Representing members of many tribes and Native Nations, the Indian Scouts were an elite force of trackers, guides and warriors. Their papers are a unique source of military, genealogical and demographic data. This talk discusses the ongoing effort to digitize these papers and their relevance. Deiss will show how they were scanned, display the scanned images, and explain their relevance. Samples of completed and indexed scans will be available.

Jonathan Deiss, Citizen Archivist Project



Kave 3

Ignite 315

Archives

All Levels

Digitization

Land Use and the Dakota War of 1862: Using Archives to Illuminate Historical Narratives

Tuesday, October 11th, 4:15 PM

How can archival records add new dimensions to history and correct misconceptions that have endured for centuries? In this talk, a professional historian and researcher discusses the impact of

land use during the Dakota War of 1862. Forgotten elements of the war, including several major land disputes which have been omitted from the traditional narrative will be revealed, along with the methodologies involved in their discovery. With this information, historians can better understand the causes of the conflict and the issues of the time period.

Jonathan Deiss, Citizen Archivist Project

Kave 3

Ignite 317

Adding Context to Historical Sites: There's an App for That

Tuesday, October 11th, 4:30

Archives

Beginner

In ten short minutes, audience members will learn how to use technology to develop an app that enables visitors to see what historic sites looked like in different time periods.

Museums
Outreach

Spring Stom Stoker, Consultant, East-West Research

Kave 3

Ignite 318

Creating Tribal Territorial Maps from Archived Materials

Tuesday, October 11th, 4:45

Language

All Levels

The creation of traditional territory maps on present day topography serves many purposes, including establishment of sacred sites, residential sites, and/or language instruction to name a few. This session provides examples of programs to create your own maps and the most likely archives to find the old documentation.

Collections

Dr. Sheri Tatsch, Consultant, Indigenous Consulting Services

Tuesday, October 11 Evening Event

Welcome to the Home of the O'odham and Pee Posh –

"Sap eth tha:thak em ñei" ~ *Makes us feel good to see you!*

Tuesday, October 11, 6:00 PM-9:00 PM

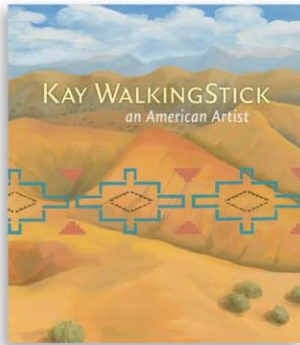
Buses depart from the hotel at 5:45 PM and will make a continuous loop. Please present your ticket before boarding the bus.

The Four Southern Tribes welcome you to their ancestral lands with this evening cultural event at the Huhugam Heritage Center. Enjoy traditional foods, see current exhibits in the galleries, as well as behind-the-scenes tours. After your meal in the open air courtyard, traditional songs and dances and contemporary "waila" social dancing will be featured. This event, hosted by the Four Southern Tribes' museums is a true community collaboration involving a variety of cultural program staff, elders and youth. Funded by the Gila River Indian Community, Salt River Pima-Maricopa Indian Community, Tohono O'odham Nation and Ak Chin Indian Community.



NATIVE VOICES | NATIVE CULTURES

Books and Products from the National Museum of the American Indian



Kay WalkingStick: An American Artist

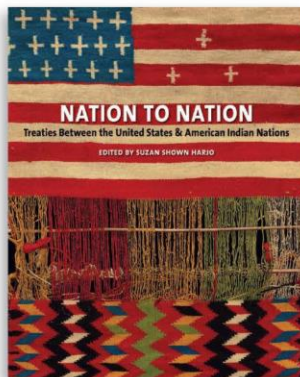
Edited by Kathleen Ash-Milby (Navajo) and David W. Penney

Kay WalkingStick: An American Artist is the first major retrospective of the artistic career of Kay WalkingStick (b. 1935), a citizen of the Cherokee Nation. Lavishly illustrated with more than 200 of her most notable paintings, drawings, small sculptures, notebooks, and the diptychs for which she is best known, the book includes essays by leading scholars, historians, and the artist herself, arranged chronologically to guide readers through WalkingStick's life journey and rich artistic career.

ISBN: 978-1-58834-510-3 (hardcover)
2015, published by NMAI

208 pages, 165 color illustrations
9 ½ x 11 inches
Distributed by Smithsonian Books

Price: \$50.00



Nation to Nation: Treaties Between the United States and American Indian Nations

Edited by Suzan Shown Harjo (Cheyenne and Holdulgee Muscogee)

Treaties between the federal government and Native Nations rest at the heart of American history, yet most Americans know little about them. In *Nation to Nation*, thirty-one essays and interviews from the country's foremost scholars of Native history and law explore the significance of the diplomacy, promises, and betrayals involved in two hundred years of treaty making, as one side sought to own the riches of North America and the other struggled to hold on to its homelands and ways of life.

ISBN: 978-1-58834-478-6 (hardcover)
2014, copublished by NMAI
and Smithsonian Books

272 pages, 135 color and black-and-white
photographs, 7 maps
8 x 10 inches

Price: \$40.00



For a Love of His People: The Photography of Horace Poolaw

Edited by Nancy Marie Mithlo (Chiricahua Apache)

Lushly illustrated with more than 150 never-before-published photographs, this retrospective represents the first major publication of Horace Poolaw's photography. Poolaw, a Kiowa Indian from Anadarko, Oklahoma, and one of the first American Indian professional photographers, documented his community during a time of great change. He captured an insider's view of his Oklahoma home—a community rooted in its traditional culture while also thoroughly modern and quintessentially American.

ISBN-13: 978-0-300-19745-7 (hardcover)
2014, published by NMAI

184 pages, 154 duotone photographs
9 x 11 inches
Distributed by Yale University Press

Price: \$49.95

TO ORDER THESE OR ANY
NMAI BOOKS OR PRODUCTS

Visit our online Bookshop at www.nmaistore.si.edu or call 1-800-242-NMAI (6624)
Enjoy a 30% discount with code ATALM16 when ordering via the 1-800 number



Smithsonian
National Museum of the American Indian

2016 International Conference of Indigenous Archives, Libraries, and Museums

Sheraton Grand at Wild Horse Pass Resort & Spa, Phoenix, AZ
October 9-12, 2016



Wednesday, October 12th – Conference Sessions

8:00 AM-5:00 PM

Registration and Volunteer Desk Open, Akimel Foyer

8:00 AM-9:00 AM

Exhibitors/Breakfast, Akimel Ballroom

9:00AM-10:15PM

CONCURRENT SESSIONS/IGNITE TALKS 401-418

Akimel Foyer

All Levels

Maker Space

Embedding Wishes: A Hands-on Ethno-botanical Experience

Wednesday, October 11-12, 9:00 AM-5:00 PM (Repeated at the beginning of each session period)

Participants in this aMaker Space program will be part of a hands-on ethno-botanical experience and interpretive tour of the important plants and representative animals in the Pre-Columbian period. Participants may make a paper embedded with seeds of important plants in Pre-Columbians' lives then embed their wishes on the seed paper and plant it in a pot. In doing so, participants can make a connection with pre-Columbians' lives and harvest ceremonies, as well as their own personal life pursuits. This is an activity that can be adapted to represent botanical interests of diverse cultures.

Claire Chien, PhD student/Teaching Assistant, The University of Arizona

Jackrabbit

401

Museums
Museum
Administration,
Standards, Best
Practices

Beginner

The Core Documents Your Museum Needs (Part I of 2): Mission, Strategic Plan, Code of Ethics

Wednesday, October 12th, 9:00 AM-10:15 AM

Does your museum have the five Core Documents fundamental for basic professional museum operations and critical for organizational stability, strength and flexibility? In the first part of this double session we will cover Mission Statement, Strategic Plan, and Code of Ethics. Learn about the standards and best practices for each document, how to develop/strengthen them, and the importance of having them in place. Presenters experienced with Tribal/Native American museums and collections will bring these documents to life based on experience developing and using them in their museum careers. Leave with resources and motivation to get started developing your Core Documents! Participants are encouraged to attend Part II to learn about collections management policies and emergency plans.

Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums; Erin Younger, Independent Professional and Research Associate, Smithsonian Center for Folklife and Cultural Heritage; Arthur H. (Art) Wolf, Founder & Principal, WOLF Consulting; Anne McCudden, Executive Director, Thomas County Historical Museum

Bird/ Roadrunner

402

Libraries
Museums

All Levels

Culturally Responsive Summer Reading Programs: A Model of Museum and Library Collaboration

Wednesday, October 12th, 9:00 AM-10:15 AM

In 2015, the New Mexico Tribal Libraries Program and the Museum of Indian Arts and Culture teamed up to bring a Native perspective to the Summer Reading theme of "Every Hero Has a Story". From bookmarks to programming, presenters will share how tribal libraries everywhere can adapt national summer reading themes to reverberate with indigenous perspectives. Session participants will learn how authentic experiences can be provided by engaging Native artists and cultural experts to relate themes to tribal communities. Successful examples will be provided, including a program by Santa Clara artist Jason Garcia who explored the hero topic as students created comic book pages and learned sketching and design techniques. The second program is by Woody Aguilar, archaeologist from San Ildefonso Pueblo who used an interactive mapping experience of the Pueblo Revolt to inform children about heroes from their own communities.

Marla Redcorn-Miller, Deputy Director, Museum of Indian Arts and Culture; Alana McGrattan, Tribal Libraries Program Coordinator, New Mexico State Library; Teresa Naranjo, Santa Clara Pueblo Community Library

Deer

403

Museums

All Levels

Generative Conversations for Reciprocal Collaborations

Wednesday, October 12th, 9:00 AM-10:15 AM

There is a strong need for movement networks. Defined as purposeful partnerships that confront critical issues, movement networks utilize shared cultures and mindsets to address

Purposeful Partnerships, Collaboration

the challenges faced by disparate organizations. This session will use active learning to engage participants in meaningful conversations about identifying needs, convening the right people, cultivating trust, coordinating actions, sharing resources, and program evaluation. Examples given will reveal insight into structures and systems that facilitate successful networks and their challenges.

Marcus Monenerkit, Community Engagement Curator, Heard Museum; **Jaclyn Roessel**, Education and Public Programs Director, Heard Museum; **Gabriela Muñoz**, Artist Programs Manager, Arizona Commission on the Arts; **Terrol Johnson**, CEO, Tohono O'odham Community Action

Scorpion

404

The Care of War Bonnets in Museum Collections

Wednesday, October 12th, 9:00 AM-10:15 AM

Museums Collections Care Protocols

All Levels

The care of war bonnets in museum collections requires special consideration due to their powerful legacy. It is appropriate to clean the eagle feathers? Can or should missing elements be replaced? Is it appropriate for women to care for these? How should they be stored and displayed? The answers to these questions differ from tribe to tribe, but is important to establish what questions should be asked to establish a framework or protocol for proper care. This panel will discuss the attempt to create such a protocol for care through a seminar held at the National Museum of the American Indian that brought together Tribal Caretakers, Curators, Conservators and Collections Managers. The hope is that this discussion will continue with ATALM participants to ensure the right considerations are being taken when caring for these important items.

Kelly McHugh, Object Conservator, National Museum of the American Indian; **Joe Horse Capture**, Associate Curator, National Museum of the American Indian; **Diana Gabler**, Mellon Fellow in Objects Conservation, National Museum of the American Indian

Horse

405

For Those Who Served: Honoring Community Veterans

Wednesday, October 12th, 9:00 AM-10:15 AM

Museums

Intermediate

Outreach, Honoring Veterans

The Akimel O'otham and Pee Posh have a long history of serving in the military. To honor their service, the Huhugam Heritage Center has become a platform to tell their stories through two exhibitions: *For Those Who Served* and *Fortune Favors the Brave*. This session will share how outreach, communication and demonstrated stewardship helped establish a veteran's voice and Increased appreciation of veterans among community members.

Shirley Jackson, Director, Huhugam Heritage Center; **Donald Sabori**, Museum Technician I, Huhugam Heritage Center; **Roland Enos**, Physical Activity Program Supervisor, Gila River Health Care; **Danny Jenkins**, Pee Posh Veterans; **Marcus Sekayouma**, First Nations Warrior Society; **Aaron Sabori**, Artist, First Nations Warrior Society

Ant

406

Custom Boxes and Dividers for Artifacts

Wednesday, October 12th, 9:00 AM-10:15 AM

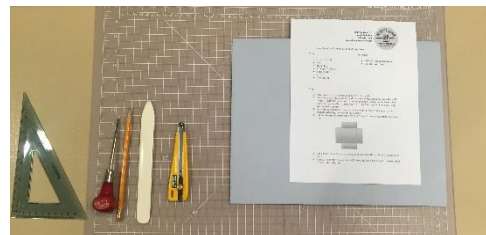
Archives, Libraries, Museums

All Levels

Collections Care

This hands-on workshop covers basic methods for designing and building corrugated boxes with dividers for smaller artifacts that can be housed together. Participants will learn how to design, cut, and assemble boxes and dividers for artifact storage. Soft packing methods will be discussed and examples of supplies and materials will be provided.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation



Quail

407

Basics of Cleaning and Mending Baskets

Wednesday, October 12th, 9:00 AM-10:15 AM

Museums

Intermediate


Collections

All Levels

This hands-on workshop is an intense introduction to conservation cleaning and mending of baskets. A brief discussion of conservation ethics, examination, and documentation techniques will be followed by a cleaning demonstration. Several simple repair techniques will be presented, including bridge mends and splinting. Participants will clean and mend collection basket samples using the techniques demonstrated, and a follow-up discussion will compare the results of the different techniques. Participants are encouraged to bring their own basketry materials for cleaning or discussion. Space is limited to 20 people.

Nicole Grabow, Objects Conservator, Midwest Art Conservation Center



- Coyote** **408** **Be Prepared for the Worst! Emergencies, Disasters, Catastrophies, and Other Woes!**
Wednesday, October 12th, 9:00 AM-10:15 AM
 All Levels
 Archives, Libraries, Museums
 Historic Preservation, Tribal Leaders
 Disaster Planning, Collection Stewardship
- There's a lot at stake for tribal cultural organizations in the 21st Century. As stewards for our material culture, we have enormous caretaking responsibilities and challenges. How do we prepare for emergencies? How do we make sure our collection care strategies anticipate significant weather events, fire, floods and other calamities? This session will address the day-to-day realities of planning for emergencies, with significant attention to effective responses and practical tips, and ways to prepare and also to respond.
John Haworth, Session Moderator (and Senior Executive NMAI-NY), National Museum of the American Indian-NY; *John George*, Collections Manager, National Museum of the American Indian; *Gail Joice*, Collections Manager, National Museum of the American Indian
- Buzzard/Eagle** **409** **On the Wampum Trail: Adventures in Restorative Research and Cultural Recovery**
Wednesday, October 12th, 9:00 AM-10:15 AM
 All Levels
 Museums
 Repatriation Research, Cultural Recovery
- This session illustrates the use of restorative research methodologies to identify museum objects that, as a result of being far from their Indigenous origins, have been poorly or falsely identified. Members of the "Wampum Trail" team will discuss insights from their work tracking the distribution of wampum (shell beads, strings, collars, and belts) through the hands of various curators, using examples from North American and French museums. By critically examining archival and historical sources and conducting close material analyses, the team has recovered significant evidence that was previously obscured by antiquated modes of scholarship. Presenters will share how these approaches, when combined with consultation with Indigenous cultural keepers, can be used to more effectively identify and recover hidden Indigenous object histories in museum collections.
Margaret Bruchac, Assistant Professor of Anthropology, Associate Professor of the Penn Cultural Heritage Center, University of Pennsylvania; *Stephanie Mach*, Penn Museum Student Engagement Coordinator and Graduate Student in Anthropology, University of Pennsylvania; *Lise Puyo*, Graduate Student in Anthropology, University of Pennsylvania
- 
- Gila Monster** **410** **The Win-win Integration of Cultural Imagery Branding and Historic Planning with Tribal Archives, Libraries and Museums**
Wednesday, October 12th, 9:00 AM-10:15 AM
 All Levels
 Archives, Libraries, Museums
 Cultural Planning, Arts Programs, Economic Development
- This session will show how the integration of comprehensive cultural branding and historic planning by tribal archives, libraries and museums, schools, gaming facilities, tourism businesses, and tribal intuitions preserves the past and shapes the future for tribal members, visitors, and the general public. A comprehensive cultural plan ensures the tribe tells its story based on the knowledge and wisdom kept in tribal archives, libraries and museums. Session participants will learn how the presenter (Chad Smith, Principal Chief of the Cherokee Nation, 1999-2011) instituted cultural branding and historic zoning for eight communities/areas within the Cherokee Nation in northeastern Oklahoma. Chief Smith will share how participants can use the Cherokee model to create cultural sites that focus on historical themes, stories and periods through the use of art and architecture to tell the community story.
Chad Smith, Cultural Tourism Solutions
- Kave 1** **411** **Forum: Creating an Online Platform to Connect Native Digital Collections**
Wednesday, October 12th, 9:00 AM-10:15 AM
 All Levels
 Archives, Libraries, Museums
 Forum, Digital Collections
- Is it possible to create a national online platform for Native digital collections? To connect local digitization programs and make them easier to discover and use? With a planning grant from the Institute of Museum and Library Services, answers to these questions are being sought. This session seeks your input on organizational, cultural, and technological issues involved in creating such a platform and associated networks. Presenters will report on preliminary planning activities and ask for guidance on scope, values, access, best practices, metadata, technological frameworks, and human and digital networks.
Kelcy Shepherd, Network Manager, Digital Public Library of America; *Mike Kelly*, Head of Archives & Special Collections, Amherst College; *Marisa Duarte*, Assistant Professor, Arizona State University

Kave 2

412

Archives,
Libraries,
MuseumsHistoric
Preservation,
Tribal LeadersTraditional
Knowledge**An Issue of Access and Ownership: Acoma Pueblo vs. Stewards of Traditional Knowledge**

All Levels

Wednesday, October 12th, 9:00 AM-10:15 AM

For decades, Native American tribes have expressed concern over the issue of ownership, stewardship, and access to culturally sensitive documentation obtained by the Bureau of American Ethnology. These invasive efforts, prevalent throughout the early to mid-20th Century, presented significant challenges for tribes in the maintenance and control over traditional knowledge. A recent incident involving the publication of the origin story of Acoma Pueblo in New Mexico by Dr. Peter Nabokov, professor at UCLA, has triggered great concern by the Acoma people and within the scholarly community. Tribal representatives will discuss their concerns and approach towards addressing this situation.

Brian Vallo, Director, Haaku Museum Foundation Board; **Theresa Pasqual**, Student, University of New Mexico; **Aaron Sims**, Attorney, Chestnut Law Offices

IGNITE TALKS 400

Ignite Talks are speedy presentations of 10 minutes or less. This series is moderated by Walter Echo-Hawk

Kave 3**Ignite 413**Libraries
Museums

All Levels

Promoting Literacy and Multigenerational Learning Using Drums and Onomatopoeia**Wednesday, October 12th, 9:00 AM**

There are clear benefits to using drumming or music and rhythm to promote literacy. This talk will introduce how basic drum rhythm instruction can be incorporated into literacy circles or family times as a way to enhance cultural knowledge, stimulate language acquisition, and encourage multigenerational involvement in early childhood learning.

Alfredo Pinto, Collection Manager, Colorado Christian University

**Kave 3****Ignite 414**

Libraries

All Levels

E-rate Program: Broadband Funding for Tribal Libraries**Wednesday, October 12th, 9:15 AM**Funding,
government
programs, federal
funding

To ensure that libraries and schools can provide adequate access to Internet access, the federal government allocates \$3.9 billion per year to offset broadband and telecommunications expenses. This session will share key information on how your library can take full advantage of the FCC's Schools and Libraries (E-rate) Program and how Native communities can benefit. Updates to the program will be covered as well as guidance on technology, eligibility, discounts, resources, timing, and more! Additional information may be found in the resource area and individual consultations are available. Check with the registration desk.

Mackenzie Howard, Program Analyst, USAC - Schools and Libraries Program

Kave 3**Ignite 415**

Libraries

All Levels

Developing a Graphic Novel Collection**Wednesday, October 12th, 9:30 AM**Graphic Novels,
Collections,
Comics, Youth

Graphic novels provide students with an unconventional way to explore Indigenous stories and combat stereotypes. Targeted to librarians, this talk will suggest best practices and culturally appropriate strategies of developing and managing a collection of graphic novels

Camille Callison, Indigenous Services Librarian, University of Manitoba

**Kave 3****Ignite 416**

Archives

All Levels

A Survey of Tribal Resources Materials in a Southwest Archive**Wednesday, October 12th, 9:45 AM**Collections,
Protocols

The University of Arizona Libraries Special Collections undertook a multi-year project to survey and describe indigenous materials in its manuscript collections. Inspired by the North American Protocols for Native American Archival Materials, this case study describes the context, process, and ongoing development of the



survey that serves as a foundation for mutually beneficial working relationships with indigenous peoples represented in its collections.

Veronica Reyes-Escudero, Associate Librarian/Borderlands Curator, The University of Arizona Libraries Special Collections; J. Wendel Cox, Assistant Librarian, The University of Arizona Libraries Special Collections

Kave 3

Archives,
Libraries,
Museums
Historic
Preservation

Oral History

Ignite 417

Intermediate

Developing an Oral History Center on a Shoestring Budget

Wednesday, October 12th, 10:00 AM

Regardless of size or budget, any tribal archive, library, museum or cultural center can create a dedicated library space (Oral History Center) for conducting biographical interviews with people who have a connection to the community. Such centers can ensure the continued growth of unique collections while also preserving memories and experiences of individuals who can share information on culture, life ways, legends, tribal community and family history, and more. Participants in this session will learn the basics of developing a center, including selecting equipment, designing the space, collecting the interviews, archiving materials collected, and providing access.

Gloria Rhodes, Associate Librarian, San Diego State University

10:45AM-12:00PM

CONCURRENT SESSIONS/IGNITE TALKS 501-518

Jackrabbit

Museums

Museum
Administration,
Standards, Best
Practices

501

Beginner

The Core Documents Your Museum Needs (Part 2 of 2): Collections Management and Emergency Plan

Wednesday, October 12th, 10:45 AM-12:00 PM

Does your museum have the five Core Documents fundamental for basic professional museum operations and critical for organizational stability, strength and flexibility? In the second part of this double session we will cover Collections Management Policies and Emergency Plans. Learn about the standards and best practices for each document, how to develop/ strengthen them, and the importance of having them in place. Presenters experienced with Tribal/Native American museums and collections will bring these documents to life based on experience developing and using them in their museum careers. Leave with resources and motivation to get started developing your Core Documents!

Julie Hart, Senior Director, Museum Standards & Excellence, American Alliance of Museums; Erin Younger, Independent Professional and Research Associate, Smithsonian Center for Folklife and Cultural Heritage; Arthur H. (Art) Wolf, Founder & Principal, WOLF Consulting; Anne McCudden, Executive Director, Thomas County Historical Museum

Bird/ Roadrunner

Libraries

Collection
Development

502

All Levels

Essential Information to Support Your Collection Development Decisions

Wednesday, October 12th, 10:45 AM-12:00 PM

This think tank-style session will engage participants in a discussion of the best magazines and journals targeted to indigenous readers. What Native content magazines or journals are offered in your libraries? What can or should be made available to enhance awareness, appreciation, or understanding of indigenous cultures? Discussion will include what is currently available and resources that can supplement public, tribal, and academic collections. Be prepared to discuss your own findings on current and potential availability of journals, magazines, series, 'zines, and other series that could support education, understanding, and inclusivity in libraries. Presenters will provide a brief introduction to resources currently available to library users and sources that could be of value.

Berlin Loa, Archivist and Project Coordinator, Cal Poly San Luis Obispo

Deer

Archives,
Libraries,
Museums

Digital Inclusion,
Funding

503

All Levels

Funding to Promote Digital Inclusion: Stories from the Front Lines

Wednesday, October 12th, 10:45 AM-12:00 PM

The Digital Inclusion Summit that took place prior to last year's ATALM conference highlighted the importance of getting online. Increasingly, Native Nations are improving their broadband capacity and developing digital literacy classes so residents can take advantage of all that the Internet has to offer. This session's panelists, representing Native tribes and villages with high-speed broadband connections to the Internet, will discuss how they got funding from government, industry, or not-for-profits and what their tribes have accomplished with that funding to promote digital inclusion in Indian Country. Moderator: Mary Alice Ball, Senior Program Officer, IMLS. Panelists: Bruce Holdridge, General Manager, Gila River Telecommunications, Inc.; and Nolan Valdo, Tribal Librarian/Learning Technician, Acoma Learning Center.

Maura Marx, Deputy Director for Library Services, IMLS; Bruce Holdridge, General Manger, Gila River Telecommunications, Inc.; Nolan Valdo, Tribal Librarian/Learning Technician, Acoma Learning Center

<p>Scorpion</p> <p>Archives, Libraries</p> <p>Records Management</p>	<p>504</p> <p>All Levels</p>	<p>Why Tribal Records Matter: The Importance of a Stable Records Management Program <i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>Session participants will receive information on the Ho-Chunk Nation Records Management Department and learn how a stable records program can have a positive impact on any tribal nation. Participants will receive a basic overview of common archival procedures, standard records retention policies, operating procedures, paper conservation, and disposal and recycling of records. This is an open dialogue presentation, where the audience is encouraged to interact with the presenters to discuss their specific programs or ask questions about the Ho-Chunk Nation's Records Management Department. <i>Bethany Redbird, Records Manager Assitant, Ho-Chunk Nation; Denise Redbird, Records Manager, Ho-Chunk Nation</i></p>
<p>Horse</p> <p>Archives, Libraries, Museums Historic Preservation</p> <p>Oral history, Digitization, Project Development, Grants, Outreach</p>	<p>505</p> <p>All Levels</p>	<p>Creating and Implementing Community Oral History Projects: From Dreams to Reality <i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>Preserving the voices from our past is vital to language and cultural transmission to the next generation. In 2015, the Ignacio Community Library (ICL) in Ignacio, Colorado was awarded a "Latino Americans: 500 Years of History" grant. One of the grant projects, "Voices of Ignacio" seeks to record the interrelated histories of the Southern Ute Indians with the Hispanics and other residents of the area. This session will share information on the creation and development of the oral history project and the goal to incorporate cross-cultural understanding. Participants will learn all the steps in the planning and collaboration process from acquiring needed expertise, community engagement and outreach, training volunteers about oral history and audio equipment, and building a searchable archive with narrative recordings and images using open software. <i>Renee Morgan, Library Assistant, Ignacio Community Library; Joshua Salyers, Doctoral Fellow, University of Arizona</i></p>
<p>Ant</p> <p>Archives, Libraries, Museums</p> <p>Collections Care</p>	<p>506</p> <p>All Levels</p> 	<p>Materials for Storage and Soft Packing <i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>Choosing appropriate materials for storage containers, supports, and soft packing can be confusing. Which foams are good? Is buffered paper better than acid-free? Why do some plastics turn yellow? What is a source for good materials? Participants will take home a sample sheet with good and bad examples of materials commonly found with collections. Techniques for testing materials will be discussed/demonstrated. Examples of various types of storage supports that utilize the materials will be available. <i>Nancy Odegaard, Conservator - Head of Preservation, Arizona State Museum - University of Arizona; Audrey Harrison, Curatorial/Museum Specialist, University of Arizona- Bureau of Applied Research in Anthropology- National Park Service; Gina Watkinson, Laboratory Coordinator, Arizona State Museum - University of Arizona; Marilen Pool, Project Conservator, Arizona State Museum- University of Arizona.</i></p>
<p>Quail</p> <p>Archives, Libraries</p> <p>Collections Care</p>	<p>507</p> <p>Beginner</p>	<p>Preservation 101: Caring for Paper-based Materials <i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>This interactive session will teach the basics of preservation of paper-based and photographic materials. Tailored to the needs of beginners, causes of deterioration, preservation strategies, and the proper care and handling of materials will be discussed. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i></p>
<p>Coyote</p> <p>Archives, Museums, Historic Preservation</p> <p>Oral History, Veterans</p>	<p>508</p> <p>All Levels</p>	<p>Collecting Oral Histories of Native American Veterans <i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>In concert with plans to create a National Native American Veterans Memorial, the National Museum of the American Indian is collaborating with the Veterans History Project at the Library of Congress to collect, preserve, and make accessible to the public and researchers oral histories of Native American veterans. After a brief introduction to the project, this workshop will address participants' understanding of the personal aspects of oral history interviewing, cover some technical aspects of audio and video documentation, and focus on the specifics of Veterans History Project guidelines so that interviews may be included in the archives at the Library of Congress. <i>Rebecca Trautmann, Project Manager, National Native American Veterans Memorial, National Museum of the American Indian; Herman Viola, Senior Advisor, National Native American Veterans Memorial, Smithsonian Institution; Monica Mohindra, Head, Program Coordination and Communication, The Library of Congress Veterans History Project</i></p>

<p>Buzzard Eagle</p> <p>Museums</p> <p>Education, Collections, Audience Engagement</p>	<p>509</p> <p>All Levels</p>	<p>Multidimensional Approaches to Engage Indigenous Audiences: The Responsibility of Museums in Indian Country</p> <p><i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>In this session proactive approaches to engaging indigenous communities are explored by four people that effectively implemented programs making museum collections and resources accessible and beneficial to Native people. Session participants will learn different methods in utilizing museum assets that deepen their connection and re-connect people with their cultural heritage. In addition to the methodologies presented participants will be given examples of how these collaborations initiated healing, knowledge transfer and cultural revitalization.</p> <p><i>Joe D. Horse Capture</i>, Associate Curator, National Museum of the American Indian-Smithsonian; <i>Nina Sanders</i>, Intern, School for Advanced Research; <i>Benjamin Gessner</i>, Collections Associate, Minnesota Historical Society; <i>Coral Moore</i>, Specialist, Department of Inclusion and Community Engagement, Minnesota Historical Society</p>
<p>Gila Monster</p> <p>Archives</p> <p>Web Archives</p>	<p>510</p> <p>All Levels</p>	<p>Preserving Records in Digital Form</p> <p><i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>The Internet Archive is a non-profit library of millions of free books, movies, software, music, and more. As one of the the world's largest digital libraries, it is a leader in the field of preserving and providing access to digital materials documenting community memory. Join us for an introduction to tools provided by Internet Archive for the preservation and access of digitized and born-digital materials. The session will explore how tribal communities and others have used these tools in the past and will solicit ideas from attendees for future opportunities for collaboration. It will feature a discussion around services and tools for preserving and providing access to digital content and tips for building collections documenting their communities.</p> <p><i>Jefferson Bailey</i>, Director, Web Archiving Programs, Internet Archive; <i>Maria Praetzellis</i>, Web Archivist, Internet Archive</p>
<p>Kave 1</p> <p>Museums</p> <p>Social Media, Collections, Marketing</p>	<p>511</p> <p>All Levels</p>	<p>Cultural Concerns Related to Photography and Social Media for Tribal Museums</p> <p><i>Wednesday, October 12th, 10:45 AM-12:00 PM</i></p> <p>We are in an era of rapid change regarding the creation of images and access to them. As tribal museum professionals, we are responsible for addressing our Community’s needs for, and protection against, the misuse of images of our cultural objects. While digitization and access are given standards for mainstream museums, as Tribal Museum staff members planning digital photography projects and image usage for social media we ask, “Should I even be taking this photo in the first place?”. In this session we will explore the special considerations of digitizing our collections and the care of, and access to, the resulting digital archives. Also, we will look at the many factors to consider when launching social media for tribal museums. The presenters will engage participants in exploring appropriate access, and present starting points for implementing social media in your institution, with cultural care always taken into consideration.</p> <p><i>Leland Thomas</i>, Museum Technician II, Huhugam Heritage Center; <i>Amy Davila</i>, Museum Aide, Huhugam Heritage Center; <i>Evan Roberts</i>, Marketing and Communications Specialist, Musical Instrument Museum</p>
<p>Kave 2</p> <p>Museums, Language</p> <p>Digital media, Crowdsourcing</p>	<p>512</p> <p>Beginner</p>	<p>Creating Collaborative Digital Communities for Language Revitalization</p> <p><i>Tuesday, October 11th, 10:45 AM-12:00 PM</i></p> <p>The rise of smart phones and tablets has ushered in a new age of digital media creation. As communities work to develop language resources, community members are actively creating short videos, sound recordings and images organically and often in isolation. Re-envision storytelling, place names projects, how-to videos, art galleries and more, created across generations and collected using everyday technology. In this workshop, we'll explore strategies to support the ongoing creation, organization, and collaborative sharing of digital media. Groups will create their own projects during the session and upload them to the Cultural Codex platform.</p> <p><i>Jennifer Hill</i>, President, Dadavan Systems; <i>Laurie Dolhan</i>, Communications and Special Projects, Dadavan Systems</p>

IGNITE TALKS

Ignite Talks are speedy presentations of 10 minutes or less. This series is moderated by Jim Enote.

Kave 3

Archives,
Libraries,
Museums

Database
Development

Ignite 513

All Levels

Native American Artists Resource Collection Online: the Heard Museum's Artists Files

Wednesday, October 12th, 10:45 AM

The Native American Artists Resource Collection of the Heard Museum Billie Jane Baguley Library and Archives goes online—and it's free! With

information on over 25,000 Native American artists, the online collection is the largest database of its kind. During this fast-paced talk, you will learn about the collection, the database and its online features. Searching in this easy-to-use database will be demonstrated. **Mario Klimiades**, Library and Archives Director, Billie Jane Baguley Library and Archives, Heard Museum; **Betty Murphy**, Librarian, Billie Jane Baguley Library and Archives, Heard Museum



Kave 3

Archives,
Libraries,
Museums

Funding and
policy advocacy
for arts/cultural
sector

Ignite 514

All Levels

Advocating for Funding and Good Policy

Wednesday, October 12th, 10:55 AM

While tribal organizations are strong advocates for Native causes generally, there are opportunities for Native cultural organizations to become more deeply connected to the broader arts and cultural sector. This presentation will be made by senior representatives from the Americans for the Arts, a highly regarded champion for inclusion and diversity, explores how Native communities and leaders can become more involved on a national level. **John Haworth**, Senior Executive, National Museum of the American Indian-NY; **Robert Lynch**, CEO & President, Americans for the Arts

Kave 3

Historic
Preservation

Tribal Arts

Ignite 515

Beginner

Restoration and Preservation of Traditional Native Art Forms and Knowledge

Wednesday, October 12th, 11:05 AM

The American Indian College Fund is working with 13 tribal colleges and universities in the upper-Midwest to expand the knowledge and skills of lost or endangered traditional Native art forms through the Restoration and Preservation of Traditional Native Arts Forms and Knowledge grant. This talk highlights how the program is progressing and, hopefully, inspire other tribal colleges and origination's to help restore and preserve lost or endangered Traditional Native Art forms.

Bridget Skenadore, Native Arts and Culture Project Coordinator, American Indian College Fund



Kave 3

Museums

Youth
engagement

Ignite 516

All Levels

Expressing the Old with the New: Engaging Youth through Aerosol Art

Wednesday, October 12th, 11:15 AM

NEOGLYPHIX is an all-Indigenous aerosol live art exhibition featuring artists of Native American and Native Hawaiian heritage. This talk will highlight how the project conveyed the shift in

"contemporary Indian" art through the raw expressions of aerosol art and street art to engage youth in a positive and meaningful way. NEOGLYPHIX is the renewal of ancient images and writings on walls by Indigenous people, through the new (neo) images (glyphix) and writings on the walls by Indigenous peoples today.

Martina Dawley, Assistant Curator for American Indian Relations, Arizona State MuseumNeoglyphix.org



Kave 3

Archives, Historic
Preservation

Film

Ignite 517

All Levels

Tribesourcing 20th Century Film Narratives

Wednesday, October 12th, 11:25 AM

The American Indian Film Gallery is a digital collection of over 450 films by and about Native peoples of the Americas made between 1920 and 2010. This talk will explain the scope of the film collection and discuss the project initiative of "tribesourcing," a term for returning to Native communities to record new narrations for these midcentury films which originally had midcentury colonialist narratives. New audio tracks will provide culturally-competent counter-narratives for the films. Positioning the American Indian Film Gallery as an interactive, multimedia, polyvocal resource engages issues of access; culturally-sensitive moving image archiving, labeling, and use guidelines; the importance of using Traditional Knowledge

Systems in concert with archival best practices; the crucial need to incorporate tribal information in finding aids and taxonomies; the need for Native language presence in the archive as a whole.

Jennifer Jenkins, Associate Professor of English and Curator, American Indian Film Gallery, University of Arizona

Kave 3

Archives
Museums

Ignite 518

All Levels

Herbarium Collections and Their Ethnobotanical Value to Tribes

Wednesday, October 12th, 11:35 AM

This talk explores the value herbarium collections hold for Tribes. An herbarium is a library for plants and is designed to be a repository for pressed specimens which can support research, help reference other plant species to verify the identity of a species. Specimens collected from years ago can yield invaluable data subsequent to the initial collection. Pollen can be collected from an herbarium specimen and be utilized for comparative studies from pollen from archaeological sites. Yucca or agave fibers from voucher specimens can be compared to artifacts such as yucca sandals to determine which species were used.

Carrie Cannon, Ethnobotanist, Hualapai Tribe

Honoring Luncheon for Senator Ben Nighthorse Campbell

Komatke Ballroom 12:00 NOON- 2:00 PM

Ben Nighthorse Campbell (Northern Cheyenne) is a favorite son of Indian Country. He is an outstanding national statesman and spokesperson representing American Indian tribes and their sovereign rights. His humble beginnings included time in an orphanage and life on the street, followed by military service and later, developing his highly renown skills in jewelry making. Senator Campbell personifies Native determination and resilience, as demonstrated by his many accomplishments, including winning a Gold Medal in Judo in the Pan-American games, serving as captain of the U.S. Judo Team for the 1964 Olympics, and securing a Congressional seat 1986, then becoming the first American Indian elected to the US. Senate in 60 years in 1992. Senator Campbell used his elected platform to pass landmark legislation on Indian water rights and, most importantly, to initiate and secure passage of legislation to establish the Smithsonian's National Museum of the American Indian. We honor Senator Campbell with the Pathfinder Award and thank him for his lifelong dedication to Native culture.



2:00PM-3:15PM

CONCURRENT SESSIONS/IGNITE TALKS – 601-618

Jackrabbit

Libraries

Skill Building
Community,
Outreach,
Placenames

601

All Levels

Bridging the Gaps of Time and Culture using Online Games

Wednesday, October 12th, 2:00 PM-3:15 PM

Opening the door to new technology requires creating new solutions to traditional ways of communicating. In this session, attendees will learn about a variety of strategies that stimulated community members to participate in a new online digital game on Tlingit placenames -- Ikaduwakaa. This game brings learning, culture, and life skills into one project to build and reinforce individuals' abilities while increasing access to existing and new cultural information. The resulting content creation, online discussion, and story preservation added to a collective understanding of the place in which we live and built skills for future journeys.

Jessie Morgan, Education/Cultural Coordinator, Haines Borough Public Library/Chilkoot Indian Association; Erik Stevens, Library Systems Engineer, Haines Borough Public Library/Chilkoot Indian Association; Patricia Brown, Library Director, Haines Borough Public Library/Chilkoot Indian Association

Bird

Roadrunner

Libraries,
Language

Cultural
Authenticity,
Children's
Literature

602

All Levels

Developing a Culturally Appropriate Children's Literature Collection

Wednesday, October 12th, 2:00 PM-3:15 PM

This forum addresses issues of representation, stereotypes, and authenticity in American Indian children's literature. Participants are invited to share their voice in what they would say to educators, librarians, etc., in advancing the understanding of these issues that many times are invisible to non-Native readers. Key questions to address: • Does the literature in your classrooms, school library, public library, or book stores adequately represent the ethnic/socio-cultural communities of our children? • Does this even matter? • If it matters

and if there is inadequate representation, what can be done to change that? This session is intended to create space for meaningful conversations for tribal and non-tribal libraries. A booklist of 100 American Indian Children's Books, compiled by panelists, will be provided for review and discussion.

Frances Vitali, Faculty Teacher Education, Educational Leadership & Policy, University of New Mexico; **Jeannie Whitehorse**, Outreach Librarian, New Mexico State Library Tribal Libraries Program; **Michael Thompson**, Program Coordinator, San Juan College Alternative Licensure Program & Bisti Writing Project (National Writing Project affiliate)

Deer

603

When I Worked for Fred Harvey: A Model Project for Documenting Tribal History

Wednesday, October 12th, 2:00 PM-3:15 PM

All Levels

This session shares the methodologies used during the documentation and oral history interviews of Hopi workers in the Fred Harvey workplace. The project allowed the Hopi community to become involved in revealing a hidden legacy of Hopi people who left the reservations to find work with the Fred Harvey Houses from 1930-1965. Workers were given a voice to share this history with the world and illuminate how the railroad had a major impact on the reservation, including how people were pulled between keeping their traditions and becoming working Americans. Presenters will share information on to document history and develop content that will serve as teaching materials for generations to come.

Colleen Lucero, Project Manager and Curator, The Hopi Harvey Project

Archives,
Libraries,
Museums
Language,
Historic
Preservation

Documentation
Projects, Oral
History

Scorpion

604

Safeguarding Culturally Sensitive Materials in Tribal Archives and Records Centers

Wednesday, October 12th, 2:00 PM-3:15 PM

All Levels

This session will focus on implementing best practices and standards in developing a collection management policy for your tribal archives and/or records centers.. Additionally, this session will examine proper record management standards regarding Tribal government records. Presenters will share their experiences in starting an archive from scratch and address best approaches in handling culturally sensitive materials.

Vina Begay, Archivist, Dine College; **Cordelia Hooee**, Archive Intern, Pueblo of Zuni Governor's Office

Archives,
Libraries
Tribal Leaders

Records
Management

Horse

605

Everyone Can be a Great Grant Writer

Wednesday, October 12th, 2:00 PM-3:15 PM

Beginner
Intermediate

This session will share key information that will help anyone be a great grant writer. Starting with project design, attendees will learn how to organize ideas, activities, and outcomes in a way that attracts and excites a funder. Types of funders, finding the best funder match, writing for impact, choosing the best support documents, and some tricks for getting the proposal done on time will be shared.

Sarah Sutton, Principal, Sustainable Museums

Archives,
Museums,
Historic
Preservation

Grant Prep and
Writing

Ant

606

Making Four Flap Enclosures for Library and Archival Materials

Wednesday, October 12th, 2:00 PM-3:15 PM

Beginner
Intermediate

A four flap enclosure is a safe, quick, and inexpensive method to safely store documents, fragile books, pamphlets, and other materials so they can easily be shelved. In this session, participants will learn how to create this type of enclosure, including information about the necessary tools and materials. Skills taught will include basic measurement, cutting, and folding.

Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation

Archives,
Libraries,
Museums

Collections Care



Quail

607

Beyond the Box: Using Coroplast for Creative and Cost Effective Storage Solutions and Exhibit Mounts

Wednesday, October 12th, 2:00 PM-3:15 PM

Beginner
Intermediate


Many people are familiar with using Coroplast and "blue board" to create archival storage trays and boxes. Move "beyond the box" and see the number of ways Coroplast, a corrugated plastic often used for commercial signage, can be used in museums. Applications include creating a paintings storage rack from a simple shelf unit, making shipping crates without power tools, and fabricating custom book mounts, slant boards for artifact displays, and clothing mounts. The advantages of Coroplast are its local availability, durability, cleanable surface, and potential for re-use.

Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; **Jack Townes**, Exhibit Designer/Preparator, Skycraft Designs

Museums


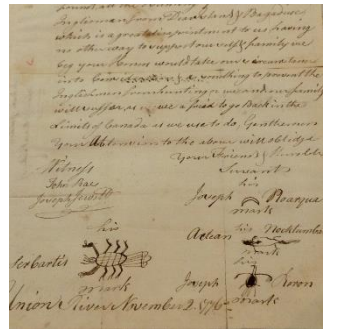
Storage,
Collections Care,
Exhibits



<p>Coyote</p> <p>Archives, Libraries, Museums</p> <p>Disaster Planning</p>	<p>608</p> <p>All Levels</p>	<p>Writing Your Disaster Plan <i>Wednesday, October 12th, 2:00 PM-3:15 PM</i></p> <p>This session will introduce key concepts of emergency preparedness including risk assessment, response procedures, and recovery actions. Participants will walk through the creation of a disaster plan, and will leave with templates and tools for creating their own plan.</p> <p><i>Eva Grizzard, Preservation Specialist, Northeast Document Conservation Center</i></p>	
<p>Buzzard/ Eagle</p> <p>Museums Youth</p>	<p>609</p> <p>All Levels</p>	<p>Osk-ayak ka-nikāniwak ôtē nikān: Engaging Youth in Living History <i>Wednesday, October 12th, 2:00 PM-3:15 PM</i></p> <p>The Junior Indigenous People Interpreter (Junior IPI) program at Fort Edmonton Park focuses on helping youth develop strong interpretive skills. Young people are paired with mentors, Elders, and others to develop Traditional and modern knowledge and skills. This session will focus on successes and challenges of instituting living history programs that engage youth as ambassadors, storytellers, and young leaders. Session attendees will learn successful tools for authentically engaging the community and will be introduced to some of the youth and mentors.</p> <p><i>Brittany Cherweniuk, Interpretation Supervisor, Indigenous Narratives, Fort Edmonton Park</i></p>	
<p>Gila Monster</p> <p>Museums</p> <p>Traditional Foods</p>	<p>610</p> <p>All Levels</p>	<p>Harvesting Tradition: Exhibit Planning for Small Tribal Museums <i>Wednesday, October 12th, 2:00 PM-3:15 PM</i></p> <p>One of the most important aspects of being a Curator is to ensure that new exhibits meet the needs of the community and are carefully planned and executed. Using “Harvesting Traditions” as a model, this session will provide an overview of what goes into successful exhibits. From deciding on a theme, developing a team, conducting curatorial research, designing the exhibit elements, choosing the proper materials, documenting the exhibit, and planning public programming, will be addressed.</p> <p><i>Nonabah Sam, Museum Curator, Diné College</i></p>	
<p>Kave 1</p> <p>Archives, Museums Tribal Leaders</p> <p>Collections</p>	<p>611</p> <p>All Levels</p>	<p>New Online Guidelines for Collaborative Conservation and Collections Stewardship <i>Wednesday, October 12th, 2:00 PM-3:15 PM</i></p> <p>Cultural institutions are eager to interact with community representatives to improve understanding of collections through engagements that are mutually beneficial and foster long-term relationships. Sponsored by the Indian Arts Research Center at the School for Advanced Research in Santa Fe, New Mexico, and developed from three years of critical discourse among accomplished scholars and practitioners, the guidelines for communities establishes principles and practical instructions for interaction with institutions that steward collections of Native American materials. Panel members will introduce components of the on-line resource, provide tools for navigating the guidelines, and engage participants in an interactive vetting process.</p> <p><i>Brian Vallo, Director, Indian Arts Research Center - School for Advanced Research; Cynthia Chavez Lamar, Assistant Director for Collections, National Museum of the American Indian; Landis Smith, Consultant - Collaborative Conservation Programs, Indian Arts Research Center - School for Advanced Research; Jim Enote, Director, A:shiwí A:wán Museum and Heritage Center</i></p>	
<p>Kave 2</p> <p>Museums</p> <p>Building Design, Funding</p>	<p>612</p> <p>All Levels</p>	<p>Developing or Updating a Tribal Museum /Cultural Center <i>Wednesday, October 12th, 2:00 PM-3:15 PM</i></p> <p>Building or renovating? Learn about traffic flow, layouts and tips gleaned from site visits from over 15 large and small tribal cultural institutions. Topics will include use of space for administrative offices, exhibits, processing and collection space; security and maintenance, as well as funding resources. Learn the lessons from a variety of staff interviewed on their pros and cons working in their museums. Handouts will include a checklist for your facility and information on where to find resources for funding, supplies and new technology. Come share your tips, too!</p> <p><i>Donna Hogerhuis, Collections Specialist, Muckleshoot Indian Tribe; Christina Breault, Grant Writer, Quinault Nation</i></p>	

IGNITE TALKS 613-617

Ignite Talks are speedy presentations of 10 minutes or less. This series is moderated by Jim Pepper Henry.

- | | | | |
|---|---|--|---|
| <p>Kave 3</p> <p>Museums
Collections</p> | <p>Ignite 613</p> <p>Intermediate</p> | <p>Utilizing Museum Collections as Teaching Tools
 <i>Wednesday, October 12th, 2:00 PM</i>
 In an effort to minimize the objectification of the past, Pechanga Cultural Resources incorporates select artifacts in its Educational Outreach program and allows participants to handle and use them. This talk will share how this practice gives visitors a direct physical connection to those who came before and helps dispel the view of our ancestors as objects instead of real people.
 <i>Nicole Cory, Librarian, Pechanga Cultural Resource Library, Myra Masiel-Zamora, Curator, Pechanga Cultural Resources; Charlotte Dominguez, Intern/Curation Tech, Pechanga Cultural Resources</i></p> |  |
| <p>Kave 3</p> <p>Museums
Youth</p> | <p>Ignite 614</p> <p>Beginner
Intermediate</p> | <p>Claiming Space: Urban Aboriginal Youth Change the Museum Landscape
 <i>Wednesday, October 12th, 2:15 PM</i>
 How can young people use short films, videos, zines, podcasts, community radio, vlogs, Tumblr, etc. to navigate and affirm traditional and 21st century identity? This talk describes a five-year effort to develop culturally-responsive programs that enable Aboriginal youth to revitalize interpretation strategies at the University of British Columbia Museum of Anthropology.
 <i>Pam Brown, Curator, Pacific Northwest, UBC Museum of Anthropology</i></p> | |
| <p>Kave 3</p> <p>Museums
Indigenous community outreach</p> | <p>Ignite 615</p> <p>All Levels</p> | <p>The Museum's Role in Sustaining and Revitalizing the Cultures and Traditions of Indigenous Peoples
 <i>Wednesday, October 12th, 2:30 PM</i>
 The American Museum of Natural History in New York (AMNH) is helping indigenous communities by creating new venues, engaging and educating audiences, and opening its resources to native researchers, craftsmen, and spiritual leaders. As a result, indigenous peoples are revitalizing lost knowledge, establishing links with ancestors, and restoring self-identity and cultural continuity. This talk focuses on how the indigenous Sakha people of Siberia are accessing AMNH's extensive Siberian collection, gathered during the North Pacific Expedition (1897-1902), to revitalize a culture impacted by colonization and revolution.
 <i>Vera Solovyeva, The Museum's Role in Sustaining and Revitalizing the Cultures and Traditions of Indigenous Peoples, Bard Graduate Center</i></p> | |
| <p>Kave 3</p> <p>Libraries
Museums
Civic engagement</p> | <p>Ignite 616</p> <p>All Levels</p> | <p>Shared Narratives: A Collaborative Approach to Peace and Reconciliation
 <i>Wednesday, October 12th, 2:45 PM</i>
 Native organizations have specific narratives to share with our publics, but we also are part of the broader discourse and common interests of other institutions. This talk emphasizes the importance of developing strong, meaningful programs about complex historical and cultural topics and draws on the work of the Animating Democracy national initiative, Auschwitz Institute for Peace and Reconciliation, Facing History and Ourselves, and NMAI's Native Knowledge 360 Initiative.
 <i>John Haworth, Senior Executive, National Museum of the American Indian-NY</i></p> | |
| <p>Kave 3</p> <p>Archives,
Libraries
Digitization,
Massachusetts</p> | <p>Ignite 617</p> <p>All Levels</p> | <p>The Digital Archive of Massachusetts Native American Petitions
 <i>Wednesday, October 12th, 3:00PM</i>
 This talk will provide examples of documents, updates on tribal collaborations, and possible uses of the Digital Archive of Massachusetts Native American Petitions, a digital resource of previously inaccessible legislative documents from the Massachusetts state archives. Thousands of petitions sent to the state government from the early 1600s to 1870 from Native American tribes across the Northeast are featured.
 <i>Nicole Topich, Project Archivist, Harvard University</i></p> |  |


3:15PM-3:45PM

Refreshment Break, Prize Drawing, Akimel Ballroom

- | | | | |
|--|-------------------------------------|--|---|
| <p>Jackrabbit</p> <p>Libraries, STEM</p> <p>Programming, Community Engagement</p> | <p>701</p> <p>All Levels</p> | <p>Game Hacker: Attracting Young Library Patrons</p> <p><i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Ak-Chin Library staff researches, tests, and teaches other libraries about apps that engage young library patrons. Last year, library staff introduced a program that teaches tweens and teens to create their own apps. Through experimentation and creative lessons, a three-week workshop for tweens was developed and presented last summer. This session will share the trials and errors of creating a game making program for diverse ages and the lesson plans used in the game making workshop.</p> <p><i>Jeffrey Stoffer, Librarian, Ak-Chin Indian Community Library; Cecily Peters, Video Production Assistant, Ak-Chin Indian Community</i></p> | |
| <p>Bird/Roadrunner</p> <p>Libraries, Historic Preservation</p> <p>Oral History, Storytelling</p> | <p>702</p> <p>Beginner</p> | <p>Nisqually Talking: Saving Our Stories (S.O.S.)</p> <p><i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Storytelling has always been vital to the culture of the Nisqually people. The stories, which were orally passed down through the generations, are now being recorded as a part of the IMLS-funded “Nisqually Talking: Saving Our Stories” (S.O.S.) project. This session will document the entire S.O.S. project from building the sound studio, getting the Nisqually community involved in every aspect, teaching community members how to use recording equipment, and processing the data digitally for preservation and future use. Presenters will share valuable information gained through working with individual Nisqually members to record traditional stories and lessons learned in one’s own lifetime.</p> <p><i>Kurtis Bullchild, Digital Collections Technician, Nisqually Tribe</i></p> | |
| <p>Deer</p> <p>Museums</p> <p>Historic Preservation, Tribal Leaders</p> <p>Funding, Cultural Tourism, Exhibit Development</p> | <p>703</p> <p>All Levels</p> | <p>Reviving History: Tribal Architectural Preservation in the Cherokee Nation</p> <p><i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>The National Park Service Tribal Preservation Program assist tribes in preserving historic properties and cultural traditions through annual funding programs. This session will present a look at how the Cherokee Nation utilized NPS funds in the preservation of a historic property, as well as how the Cherokee Nation has taken historic properties and converted them to museums that are now driving the Nation’s cultural tourism programs. Participants will learn about the process from start to finish, including the restoration process, exhibit development, interpretive planning and ongoing operations.</p> <p><i>Travis Owens, Senior Manager of Cultural Resources, Planning and Development, Cherokee Nation Cultural Tourism; Cady Shaw, Interpretation Manager, Cherokee Nation Cultural Tourism</i></p> |  |
| <p>Scorpion</p> <p>Archives, Libraries, Museums</p> <p>Donor Relations</p> | <p>704</p> <p>All Levels</p> | <p>The Good, the Bad, and the Ugly of Donor Relations</p> <p><i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Every archive, library, and museum interacts at some level with donors, whether the gifts are monetary or material. However, donor relations can be stressful and time-consuming and leave you feeling inadequate and under-appreciated. Circumstances, personalities, and politics must be navigated successfully. The Sequoyah National Research Center has had its fair share of both positive and negative experiences dealing with donors over the years. Come hear about our real-life experiences-failures and successes, how we have learned from them, and how our experiences may help others.</p> <p><i>Erin Fehr, Archivist, Sequoyah National Research Center</i></p> | |
| <p>Horse</p> <p>Archives, Libraries, Museums</p> <p>Grants, Budgeting, Management</p> | <p>705</p> <p>All Levels</p> | <p>Developing and Managing a Budget for your IMLS Grant</p> <p><i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>A thoroughly planned budget is an essential part of any successful grant application. In this session, Institute of Museum and Library Service (IMLS) program officers will share methods to plan and adhere to a grant budget. Policies and procedures for developing and managing a budget, both during the proposal phase, and</p> |  |

after the grant is awarded will be shared. IMLS tribal awardees from museums and libraries will also discuss budgeting from their perspective, including understanding how the policies apply to you, coordinating with other tribal offices, and getting the most out of your award. *Laura Zamarripa, Museum Program Specialist, IMLS; Aly DesRochers, Library Program Specialist*

<p>Ant</p> <p>Archives, Libraries, Museums</p>	<p>706</p> <p>Beginner, Intermediate</p>	<p>Protecting Fragile Archival Materials <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>This session covers how to safely handle and store fragile materials, make preservation photocopies or scans, use support boards, and the basics of encapsulation. <i>Rebecca Elder, Principal, Rebecca Elder Cultural Heritage Preservation</i></p>
<p>Quail</p> <p>Museums</p> <p>Collections, Storage, Exhibition</p>	<p>707</p> <p>Beginner Intermediate</p>	<p>Introduction to Making Custom Mannequins <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>This session will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin "in-the-round," while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadowbox frames. Note: Due to time restraints, this will be a demonstration only. For hands-on experience with fabricating a mannequin, register for the post-conference at the Huhugam Cultural Center. <i>Jeanne Brako, Curator/Conservator, Center of Southwest Studies, Fort Lewis College; Jack Townes, Exhibit Designer & Preparator, Skycraft Designs</i></p>
<p>Coyote</p> <p>Archives, Libraries, Museums</p> <p>Internships</p>	<p>708</p> <p>All Levels</p>	<p>Growing Our Own: Mentoring New Professionals through Internships <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>This session will share the connections made for support and mentoring of library and information science students between Northern Arizona University Cline Library, University of Arizona School of Information, and the Knowledge River Program. Hear from successful Elizabeth & P.T. Reilly Internship scholar Ofelia Zepeda, her experience working with Special Collections, and the importance of providing practical experience for students. Tips for acquiring interns and growing our own will be shared. <i>Gina Macaluso, Assistant Professor, University of Arizona School of Information; Peter Runge, Head, Special Collections and Archives Cline Library, Northern Arizona University; Ofelia Zepeda, Knowledge River Scholar, University of Arizona School of Information</i></p>
<p>Buzzard/ Eagle</p> <p>Archives, Libraries, Museums Language, Educational Institutions</p> <p>Community Engagement</p>	<p>709</p> <p>All Levels</p>	<p>A Two Roads Approach to Indigenous Knowledge and Research <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Deyohahá:ge: works from a community-driven approach to collaborate with academic institutions and organizations in building a place for Indigenous ways of knowing, learning and information gathering. This presentation will focus on best practices and challenges encountered through various projects that have been undertaken in Six Nations of the Grand River Territory to facilitate inter-community dialogues and knowledge building. An overview of past projects will be presented, including reinterpretation of archival records, digitization, collections database development, language recording, youth programming, webinars and seminars, curriculum development, and the Indigenous Knowledge Guardians recognition program to provide lessons for success. <i>Tanis Hill, Assistant Project Coordinator, Deyohahá:ge: Indigenous Knowledge Centre, Six Nations Polytechnic; Taylor Gibson, Research Assistant, Deyohahá:ge: Indigenous Knowledge Centre, Six Nations Polytechnic</i></p>
<p>Gila Monster</p> <p>Archives, Libraries, Museums Historic Preservation</p>	<p>710</p> <p>All Levels</p>	<p>Making Anthropology Useful and Relevant <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Native communities have long been the subject of anthropological research. As Vine Deloria said, "Into each life, some rain must fall. ...But Indians have been cursed above all other people in history. Indians have anthropologists." Notwithstanding Deloria's poignant commentary, in the past few decades new methodologies and interest in anthropology is proving that within the vast literature and museum collections exists a resource for Native communities and individuals interested in researching and writing their own histories. The session will explore how Native people and communities are reading, revising, using, and rewriting anthropological research and publications. <i>Bruce Bernstein, Tribal Historic Preservation Officer, Pueblo of Pojoaque; Joseph Aguilar, PhD Candidate, University of Pennsylvania; Brian Vallo, Director, Indian Arts Research Center, School for Advanced Research; Antonio Chavarria, Curator of Ethnology, Museum of Indian Arts and Culture/Laboratory of Anthropology; Amy Lonetree, Associate Professor, University of California, Santa Cruz</i></p>

<p>Kave 1</p> <p>Museums</p> <p>Collections, Cultural Considerations</p>	<p>711</p> <p>All Levels</p>	<p>Collections Care for Tribal Museums: The Practices of Three O'otham Cultural Centers <i>Wednesday, October 11th, 3:45 PM-5:00 PM</i></p> <p>In tribal museums, we care for our ancestor's items according to current preservation standards and in a way that is culturally appropriate. Presenters from the Huhugam Heritage Center (Gila River Indian Community), the Huhugam Ki Museum (Salt River Pima Maricopa Indian Community) and Himdag Ki: The Cultural Center and Museum (Tohono O'odham Nation) will share the approaches, innovations and challenges in caring for their related Communities collections.</p> <p><i>Holly Metz, Senior Curator of Collections, Huhugam Heritage Center; Thomas Jackson, Head of Collections Management, Huhukam Ki Museum and Repository</i></p>	
<p>Kave 2</p> <p>Archives, Libraries, Museums Language</p> <p>Oral History</p>	<p>712</p> <p>All Levels</p>	<p>Press Record: Stories from the StoryCorps Tribal Libraries Program <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Community-based documentation projects preserve traditional ways of knowing and languages, recognize contemporary experience, and empower individuals through the power of story and listening. At ATALM 2015, StoryCorps, a national nonprofit, launched StoryCorps Tribal Libraries by soliciting input and feedback from tribal librarians and others. Over the past year, STL has provided tribal libraries and organizations that serve indigenous peoples with the tools, training, and equipment to jumpstart their own community oral history archives. In this interactive panel presentation, hear more from STL's partner libraries: the Karuk Tribal Library (CA), Laguna Public Library (NM), Quapaw Tribal Library (OK) and Hale Noelo (HI). How does an organization decide what materials to share widely and what to keep private? How can oral histories support language revitalization efforts and the sustaining of cultural heritage? How can tribal libraries effectively collaborate with other institutions? Speakers will address these questions, related their experiences, share audio recordings, and provide insight on how to best start and sustain a community documentation program at your library.</p> <p><i>Nhu Tien Lu, Regional Manager, San Francisco StoryBooth</i></p>	
<p>Kave 3</p> <p>Archives, Libraries, Museums Tribal Leaders</p> <p>Education</p>	<p>713</p> <p>All Levels</p>	<p>Rewriting History: Native Knowledge 360 Update <i>Wednesday, October 12th, 3:45 PM-5:00 PM</i></p> <p>Native Knowledge 360, a program of the National Museum of the American Indian, is a nationwide curriculum initiative to make comprehensive Indian education a priority. This Ignite talk will provide a progress report and important announcements.</p> <p><i>John Haworth, Senior Executive, National Museum of the American Indian-NY; Edwin Schupman, Head of Education, NMAI (Acting), National Museum of the American Indian</i></p>	

Closing Reception

Komatke Ballroom, 5:15 PM-6:30 PM

Complimentary wine and beer provided by the Sheraton Grand Wild Horse Pass Resort and Spa



Save the Dates!

2017 International Conference of Indigenous Archives, Libraries and Museums

October 9-12, 2017

**Hyatt Regency Tamaya Resort & Spa
Santa Ana Pueblo, New Mexico**

www.atalm.org

2016 International Conference of Indigenous Archives, Libraries, and Museums

POST CONFERENCES – October 13-14

Skill Building Demonstrations and Workshops at Huhugam Heritage Center

Thursday, October 13, 9:00 AM-4:00PM (Buses depart hotel at 8:45 AM)

The morning will begin with demonstrations by Huhugam Heritage Center Staff. Participants will learn how they can implement these activities in their own museum or archive.

1. Exhibits: Solo artists, videography, existing v. new
2. Social media, Web, Marketing and Outreach
3. Collections Photography: low tech to high tech set ups demonstrated
4. Basketry care: cleaning, care and storage of baskets for preservation
5. Language Program: demonstration of beginning immersion class
6. Archives: Rolled photo humidification and flattening demonstration

Following a traditional lunch, participants will attend one of three workshops, self-selected at the time of registration.



1. Custom box-making for Archives and Collections (Collections Work Area)

Sometimes artifacts and archival materials require a custom-made enclosure when a standard box will not do. In this workshop, learn how to use acid-neutral materials and adhesives to construct boxes and other kinds of enclosures that protect and, in some cases, restore the shape to archival and artifact pieces. **Steve Hoza**, Huhugam Ki Museum, Salt River Pima-Maricopa Indian Community

2. Make Your Own Custom Mannequins for Exhibiting Regalia and Clothing Items (Classroom)

This hands-on workshop will demonstrate the construction of two basic types of mannequins for exhibiting clothing items, including shirts, dresses, outfits with leggings, and wearing blankets. One method creates a full height or half mannequin “in-the-round,” while the other technique creates a flatter look, suitable for use in narrow exhibit cases, wall mounted library cases, or shadowbox frames. **Jeanne Brako**, Fort Lewis College Center of Southwest Studies and **Jack Townes**, Skycraft Designs

3. Methods for How to Care for and Manage Tribal Collections (Collections Storage)

This hands-on workshop begins with a behind the scenes tour of Huhugam Heritage Center collections storage, learning about the types of storage furniture, housing, mounts and collections management systems used. Participants will then create storage mounts for vessels and baskets, or may bring dimensions for a particular object and HHC staff will help with materials and ideas to create custom housing. HHC collections staff will also be available to discuss your museum’s particular collections needs. **Huhugam Heritage Center Collections Staff**

Sustainable Heritage Network Workshop: Audio and Image Preservation and Digitization

October 13-14, 9:00 AM-5:00 PM

Bird/Roadrunner/Wild Horse Pass Hotel & Spa

The Sustainable Heritage Network [SHN] is dedicated to connecting experts in cultural heritage digitization and preservation to archivists and librarians in order to support the curatorial needs of local communities. As part of this effort, and in partnership with ATALM, the SHN will hold a two-day hands-on workshop October 13-14 following the ATALM conference. The workshop will cover digitization on a budget including: basic digitization planning, project organization, workflows, preservation strategies, and hands-on digitization strategies for the digitization of audio materials and images. Participants are encouraged to work together and will be provided with demo materials for hands-on sessions. The workshops will be recorded and made available on the SHN website as a reference for attendees and others not able to attend the sessions in person.



Poster Sessions – Tuesday, 2:00 PM-3:15 PM

Komatke Prefunction Area

Posters provide an opportunity for conference participants to learn about innovative and emerging projects in an efficient and convenient way. Presenters will be with their posters during this session to answer questions. Many of the posters are by IMLS Native American/Native Hawaiian Library Enhancement grantees and provide valuable information on innovative and cutting edge projects. Posters will be on display for the duration of the conference.



Komatke PreFunction

Museums

Collections Care

Poster 1

Intermediate

Coping with Arsenic-based Pesticides on Feathers

Tuesday, October 11th, 2:00PM-3:15 PM

Arsenic, a naturally occurring chemical element utilized as an antiquated preservation treatment on museum collections, presents potential health risks for museum professionals and Native communities. This poster demonstrates how preliminary guidelines for an aqueous treatment engineered for wool textiles, yields favorable results in the removal of arsenic-based pesticides from two species of feathers. The results signify a conservation application to consider for arsenic contaminated feather collections, and the need for collaboration with medical toxicologists to determine safe levels of arsenic for handling and cultural use.

Jae Anderson, Student, University of Arizona

Komatke PreFunction

Libraries

Health Literacy,
Collaboration,
Tribal College

Poster 2

All Levels

The Southwest Scene for Tox Town: Collaboration with a Native American College

Tuesday, October 11th, 2:00PM-3:15 PM

Tox Town (<http://toxtown.nlm.nih.gov/index.php>), an interactive website from the National Library of Medicine, uses graphics, sounds and animation to introduce students, educators, and the public to environmental health risks encountered in everyday life. The poster will show how Tox Town's Southwest scene was developed collaboratively with Diné College, a tribal college for the Navajo Nation in Arizona and New Mexico, to highlight concerns faced by people living in this region.

Janice E. Kelly, Chief, Outreach and Special Populations Branch, NLM

Komatke PreFunction

Archives,
Libraries,
Museums,
Language, STEM

Research

Poster 3

All Levels

The Indigenous Information Research Group: Rebuilding Nations, Empowering Communities

Tuesday, October 11th, 2:00PM-3:15 PM

Established in 2009, the Indigenous Information Research Group (IIRG) is comprised of Native and Indigenous scholars and graduate students of the iSchool's PhD, MLIS, and MSIM programs. Students study the institutions, community practices, philosophies, and policies around knowledge, information, and technology in support of tribal sovereignty and Indigenous empowerment. This poster presents IIRG's projects, core methodologies, and the global policy implications of its work.

Sandra Littletree, PhD Candidate, Indigenous Information Research Group; Juan Carlos Chavez, PhD Candidate, Indigenous Information Research Group

Komatke PreFunction

Libraries,
Language,
Historic
Preservation

Community
Engagement

Poster 4

All Levels

Storytelling and Historic Preservation in the Native Hawaiian Community of Nanakuli

Tuesday, October 11th, 2:00PM-3:15 PM

The community of Nanakuli is located within a broader geographic area called Wai'anae which holds the largest population of Native Hawaiians in the world. Although separated from the metropolitan epicenter of Hawai'i's capital city, Honolulu, Nanakuli strives to overcome the adversities of poverty and cultural displacement. The poster shows how the Native Hawaiian Library supports the preservation and realization of cultural wealth that continues to exist within the community and advocates for the perpetuation of these practices and the knowledge that is unique to the people and place of Nanakuli.

Naomi Manuel, Program Specialist with the Native Hawaiian Library, Alu Like, Inc.



Komatke PreFunction

Poster 5

All Levels

Doorways to the Past, Gateway to the Future: The Ikaduwakaa Project

Tuesday, October 11th, 2:00PM-3:15 PM

The Ikaduwakaa project brings learning, culture, and life skills into one project to build and reinforce individuals' abilities, encourage cultural content creation, and increase access to

Libraries, Historic Preservation

Place Names, Language, Games

Komatke PreFunction

Libraries

Cataloging, Collection Management

Komatke PreFunction

Museums

Visitors, Stereotypes

Komatke PreFunction

Libraries, Community Engagement

Komatke PreFunction

Libraries

Educational Animations and Games

Komatke PreFunction

Museums

STEM

Komatke PreFunction

Language Historic

existing and new cultural information. With a desire to expand the work of the Lk̄óot - Jilk̄áat Storyboard, an initial concept of sending people to Tlingit placename locations to learn through experience led us to the Tlingit word ikaduwakaa - "you have been called to go on a journey." This became the message for participants in our cultural programs and a way to introduce the Ikaduwakaa game. Strategies were developed to encourage public participation in the game to build the Storyboard as a resource for local stories and cultural information. *Jessie Morgan*, Education/Cultural Coordinator, Haines Borough Public Library; *Erik Stevens*, Library Systems Engineer, Haines Borough Public Library

Poster 6

Beginner Intermediate

The LibraryThing Solution

Tuesday, October 11th, 2:00PM-3:15 PM

Small libraries need to catalog collections, but may lack the resources to build one. This poster demonstrates LibraryThing, an inexpensive web-based program that allows library staff to set up a simple, customized catalog. Presenters will demonstrate the program, discuss the pros and cons of using LibraryThing, lessons learned, and recommendations for establishing a cataloging system.

Helen Clements, Associate Professor, Research & Learning Services, Oklahoma State University Library



Poster 7

All Levels

Portrayals of Native Americans in Museums: What are Visitors Learning?

Tuesday, October 11th, 2:00PM-3:15 PM

How do museums combat or perpetuate stereotypes of Native Americans through exhibitions, label descriptions, and interpretation of collections? What do visitors learn from museums about Native Americans? This poster discusses the history of museums, mound sites, and stereotypes of Native Americans and how these histories affect museum exhibitions and impact visitor learning.

Angela Cooper, PhD Student, The University of Tulsa

Poster 8

All Levels

Cham'ayáali, Pechanga Library Collection Expansion

Tuesday, October 11th, 2:00PM-3:15 PM

With a two-year grant from IMLS, the Pechanga Band of Luiseno Indians is improving their library by upgrading shelving, expanding collections, and cataloging new materials. This poster will provide a project update.

Nicole Cory, Library Intern, Pechanga Cultural Resource Department

Poster 9

All Levels

Educational Animations and Games for Environmental Health Outreach

Tuesday, October 11th, 2:00PM-3:15 PM

Educational animations and games are engaging ways to promote environmental health information to specific populations. The National Library of Medicine developed several animations and games to enhance its K-12 online informational resources on the advice and with assistance from high school teachers. Animations address the environmental health effects of lead, mercury, pesticides, arsenic in food, ozone, particulate matter and plastics.

Janice E. Kelly, Chief, Outreach & Special Populations Branch, NLM



Poster 10

All Levels

Traditional Ecological Knowledge: Fertile Ground for Contemporary Museums

Tuesday, October 11th, 2:00PM-3:15 PM

Museums are ideal venues to educate the public about climate change. Indigenous ideas such as "we are all related", "seventh generation", and the "honorable harvest", have ensured survival through changing times. Storytelling and relationship building are key methods of conveying cultural knowledge; the National Museum of the American Indian, The Alaska Native Heritage Center, and the Makah Museum exemplify this work at national, regional and local levels. Their work is supported by institutions such as IMLS, ATALM, and the Indigenous Education Institute, and technology enables controlled access to collections through initiatives such as IWISE, Mukurtu, and the Sustainable Heritage Network.

Jennifer Woodcock-Medicine Horse, PhD Candidate, Montana State University-Bozeman

Poster 11

All Levels

Storytelling and Historic Preservation in Miloli'i - The Last Hawaiian Fishing Village

Tuesday, October 11th, 2:00PM-3:15 PM

The Native Hawaiian Library is an IMLSS recipient and has three sites in Hawai'i, located in Native Hawaiian communities of Miloli'i, Moloka'i, and Nanakuli, each of which is located on

Preservation		<p>three different islands separated by hundreds of miles of Pacific Ocean currents. The library services are uniquely tailored to the wants and needs of each community but focuses on culturally relevant "Learner at the Center" approaches that foster resiliency through the development of a sense of place, a sense of community and a sense of self. The Miloli'i Community is the last active Hawaiian Fishing Village in Hawai'i where the people are reliant on their traditional fishing practices and are self-sufficient off of the ocean at their front door and the uplands above. The Native Hawaiian Library supports the ongoing efforts to document and maintain the rich fishing heritage of this community through various mediums of oral history, cultural practices and 21st-century digital media and technology. <i>Lei Kaupu, Program Specialist with the Native Hawaiian Library, Alu Like, Inc.</i></p>
Komatke PreFunction	Poster 12 All Levels	<p>Leiholu: Storytelling and Historic Preservation on the island of Molokai, Hawai'i <i>Tuesday, October 11th, 2:00PM-3:15 PM</i></p> <p>The Native Hawaiian Library is an ILMs recipient and has three sites in Hawai'i, located in Native Hawaiian communities of Miloi'i, Moloka'i and Nanakuli, each of which is located on three different islands separated by hundreds of miles of Pacific Ocean currents. The library services are uniquely tailored to the wants and needs of each community but focuses on culturally relevant "Learner at the Center" approaches that foster resiliency through the development of a sense of place, a sense of community and a sense of self. [The island of Moloka'i is a rich community that is active in maintaining it's Native Hawaiian cultural practices and sustainability of land and resources. The Native Hawaiian Library supports the importance of intergenerational relationships and focuses heavily on nourishing the use and preservation of our native language, 'Olelo Hawai'i, as a common practice in the home environment and within the community as well. <i>Kilia Purdy-Avelino, Program Specialist with the Native Hawaiian Library, Alu Like, Inc.</i></p>
Language, Historic Preservation	Poster 13 All Levels	<p>Keeping Traditional Knowledge Alive in the 21st Century <i>Tuesday, October 11th, 2:00PM-3:15 PM</i></p> <p>This project has four key components: 1) Creation of the documentary "2.6 Million Acres: the Story of the Chilkat Tlingit's Lands": The purpose of the project is to record and preserve traditional knowledge. To gather information from elders and tradition bearers to share with tribal members and others. To allow tribal members to gain skills related to film making, and to create films that can be circulated by the Klukwan Community and School Library as well as archived so they are available for future generations. 2) Expansion of the Tribal Archive Collection to include additional resources on tribal history and traditions. 3) Programs focusing on cultural skills, communication, and wellness and further development of our collection. 4) Mentoring of library staff to help them improve their skills and knowledge related to communication, collaboration, and use of new digital technologies. <i>Jamie Katzeek, Library Co-Director, Klukwan Community and School Library</i></p>
Komatke PreFunction Libraries	Poster 14 All Levels	<p>Digitizing Crow Indian Oral History: Preservation Perpetuation and Access <i>Tuesday, October 11th, 2:00PM-3:15 PM</i></p> <p>This poster session will document a digitization project at Little Big Horn College. We are digitizing antiquated audio and visual materials and making them available online via the Content Management System, Murkutu. We are in the first year of two year grant cycle and would like to share our progress at ATALM with other tribal institutions. <i>Jon Ille, Archivist, Little Big Horn College; Chrislyn Red Star, Assistant Archivist, Little Big Horn College; Tim Bernardis, Library Director, Little Big Horn College</i></p>
Archives Digitization	Poster 15 Beginner	<p>Gathering Family History Project <i>Tuesday, October 11th, 2:00PM-3:15 PM</i></p> <p>The Iowa Tribe of Oklahoma Library and Archives is working toward identifying and preserving 1,500+ photos and documents in the Archives, by collecting stories and creating family boxes. Photos of elders that are hanging on the wall at Title VI are becoming more than photos on the wall, they are being remembered as individuals that touched others. <i>Jessica Nauss, Archives Project Coordinator, Iowa Tribe of Oklahoma;</i></p>
Komatke PreFunction Archives	Poster 16 Beginner	<p>"Our Future" - Increasing Tribal Youth's Exposure to Literature <i>Tuesday, October 11th, 2:00PM-3:15 PM</i></p> <p>The Bay Mills Community College Library is working towards the goal of exposing area youth to more literature. Our efforts have partnered us with two local school and one local child</p>
Komatke PreFunction Libraries		

development center. Using a multifaceted approach that includes collection development, outreach, and book giveaways, the library hopes to increase awareness of itself as a community library and bring families together through reading.

Megan Clarke, Library Director, Bay Mills Community College; **Patricia Croad**, Assistant Library Director, Bay Mills Community College

**Komatke
PreFunction**

Historic
Preservation
Online
accessibility

Poster 17

All Levels

Creating First-Time Online Access to Critical Native Hawaiian Archival Resources

Tuesday, October 11th, 2:00PM-3:15 PM

The non-profit Hula Preservation Society has partnered with two established online repositories, Ulukau: The Hawaiian Electronic Library and the Papakilo Database Project to provide first-time online access to unique cultural educational materials under HPS's care. The critical resources include rare historical moving images HPS has worked to digitally preserve, exclusive interviews with our treasured elders from the HPS Oral History Library, and still images of historical and cultural significance from the early 20th century to the Hawaiian Renaissance of the 1970's.

Keau George, Collections Manager, Hula Preservation Society

**Komatke
PreFunction**

Libraries

Poster 18

All Levels

Keweenaw Bay Indian Community's Honoring Healthy Lifestyles Through Literacy Project

Tuesday, October 11th, 2:00PM-3:15 PM

The KBIC's Ojibwa Community Library's Honoring Healthy Lifestyles Through Literacy Project is a two year IMLS grant project that works towards providing community members with health and wellness related materials, discussion groups, and activities. This poster focuses on the first year of the project.

Angela Badke, Librarian, Ojibwa Community Library/Keweenaw Bay Indian Community

**Komatke
PreFunction**

Libraries,
Archives, Historic
Preservation,
Tribal Leaders

Poster 19

All Levels

Communities + Museums: Guidelines for Collaboration

Tuesday, October 11th, 2:00 PM-3:15 PM

This poster will introduce viewers to a new online resource developed for community members collaborating with museums. Sponsored by the Indian Arts Research Center at the School for Advanced Research in Santa Fe, New Mexico in partnership with the National Museum of the American Indian, the guidelines were developed during three years of critical discourse among accomplished scholars, artists, and museum professionals. The resulting guidelines present principles and practical considerations for working with institutions that steward collections of Native American materials. A second set of guidelines for museums working with communities will be published online.

Landis Smith, Indian Arts Research Center; School for Advanced Research and the Museum of Indian Arts and Culture; **Cynthia Chavez Lamar**, Assistant Director for Collections, National Museum of the American Indian; **Jim Enote**, Director, A:Shiwi A;Wan Heritage Center and Museum; **Brian Vallo**, Director, Indian Arts Research Center, School for Advanced Research

**Komatke
PreFunction**

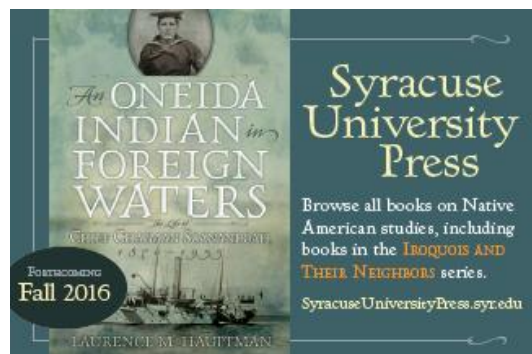
Libraries

Poster 20

Helu Mai I Ka Mo'olelo

The Hawaiian Islands have a rich history of mo'olelo, traditional Hawaiian literature. The focus of Papahana Kuaola's Helu Mai I Ka Mo'olelo project is sharing mo'olelo of specific geologic features and sites on O'ahu, Moloka'i, and Lana'i with each island's students, teachers, and community members. The goal is to increase interest in reading through understanding and appreciating traditional Hawaiian literature. Complementary curricula, virtual PowerPoints, and field trips were developed to support dissemination of this project.

Marian Leong, Lead Educator, Wai Ahu o Ha'akolea Library, Papahana Kuaola; **Mahealani Merryman**, Papahana Kuaola-Lelekamanu Program Director, Wai Ahu o Ha'akolea Library, Papahana Kuaola



2016 Guardians of Culture and Lifeways International Awards

Tuesday, October 11 - Phoenix, AZ

Established in 2007, the **Guardians of Culture and Lifeways International Awards Program** identifies and recognizes organizations and individuals who serve as outstanding examples of how Indigenous archives, libraries, museums, and individuals contribute to the vitality and cultural sovereignty of Native Nations. The Guardian Award takes its name from the sculpture that stands atop the Oklahoma State Capitol – the work of Seminole Chief Kelly Haney. Senator Haney's message to Award recipients and ATALM attendees is to “Dream big. Work hard. Believe deeply... for this is just the beginning. Let us all rise to our potential.”

Lifetime Achievement Award: Dr. Nancy Maryboy

Dr. Nancy C Maryboy (Tsayayuga), Cherokee/Navajo astronomer, is a shining role model for young Native and non-native museum studies, Indigenous studies and science scholars. She has been an early and powerful force in “Indigenizing the Academy” starting with the completion of her PhD in 1998 from the California Institute of Integral Studies with her research partner Dr. David Begay. She continued her professional career working at the Hatathli Museum and teaching at Dine College, where she became an administrator, and later became accredited as a principal while working at Shonto Prep School, a Navajo K-12 school. She now teaches Indigenous Astronomy in the department of physics and astronomy at Northern Arizona University. Dr. Maryboy is the Founding President of the Indigenous Education Institute, (IEI), whose mission is preserving, protecting and applying traditional Indigenous knowledge. With IEI as the Lead Institution of renowned university collaborations, she has been PI for groundbreaking NSF projects such as *Cosmic Serpent: Bridging Native Ways of Knowing with Western Science* (building a community of practice with 110 science centers and tribal museums), *Native Universe: Indigenous Voice in Science Museums*, which resulted in the innovative programming and exhibit *Roots of Wisdom*, led by Oregon Museum of Science and Industry in collaboration with tribal museums such as the Tamastslikt Cultural Institute and Tulalip Tribes Hibulb Cultural Center. Her work in building collaboration with integrity partnerships between Indigenous communities and science centers has been unparalleled and her gracious inclusiveness has helped to build long lasting partnerships among museum personnel and local tribes. The innovative NSF-funded IWISE (Indigenous Worldviews in Informal Science Education) culminated in DC this summer, a summit of Indigenous scholars, traditional knowledge holders, native advocates for transformational change and a focus on the perspectives of native youth, presenting directly to federal policy makers and funders. Dr. Maryboy also works closely with NASA Goddard Space Flight Center and JPL on many projects, including the newly released *Seeing the Skies Through Navajo Eyes*, a full dome planetarium show. The work of Dr. Maryboy and her colleagues has opened a portal for collaborative science programming with traditional Indigenous wisdom, which is invaluable for addressing environmental concerns of the present and future. Her pioneering work will leave a legacy for generations.



Honored One: Dr. Judith Gray

The 2016 Honored One Award is presented to Judith Gray. Judith has been with the American Folklife Center at the Library of Congress since 1983, when she joined the Federal Cylinder Project team, helping to document and then disseminate copies of the early wax cylinder field recordings to communities of origin as a means of assisting tribal communities in revitalization projects. As a report from the World Intellectual Property Organization phrased it, the “Federal Cylinder Project represented a policy shift [at the national level] from dealing with source communities as passive content providers to directly addressing these communities as coeval actors.” One of the editors of Cylinder Project catalogs, Judith published works on topics pertaining to the Project, including honest and thoughtful assessments of both its successes and the tensions that accompanied this process. In addition to providing direct assistance to many tribal representatives in search of cultural heritage materials throughout her time at the Library, Judith collaborated with colleagues in the National Park Service and branches of the Smithsonian Institution on projects such as the needs assessment and gathering of resource information for the “Keepers of the Treasures” program; on field schools providing training in cultural documentation and archiving for teams from tribal communities; and on the establishment of the Park Service’s Historic Preservation grants for indigenous groups. She has been the Library of Congress liaison for



the three national Breath of Life Archival Institutes for Indigenous Languages, and a presenter of information on the Library's extensive resources in numerous gatherings, including multiple ATALM conferences. Combining substantive knowledge of the field recordings in the American Folklife Center with a continuing search for additional relevant documentation and technical assistance that might be useful in communities of origin, Judith Gray is dedicated to aiding and sustaining cultural and intellectual self-development and self-determination of indigenous communities.

Archives Institutional Excellence Award: The D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library in Chicago

This award recognizes an indigenous archive that demonstrates a significant commitment to the preservation and use of documentary heritage. The 2016 Award goes to The D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library in Chicago, Illinois. Celebrating its 45th anniversary of service to American Indian and indigenous communities and scholars, the McNickle Center is strongly dedicated to the conservation and use of American Indian archives and historical materials from indigenous perspectives and ways of knowing. Under the current leadership of the first indigenous woman director, Dr. Patricia Marroquin Norby, (Purépecha/Nde), the McNickle Center has trained thousands of scholars working in indigenous-centered research and writing approaches. Drawing on the Newberry's Edward E. Ayer American Indian Collection—one of the strongest collections of materials relating to American Indians in the world, which includes over 130,000 volumes, one million manuscript pages, 2,000 maps, 500 atlases, 11,000 photographs, and 3,500 drawings and paintings—the center provides annual scholarly and public programming; archival workshops and research institutes; funding for residential fellowships; a writing workshop and seminar series; and the *D'Arcy McNickle Distinguished Lecture Series*, which honors the path breaking work of contemporary indigenous scholars, artists, and artists who actively engage American Indian and indigenous histories, cultures, and experiences through writing, art, performance, film, and music. The Center is also home to the Newberry Consortium in American Indian Studies, a twenty-two-member academic consortium, which supports on site-archival and academic training. Since 1971, the McNickle Center has provided a meeting ground to openly discuss issues of indigenous archives including: repatriation, preservation, documentary heritage, material accessibility to indigenous communities, and raising public awareness about the critical nature and importance of American Indian and indigenous archives.



Library Institutional Excellence Award: Hopi Public Library

The Library Institutional Excellence Award is presented to the Hopi Public Library on the Hopi Reservation in Northeastern Arizona and its director, Dr. Noreen Sakiestewa. Under Dr. Sakiestewa's leadership, the Hopi Public Library program is now a vibrant institution providing highly-valued services to the Hopi people, after having closed its doors and placing its materials in long-term storage. Working with the Navajo County Library District, Dr. Sakiestewa successfully pursued grant funding to implement bookmobile service to the reservation and a few years later, again acquired grant funding to add a mobile computer lab to provide Internet access and public computers throughout the reservation. This dual mobile service in a remote, challenging environment is the first of its kind on any Native lands in this country. In implementing the service, she promoted the Hopi culture and language, holding a contest for tribal members to design the artwork for the two mobile vehicles and worked with the Cultural Preservation Office to give Hopi names to both vehicles. The Hopi Tribe now has robust, popular library services with a strong collection in Native American and Hopi materials.



Museum Institutional Excellence Award: Alutiiq Museum & Archaeological Repository

The 2016 Museum Institutional Excellence Award, which recognizes Indigenous museums and museum services that demonstrate significant commitment to the care, preservation, interpretation, and presentation of material cultural heritage, is awarded to the Alutiiq Museum & Archaeological Repository, of Kodiak, Alaska. Since 1995, the Alutiiq Museum has preserved and shared the cultural traditions the Alutiiq people, with commitments to professionalism, inclusion, and innovation. When the Alutiiq Museum opened its doors, Native heritage was not part of the community dialog on local history. With programs that connect people of all ages and heritages to the Alutiiq language and culture; efforts to build, preserve, and interpret collections; historic



preservation initiatives; and heritage publications the museum has opened a chapter of community history firmly closed for over a century. In the past two years alone, the museum borrowed a 19th century kayak from Harvard University and installed it in a new gallery exhibit. They developed an online Alutiiq language archive where numerous videos and recordings of first language Alutiiq speakers are accessible to all. They produced a short video series on the preservation of archaeological sites, published a 400-page monograph sharing the history and material culture of Karluk village, and supported more than 50 artists with an active store program, all this while maintaining the professional standards that earned them accreditation from the American Alliance of Museums in 2011.

Outstanding Project Award: Chilkoot Indian Association/Haines Borough Public Library

The 2016 award is presented to *Doorways to the Past, Gateway to the Future*, an innovative partnership project of the Chilkoot Indian Association and the Haines Borough Public Library with support from the Institute of Museum and Library Services. The project builds on the continuing success of the Ḻkóot-Jiḻkáat Storyboard while increasing content creation and participation with the development of an experiential learning game called I̱kaduwa̱kaa. The Storyboard, a multimedia interactive map, revives historical connections through a sharing of resources by preserving Tlingit place names, language, oral histories, and trade routes between the Haines, Alaska area and Yukon, Canada. Through extensive related programming planned by Cultural Coordinator, Jessie Morgan, a cultural exchange program has been maintained with elders throughout southeast Alaska and First Nations for four years. Building on this success, library systems engineer, Erik Stevens, developed a Storyboard online game called I̱kaduwa̱kaa. In Tlingit this means, "You are called to go on a journey." Through this real-life role playing game, Chilkat Valley residents and visitors have been invited on an interactive journey to explore Tlingit culture and place names. The game can be played online or by checking out iPads from the library and encourages active participation in the revitalization and preservation of Tlingit culture. Digital literacy classes, place name field trips, subsistence living, and expansive cultural programming are all part of the educational opportunities offered by staff and volunteers. Programs ranged from "Using Social Media to Tell Your Story" to a four day "Harvest Camp", solidifying partnerships with Alaska Department of Fish and Game, Takshanuk Watershed Council, Americorps, Alaska Native Sisterhood, and the Community Education department. As a result of the Ḻkóot-Jiḻkáat Storyboard and I̱kaduwa̱kaa project, the community has grown richer and continues to explore and learn more of the place they call home.



Native Language Preservation Award: The American Indian Language Development Institute

As the longest running institute of its kind, the American Indian Language Development Institute (AILDI) is recognized as the *leading* training opportunity for Indigenous language practitioners to work on their own languages and in their own communities. The AILDI founders were instrumental in advocating for the Native American Languages Act, and through its strong networks, AILDI continues to be active in shaping indigenous language policy and advocacy. A tenet of AILDI is that language has no disciplinary boundaries and those supporting language revitalization efforts must continually address language at the social, emotional, political and spiritual level. The American Indian Language Development Institute (AILDI) is a project in the Teaching, Learning and Sociocultural Studies (TLS) department in the College of Education at the University of Arizona (UA). AILDI's mission is to provide critical training to strengthen efforts to revitalize and promote the use of Indigenous languages across generations. This is accomplished by engaging educators, schools, Indigenous communities and policy makers nationally and internationally through outreach, transformative teaching, purposeful research and collaborative partnerships. AILDI offers workshops, conferences, symposiums, on-site training and an annual summer training and education session designed specifically for language teachers, learners, students, elders and advocates. Since its inception in 1978, AILDI has trained over 2,000 Indigenous language practitioners from across the United States. AILDI has hosted a cohort of Indigenous educators from different parts of Mexico and individual students from Canada, Panama, and Australia have traveled to Tucson to be part of the AILDI experience. AILDI's 38-year presence on the landscape of Native American language work accounts for its strong network not only among Arizona tribes, but also with Indigenous communities nationally and internationally.

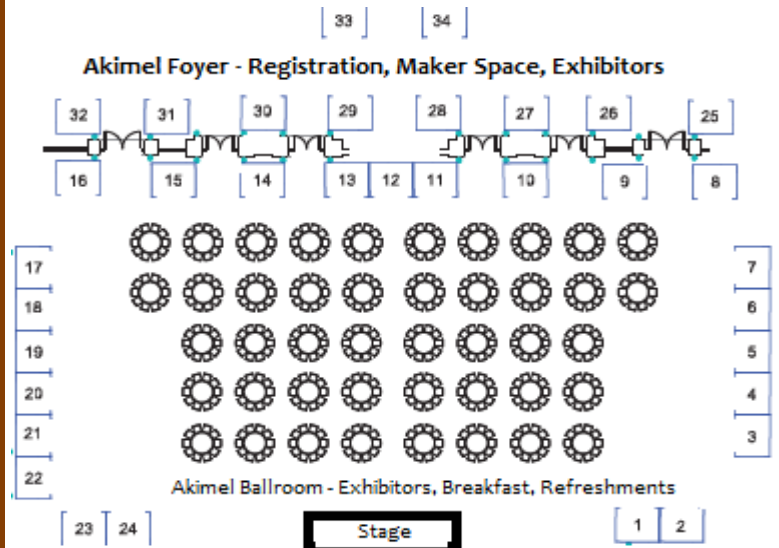


Exhibitors (Akimel Ballroom and Foyer)

Please be sure to let the exhibitors know how much you appreciate their support and remember to consult the “preferred vendor” listing on ATALM’s website at www.atalm.org when purchasing materials and services.

Breakfast, overflow luncheons, and refreshments are served in the Exhibit Hall

Tuesday, 8 AM – Breakfast
 Tuesday, 12:30 PM – Overflow luncheon
 Tuesday, 3:15 PM – Refreshment Break
 Wednesday, 8 AM – Breakfast
 Wednesday, 10:15 AM – Break
 Wednesday, 12:00 Noon – Overflow luncheon
 Wednesday, 3:15 PM – Break with prize drawings



American Alliance of Museums | Booth 6

www.aam-us.org

The American Alliance of Museums (AAM) has been championing museums and nurturing excellence across the entire museum field since 1906. Working on behalf of museums and museum professionals everywhere, the Alliance strengthens the global museum community by connecting peers, developing standards and best practices, providing professional resources and training, and advocating for the educational, economic, and social value of museums. Stop by the booth and talk with a senior staff representative to learn about what the Alliance can do for you and the many ways to engage with us.

American Library Association | Foyer, Booth 26

<http://www.ala.org/offices/diversity/literacy>

The American Dream Starts @ your library. For more than a century, public libraries have been a cornerstone of the American Dream, providing equal access to information of all kinds. In fact, libraries are among the first American institutions immigrants turn to for help in learning how to read, write, and speak English. Since January 2007, the American Library Association (ALA) has funded 164 libraries in 32 states. Each library received a onetime grant of \$5,000 to add or improve literacy services to adult English language learners and their families. American Dream libraries expanded ESL collections, taught classes, hosted conversation circles, trained tutors, increased

computer access, build community partnerships, and raised the library's visibility. This initiative is generously funded by the Dollar General Literacy Foundation.

ArchivesSpace | Booth 11

www.archivespace.org

ArcivesSpace, built for archives by archivists, is the open source archives information management application for managing and providing web access to archives, manuscripts and digital objects. www.archivespace.org. Contact Brad Westbrook, brad.westbrook@lyrasis.org, for further details.

ASU American Indian Policy Institute | Booth 16

<https://aipi.asu.edu>

The ASU American Indian Policy Institute is a think-tank with our primary focus in public policy analysis and research. We have expertise in telecommunications, communications, broadband, digital inclusion, technology for language retention, and technology as the backbone for community and economic development, and communication ethics. We disseminate our work via outcomes to be disseminated in policy briefs, newsletters, lectures, conference presentations, and white papers.

Book Systems, Inc. | Booth 3

www.booksys.com

Book Systems is a progressive Library Automation and Asset Management provider who offers Web-based interactive solutions for your library. Atrium is our

ultimate centralized library management solution with advanced features like quick cataloging, a configurable user interface, real-time customizable reporting, and federated searching. You have the ability to personalize your work space and workflows as you desire. Booktracks meets the challenge of managing your textbooks and other assets by readily providing you the tools and information necessary so you'll know exactly what you have, where it is located, and who is responsible for it. Whether you are an administrator, an IT professional, or a building manager, Booktracks makes managing your assets easy and efficient.

Capture Interactive | Foyer, Booth 28

<http://captureinteractive.com/>

Capture Interactive: Preserving and Promoting Native Cultures and Heritage. Capture Interactive produces beautiful and engaging digital interactive experiences that feature indigenous artifacts and collections in order to advance the preservation and education of the Americas diverse native cultures. Visit us to experience our work featuring indigenous watercraft and early explorer maps produced for The State Library Archives and Museum of Alaska; and our latest fun and engaging Kinect experience that allows visitors to try on authentic Chugachmiut wardrobe pieces, headdress and masks. Contact Victoria Biddle, Managing Partner, victoria@captureinteractive.com

Certified Business Services, Inc. | Booth 17

www.filingworld.com

Certified Business Services, Inc. specializes in Archival and Museum Collection's Storage Systems. Including; High-Density Mobile Storage, Shelving, Custom Cabinets, Artwork Racks, Flat Files, etc. Manufacturers highlighted include; Aurora Storage Products, Viking Metal Cabinet Company, and Sandusky-Lee Cabinets.

Collector Systems, LLC | Foyer, Booth 29

www.collectorsystems.com

Collector Systems, the most secure cloud-based collection management system for art, natural history, archaeology, archival, and historic collections. Accessible anywhere in the world with an internet connection, through any computer, tablet and or smart phone, unlimited storage space allows you to store all the digital records for your collection in one place. Our comprehensive and easy-to-use features enable you to plan, administer, and track all collection management activities. Experience the next level of collections management; it's what you've been waiting for.

Dadavan Systems Inc. | Booth 7

dadavan.com

Welcome to Cultural Codex, the collaborative digital platform dedicated to the preservation, celebration and sharing of indigenous language and culture. Cultural Codex makes it easy for anyone to create, share and explore beautiful interactive galleries of digital images, text, sound and video files. Re-envision storytelling, place names projects, how-to videos, art galleries, music and more. Tap into your own community knowledge, or compare indigenous traditions, insights and languages around the world. Discover new strategies for learning and teaching through interactive virtual museums. Journey farther, together. Culturalcodex.com is a Dadavan Systems product.

Echo-Hawk Indian Trading Company | Foyer, Booth 31

Echo-Hawk Indian Trading Company is an Indian-owned business founded in 1994. It sells Native art, film, books, clothing, crafts, and hundreds of titles of Native music in all genres. It supports educational and cultural events throughout the USA.

FamilySearch International | Foyer, Booth 30

familysearch.org

FamilySearch International is a nonprofit family history organization dedicated to gathering, preserving, and sharing the world's records. It has partnered in this effort with more than 10,000 archives and more than 800,000 volunteers worldwide. Together, we create and preserve archival-quality images and indices and make them freely available to millions of people seeking information about their ancestors.

Gaylord Archival | Booth 9

www.gaylord.com

Preserve Today. Share Tomorrow. Gaylord Archival supplies archives, libraries and museums with the finest quality tools and materials to handle and maintain collections. Your valuable books, documents, photographs and other artifacts call for expert conservation and protection. We offer a broad range of tools and supplies to suit your every need. Visit us at Booth #9 to speak with one of our product consultants, see what's new, and learn about our custom capabilities.

Be sure to attend the 3:15 PM break on Wednesday to win valuable door prizes contributed by the Exhibitors and ATALM!

Hollinger Metal Edge, Inc. | Booth 15

www.hollingermetaledge.com

Hollinger Metal Edge is the largest supplier of Archival & Museum Materials. We specialize in products to protect, display and store your collections. We have boxes for artifacts & textiles, sleeves for photographs & documents and displays for your exhibits. Call us to help with your requirements.

Indian Country Books | Booth 24

www.indiancountrybooks.com

Four Winds Indian Books / Indian Country Books have merged to provide the most comprehensive catalog of books for Indian Country and Title VII programs. Lois Klingsporn and Harmon Houghton will be available to present the new company with old fashioned service. Please visit our new web site

www.indiancountrybooks.com and view some of our programming at www.nativemedianetwork.com

Institute of American Indian Arts | Booth 2

www.iaia.edu

Institute of American Indian Arts is a Tribal College located in Santa Fe, NM that focuses in the Creative Arts. The college offers Associate and Bachelor degrees in Studio Arts, Museum Studies, Cinematic Arts and Technology, Creative Writing, and Indigenous Liberal Studies and a Masters program in Creative Writing. You can learn more about IAIA by visiting our information booth or contacting us at 1-800-804-6422.

KCS Solutions, Inc. | Booth 13

kcssolution.com

KCS Solutions, Inc. focuses on innovative technology solutions that helps accelerate research and collaboration to tribal libraries and archives. KCS will showcase Scannx, a leading developer of cloud-based, document capture and document delivery software and services. Scannx has developed the Book ScanCenter a powerful, easy-to-use, copier-replacement solution for scanning books, documents, and photos; and saving/sending them digitally to email as an attachment, USB drives, Google Docs, DropBox, network folder, smartphones, and tablets as well as to fax and printers. Scannx Cloud Services tracks usage, enables/disables features and pushes updates. KCS is a Native American, woman-owned business.

Mayo Clinic - Native CIRCLE | Booth 21

www.nativeamericanprograms.net

Native CIRCLE is a resource library providing cancer and non-cancer related materials to healthcare professionals and lay people involved in the education, care and treatment of American Indians and Alaska Natives. Culturally appropriate educational materials

are essential tools for community outreach. The American Indian/Alaska Native Cancer Information Resource Center and Learning Exchange "Native CIRCLE", established in 1999, within the Mayo Clinic Comprehensive Cancer Center provides, stimulates, develops, maintains, and disseminates culturally appropriate cancer, diabetes and health and wellness materials for AI/AN educators, providers, and students. Movies and print materials sent to CIRCLE from around Indian country are reviewed by the medical director for medical accuracy, modified if necessary, and made available for to health care and community settings.

National Library of Medicine | Booth 23

<https://nml.gov/psr>

The National Library of Medicine (NLM) provides free information to health care professionals, clinicians, researchers and consumers via Medline/PubMed®, MedlinePlus®, ClinicalTrials.gov and other databases at <http://www.nlm.nih.gov>. Come by our booth for information and a hands-on demonstration!

National Museum of the American Indian Publications | Booth 8

www.AmericanIndian.si.edu/store

The publishing program of the National Museum of the American Indian (NMAI) seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's widely acclaimed publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design. To learn more about our books, recordings, DVDs, and specialty print products, visit our online Bookshop at www.AmericanIndian.si.edu/store.

Preservation Technologies, L.P. | Booth 5

www.ptlp.com

The MediaPreserve was founded in 2006 as an audiovisual laboratory designed for the digital age. It was built specifically to meet the needs of clients with complex audiovisual collections: whether due to machine obsolescence or degrading tape quality, these collections have slowly become unusable. Our broad collection of analog playback equipment allows us to work successfully with all forms of analog audio, video and film. We provide careful, cost-effective and efficient transfers, and are committed to creating customized programs based on the needs and infrastructure of each client. You can learn more at www.ptlp.com

Qatar National Library | Foyer, Booth 32

www.qni.qa

Qatar National Library (QNL) collects and provides access to global knowledge relevant to Qatar and the region. It carries out its mission through three functions: A National Library, University and Research Library, and a Metropolitan Public Library of the digital age. Its state-of-the-art facility (under construction) will offer individual learning spaces, a Children's Library, 300 public computer workstations, digital media production facilities, performance spaces, a café, an adaptive technology center, Writing Center and Tutoring Center, and more. The Qatar National Library, that is offering its services digitally, is pleased to support the Association of Tribal Archives, Libraries, and Museums and network with indigenous peoples worldwide to preserve and advance cultural knowledge.

Re:discovery Software, Inc. | Foyer, Booth 25

www.rediscoverysoftware.com

Re:discovery Software produces collections management software that works seamlessly for any collection, archive, or library. The web component enables online searching and browsing of the collections. Re:discovery also provides expert technical support, regular product upgrades, and comprehensive software conversions.

Salina Bookshelf, Inc. | Booth 27, Foyer

www.salinabookshelf.com

Salina Bookshelf, founded in 1994 is an independent publisher of multicultural materials which includes textbooks, children's picture books, children's chapter books, informational texts, reference books, audio books and language learning materials. We specialize in dual language books in Navajo/English and Hopi/English, as well as textbooks used to teach Navajo language in schools. Authentic depictions of Navajo life, both contemporary and traditional, are portrayed throughout the entire collection of materials offered. These resources have broad appeal in classrooms, adult centers, libraries, and homes to teach the Navajo language and culture.

School of Library and Information Studies, University of Oklahoma | Booth 14

www.slis.ou.edu

Explore a career in libraries and archives with OU SLIS! Come by our booth to find out if a career helping people access information and gain knowledge is for you. The variety involved in the information professions is second to none. Today it doesn't just take 'a love of books' to want to become a librarian. A love of knowledge is where it all starts. You could be

researching genealogy one day, the history of the American West the next, and environmental science after that. Through a forward-looking curriculum and diverse learning environments, OU SLIS prepares graduates who have the knowledge, skills, and attitudes necessary to be ethical, culturally sensitive, and transformative leaders in the field. SLIS programs are designed for both traditional students and for working adults. On-campus courses meet once per week during the early evening or in intensive weekend sessions. Online course offerings use a variety of technology tools to provide a dynamic learning environment. We are the ONLY American Library Association Accredited Masters of Library & Information Studies program in Oklahoma with classes in Norman, Tulsa, and ONLINE!

Sebco Books, Inc. | Booth 4

www.sebcobooks.com

Award winning Native American print books and multi-user ebooks. See various series of Native American titles in print as well as approved books from American Indians in Children's Literature (AICL) and American Indians Library Association (AILC). Please stop by for a free Sebco Books poster and sign up for 20 FREE multi-user ebooks. Contact: Sharon VanDamme Hollis, Email: sharonbooks91@aol.com, Phone: 303.718.7066 for more information.

Society of Southwest Archivists | Booth 12

<http://southwestarchivists.org/>

SSA serves over 500 archivists, special collections librarians, preservationists, conservators, records managers, and others interested in the preservation of our documentary heritage. The six states in our region are Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas, but our members come from almost every state and several countries. Please visit our website at <http://southwestarchivists.org/>.

SummitDay Media | Booth 20

summitdaymedia.com

SummitDay Media are consulting specialists in audiovisual preservation and management who have extensive experience with indigenous media collections. Working with museums, archives, libraries, corporations and private collectors, they help photographic, sound and moving image collections not only survive, but thrive - informing and educating future generations.

**The RoadRunner Press and FitzHenry & Whiteside
I Booth 18**

www.TheRoadRunnerPress.com, www.fitzhenry.ca

The RoadRunner Press is a small traditional publishing house based in Oklahoma known for celebrating both new and established Native voices and artists. We are excited to showcase *When a Ghost Talks*, *Listen - Book two* in Tim Tingle's award-winning *How I Became a Ghost Series*, as well as the first definitive book on the contemporary Oklahoma Indian Art Movement: Julie Pearson Little Thunder's *A Life Made with Artists: Doris Littrell and the Oklahoma Native Art Scene*. Fitzhenry & Whiteside/Fifth House specializes in publishing books of Aboriginal interest, from JK to adult. Many of our titles are dual language books. In addition, we distribute for Pemmican Publishing and South Slave Divisional Education Council.

**University of Arizona School of Information -
Knowledge River Program I Booth 19**

<http://si.arizona.edu/knowledge-river-o>

University of Arizona School of Information and the Knowledge River program, an ALA-accredited program, invites you to share in a unique opportunity to prepare for a career as a librarian or information professional with a focus on Latino and Native American communities. Knowledge River is an educational experience within the School of information that specializes in educating information professionals who have experience with and are committed to the information needs of Latino and Native American populations. Knowledge River also fosters understanding of library and information issues from the perspectives of Latino and Native Americans and advocates for culturally sensitive library and information services to these communities. Since its inception, Knowledge River has become the foremost graduate program for training librarians and information specialists with a concentration in Latino

and Native American cultural issues. To date, over 180+ scholars have graduated from this program.

**University of North Texas College of Information
I Booth 10**

lis.unt.edu

The Department of Library & Information Sciences at the University of North Texas offers a Bachelor's degree in Information Science, an accredited blended online Master's degree in Library or Information Science, and an Interdisciplinary PhD in Information Science. UNT-LIS programs prepare professionals for careers in libraries, government agencies, corporations, information agencies, and law firms. Graduate academic certifications and school library certification are also offered. Graduate academic certifications are available in advanced management in libraries and information agencies, archival management, digital content management, digital curation, data management, rural library management, leadership in professional development in technology for schools, storytelling, and youth services in libraries and information agencies.

University of Oklahoma Press I Booth 1

oupres.com

The University of Oklahoma Press publishes award-winning books on American Indians, including the *Civilization of the American Series*, and books on the indigenous peoples of Central and South America. Please visit our website for more information: oupres.com.

University Products, Inc. I Booth 22

www.universityproducts.com

University Products is the leasing supplier of archival quality materials for conservation, preservation, restoration and exhibition. In addition to our full color catalogs, you can see the full array of products at www.universityproducts.com.



Save the Dates!

2017 International Conference of Indigenous
Archives, Libraries and Museums

October 9-12, 2017

Hyatt Regency Tamaya Resort & Spa
Santa Ana Pueblo, New Mexico

www.atalm.org



Conference Presenters

ATALM is grateful to the more than 200 presenters who have volunteered their time and expertise for this conference. Without their generous spirit of giving back to the community, these conferences would not be possible. Please be sure to let them know how much they are appreciated. At the end of each presenter's bio is the session number where they are presenting.

Joseph Aguilar's research focuses on the Pueblo Revolt, Borderlands studies, landscape archaeology, collaborative archaeologies, postcolonialism, NAGPRA, historic preservation, and Cultural Resource Management. He is currently completing his PhD dissertation at the University of Pennsylvania in anthropology. **710**

Jae Anderson is a Materials Science and Engineering PhD student at the University of Arizona. He served as a Cultural Heritage Preservation Consultant focusing on non-destructive research of cultural materials at the Smithsonian Institution's National Museum of the American Indian and Library of Congress. More specifically, his work examines the issues involved with inorganic pesticides used on cultural materials as preservation treatments. He received his BS in Applied Mathematics, MS in Materials Science and Engineering, and a Heritage Conservation Graduate Certificate at the University of Arizona. **213**

Jane Anderson is Assistant Professor of Anthropology and Museum Studies at New York University. Jane has a Ph.D. from the Law School at University of New South Wales in Australia. Her work is focused on the philosophical and practical problems for intellectual property law and the protection of Indigenous/traditional knowledge resources and cultural heritage in support of Indigenous knowledge sovereignty. Since 2007, Jane has also worked as an Expert Consultant for the World Intellectual Property Organization on a number of policy proposals for the protection of traditional knowledge and cultural expressions. **13, 210**

Lisa Anderson is a textile artist and designer with BFA in Textile Design from the Rhode Island School of Design. She worked on rehousing the National Museum of the American Indian's textile and garment collection from 1999-2005, and has since worked on observation and collection management contracts at Johns Hopkins University, The Reginald F. Lewis Museum, The Textile Museum, Asteya Preservation, and NMAI. **206,306**

Judith Andrews is the Program Assistant focused on collections and community research for the Smithsonian Institution's Recovering Voices Initiative. She has studied the creation of knowledge in museums for the past 9 years. With Recovering Voices, Judith works with community groups from different tribes making the collections of the Smithsonian accessible for language and knowledge revitalization efforts. She holds a BA in Anthropology from the College of William and Mary and an MA in Museum Anthropology from Arizona State University. **218**

Jefferson Bailey is the Director of Web Archiving Programs at Internet Archive, where he works on web archiving collaborative projects, education initiatives, Archive-It, research services, and other programs. Prior to working at IA, he held positions working on collaborative digital initiatives at Metropolitan New York Library Council, Library of Congress, Frick Art Reference Library, worked in the Brooklyn Collection of Brooklyn Public Library, and teaches digital preservation in a library/archives graduate program. **510**

Luis Barragan is the Senior Curator at the Huhugam Heritage Center and responsible for the development of the Community Languages Section. He has worked as an instructor for the American Indian Language Development Institute at the University of Arizona and is also a doctoral candidate in the Joint Anthropology and Linguistics program there. He is committed towards the preservation of the Akimel O'otham and Piipaash languages of the Gila River Indian Community through the creation of effective teaching programs for Community members. **5, 209**

Vina Begay is a member of the Dine Nation. She is currently the Archivist for Dine College and is responsible for all aspects of the Archive Center, including management, collection development, and processing collections. She received her Masters of Library Information Science in conjunction with a Certificate in Archival Studies and Digital Information Management from the University of Arizona. She also holds a Master in Business Administration. **604**

David Begay is a member of the Navajo Nation. He received his B.A. and M.A. from the University of Arizona, Tucson, in Political Science with a concentration in Policy Analysis and Indian Policy and Law Studies. He received his Ph.D. from the California Institute of Integral Studies, San Francisco, CA, with a concentration in Indigenous Science Education and Application of Traditional Knowledge. David is Adjunct faculty at Northern Arizona University, Flagstaff, in the Department of Physics and Astronomy. He is VP for the Indigenous Education Institute, Santa Fe, NM and works with the University of California, Berkeley, Space Sciences Laboratory through a grant from the National Science Foundation (NSF). He also works with NASA, JPL and Goddard Space Flight Center. He is currently Associate Research Professor with UNM, Albuquerque, in the College of Pharmacy. David is a cultural consultant to many organizations and corporations both in the United States and internationally. He is raised with the deep cultural knowledge, tradition, and language of his people. **303**

Bruce Bernstein currently serves as the Tribal Historic Preservation Officer for the Pueblo of Pojoaque, New Mexico. He has previously served as director of research and collections at the National Museum of the American Indian and director and chief curator at the Museum of Indian Arts and Culture/Laboratory of Anthropology. Bernstein has dedicated his three decades of work in museums to collaborative work and modeling new partnerships in research methodologies, curatorial principles and practices, contributing to today's working models of inclusive collections and exhibition programs. **710**

Madison Bolls is a Program Specialist at IMLS, where she works primarily with the Native American/Native Hawaiian Library Services grants programs. She has worked previously as a reference librarian with the U.S. EPA, and with the Center for Accessibility at the District of Columbia Public Library. She has a passion for cultural heritage preservation, as well as empowering all library users with access and knowledge. She earned her Master's of Library Science at The Catholic University of America in Washington, DC. **102, 705**

Jeanne Brako, curator and conservator, is responsible for the care, management and exhibition of Fort Lewis College's artifact collections. Brako enjoys sharing her expertise in museology and the art and history of the Southwest with students, colleagues and the public. She frequently lectures on issues related to textiles of the Southwest and the care of museum collections. Brako studied art history and art conservation at NYU's Institute of Fine Arts, but her museum career started with a high school internship at the Metropolitan Museum of Art, NYC. She participated in the installation of the Rockefeller Galleries, which include art from the South Pacific, Africa and the Americas. Since that time, Ms. Brako has worked on a variety of projects for museums and other organizations, among them the Denver Art Museum, the Rocky Mountain Conservation Center, the American Museum of Natural History and the Smithsonian's National Museum of the American Indian. Brako came to Fort Lewis after a ten-year tenure at the Colorado Historical Society. **407, 607**

Christina Breault, an enrolled tribal member of the Choctaw Nation of Oklahoma, is currently working as a Management Analyst/Grant Writer with Quinault Indian Nation. Ms. Breault is certified in Historical Records Research and provides consulting and training services with small tribal organizations for archival management, ethnographic care, hands-on displays, museum planning, policy development and funding. Since 1998, Ms. Breault has worked on many collaborative endeavors with numerous tribes throughout the Mid-west and Pacific Northwest providing training, grant writing, museum project development, Native language curriculum and Indian historical perspective. **612**

Pam Brown, of Heiltsuk and Tsimshian ancestry, is Pacific Northwest Curator at the UBC Museum of Anthropology. Her expertise includes material culture, training interns, collaborative research and community exhibitions. Pam is committed to making museum resources more accessible to Aboriginal artists, Elders, youth, communities and organizations. **614**

Patricia Brown has worked in libraries for the past 20 years. Her experience has combined both public and tribal libraries in rural and remote areas. She is currently the Director of the Haines Borough Public Library and project director for the Chilkoot Indian Association in Haines, Alaska. **601**

Margaret Bruchac (Abenaki) is an Assistant Professor of Anthropology, Associate Professor of Cultural Heritage, and Coordinator of the Native American & Indigenous Studies Initiative at the University of Pennsylvania. She directs two restorative research projects—"On the Wampum Trail" and "The Speck Connection"—that endeavor to reconnect objects and data in museums with living Native American peoples and traditions, with funding support from the Penn Museum and the University Research Foundation. Her publications include *Indigenous Archaeologies: A Reader in Decolonization* (Left Coast Press 2010), and the forthcoming *Consorting With Savages: Indigenous Informants and American Anthropologists* (University of Arizona Press). **409**

Kurtis Bullchild is Nisqually and Blackfeet enrolled Nisqually. **702**

Camille Callison is (Crow) Clan and member of the Tahltan Nation; the Indigenous Services Librarian & Liaison Librarian for Anthropology, Native Studies and Social Work; and a Member, Indigenous Advisory Circle on Indigenous Achievement at the University of Manitoba. Camille is appointed to the Manitoba Public Library Advisory Board; Invited Member, Canadian Federation of Library Association's Board; Past President, Manitoba Library Association; and on CAPAL (Canadian Association of Professional

Academic Librarians) Steering Committee. Camille has presented extensively on Indigenous library & archives and was Convener/Forum Co-Chair, 9th International Indigenous Librarians' Forum (IILF) August 2015 at the University of Manitoba. **415**

Carrie Cannon is a member of the Kiowa tribe of Oklahoma and is also of Oglala Lakota descent. Carrie is currently employed as an Ethnobotanist for the Hualapai Department of Cultural Resources. She administers a number of department projects and programs which promote the intergenerational teaching of Hualapai ethnobotanical knowledge. She works towards both preservation as well as revitalization, focusing her energy on ensuring tribal ethnobotanical knowledge persists as a living practice and tradition. She secured funding to attain an herbarium housing pressed plant specimens and has been working with the community and local botanists to create and expand an ethnobotanical collection. **518**

Ron Carlos is descended from both Pima and Maricopa tribes and is an enrolled member of the Salt River Pima-Maricopa Indian Community. He has been actively working in Maricopa Language preservation and revitalization for over twenty years. First as a concerned community member, then as a Salt River Elementary School Culture/Language teacher and currently as the O'Odham Piipaash Language Program's curriculum specialist for the Piipaash Language classes. Along with being a language learner and teacher; he also makes pottery, gourd rattles, beadwork, and lastly sings traditional songs of the Maricopa tribe. **209**

Antonio Chavarria has served as a cultural/exhibit consultant for Miami University of Ohio, the Pojoaque Pueblo Poeh Center, the National Park Service, the Peabody Museum of Archaeology and Ethnology, the Haak'u Museum at the Sky City Cultural Center and the Southwest Association for Indian Arts. He also served as a Community Liaison and Curator for the inaugural Pueblo exhibition at the National Museum of the American Indian in Washington DC. He has served as a presenter, moderator and chair for different conferences such as the Western Museums Association, The University of Idaho's Native Studies Distinguished Speakers series, and the American Anthropological Association **710**

Preserving Book & Paper Collections Since 1973

NEDCC serves the nation's libraries, archives, museums, and other collecting organizations.

Conservation Treatment
For books, photographs, manuscripts, maps, parchment, and works of art on paper

Imaging Services
Digitization of cultural heritage collections.
Careful handling of fragile materials

Audio Preservation
The IRENE technology safely retrieves sound from rare grooved media

Preservation Services
Assessments, training, consultations, disaster assistance

NORTHEAST DOCUMENT CONSERVATION CENTER
100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

www.nedcc.org

Juan Carlos Chavez is studying the impact of telecommunication technology poverty at Coast Salish Tribes to eventually scale his work nationwide. His background includes military service, Information Management and Social Sciences. He currently works for the Washington NASA Space Grant Consortium as an Associate Director where he leads Science, Technology, Engineering and Math Student initiatives to be inclusive of underrepresented and marginalized students. [215](#)

Cynthia Chavez Lamar is assistant Director for Collections at the Smithsonian's National Museum of the American Indian (NMAI). Prior to her appointment at NMAI, she served as director of the Indian Arts Research Center at The School for Advanced Research in Santa Fe starting in 2007 until 2014. Cynthia received her B.A. from Colorado College in studio art, and a M.A. in American Indian Studies from the University of California, Los Angeles. In 2001 she completed her Ph.D. in American Studies from the University of New Mexico with an interdisciplinary focus on Native art history, museum studies, and cultural anthropology. [611](#)

Lillian Chavez is the Library Director at the Mescalero Community Library with the responsibility of all operations of the Mescalero Community Library. She also serves as Chair of ASCLA Tribal Librarians Interest Group. Lillian earned her Master degree from NMSU, Las Cruces New Mexico and is a certified librarian with the New Mexico State Library. She developed the first tribal public library in the Southwest of New Mexico for her tribe in Mescalero, New Mexico. [101](#)

Brittany Cherweniuk, a member of the Métis Nation of Alberta, started pursuing youth leadership as a youth herself, at the Métis Crossing cultural historic site. Impassioned by her own meaningful experience, Brittany has since pursued a career empowering other Indigenous youth to discover their own leadership qualities. She is a teacher of traditional crafts and a member of the Aboriginal Arts Council of Alberta. She is a recent graduate of the Arts & Cultural Management program at MacEwan University and what began as a practicum placement for the completion of her degree, quickly evolved into an essential position in supporting First Nations and Métis staff and volunteers of all ages. [609](#)

Abbie Chessler is the visionary and creative force that drives Quatrefoil. Abbie works with clients early in every project to help them define their unique project goals and outcomes for the visitor experience, bringing together diverse stakeholders including museum staff, board members, and the community, balancing the interests of all involved. With 28 years of design experience, Abbie is widely recognized for her ability to create insightful museum plans and innovative exhibits. [211](#)

Claire Chien is a Ph. D student in Art and Visual Culture Education at the University of Arizona. Her main study focus is on museum education and community. She has rich experiences as an intern, a docent, and an art teacher in various different art institutions, such as the Denver Art Museum, the Tucson Museum of Art, the Center for Creative Photography, and the Utah Cultural Celebration Center. She currently is planning a June family program for the Tucson Museum of Art.

Kim Christen Withey is the Director of Digital Projects, Native Programs and the co-Director of the Center for Digital Scholarship and Curation at Washington State University. She is the founder of Mukurtu CMS an open source community digital archive platform designed to meet the needs of Indigenous communities globally, she is also the co-Director of the Sustainable Heritage Network, and the co-Director of the Local Contexts initiative. Her research explores the intersections of cultural heritage, archival traditions, curatorial practices, traditional knowledge, and the use of digital

technologies in and by Indigenous communities. More of her work can be found at her website: www.kimchristen.com and you can follow her on twitter [@Mukurtu](https://twitter.com/Mukurtu). [7](#)

Helen Clements has been a reference librarian at Oklahoma State University for 15 years, and is a member of the Oklahoma Library Association's Tribal Libraries Committee. Helen has degrees in English, Library Science, and Anthropology, and has worked in a number of academic and special libraries in Oklahoma, Texas and Mexico. [P 219](#)

Daniel Coleman is one of the founders of the Two Row Wampum Research project, which brings together fluent speakers, graduate students, community members, and faculty to study digitized archival materials from the National Anthropological Archives at the Smithsonian and the American Philosophical Society [309](#)

Angela Cooper is a second year PhD student in the Anthropology program. She graduated from the University of Tulsa with a Master of Arts in Anthropology in 2012. Most of her research and field experience is related to the cultural development at Cahokia Mounds State Historic Site and surrounding sites in the uplands of the American Bottom. Angela is interested in how the use of public outreach in archaeology can help unite and preserve the history of communities. Currently, Angela is researching how museums (mainstream, tribal, moundsite) perpetuate or combat Native American stereotypes in interpretation of collections, exhibition development, and visitor education and experience. [P 220](#)

Nicole Cory has a BA in History from California State University and is currently earning her Master's Degree in Library and Information Science at San Jose State University. She has worked in the field of Library Science for the past four years. She is experienced in Library Circulation, General Collections, Special Collections, Book Repair, and Archival Management. [P 211](#)

Chester Cowen has been honored twice by the Choctaw Nation of Oklahoma Heritage Award. Recent exhibits include the Choctaw hosted Five Civilized Tribes meeting, Choctaw Nation of Oklahoma Headquarters for Native American Heritage, and the Choctaw Nation of Oklahoma. Talks on the use of net beading worldwide, exhibit at Choctaw of Oklahoma capitol and cafeteria talk on net beading, Meet the Artist at Oklahoma Welcome Station, teach Bryon Co. Choctaw women who had been making traditional dresses how to design and start a collar for their new exhibit at Choctaw cultural day, Ada, OK., blue ribbon winner in jewelry at the annual Choctaw Art Show, Tuskahoma, OK., Museum of the Red River Museum Store, Idabel, OK, and the Oklahoma Welcome Station, Colbert, OK. Work on permanent exhibit includes: Student Union, University of Oklahoma, Norman, OK., and Oklahoma Judicial Center, State Capitol complex, Oklahoma City, OK. [Maker Space/Beadwork Station](#)

J. Wendel Cox holds a Ph.D. in History from the University of Minnesota and a MLIS from the University of Wisconsin-Milwaukee. As a librarian, he has worked at the University of Kentucky, Denver Public Library's Western History/Genealogy Department, and the University of Arizona. He is Native American Studies subject editor for Resources for College Libraries (RCL), a reviewer for Choice, and active in the Western History Association (WHA). He is working on a book tentatively entitled *Inherently Dangerous: Pit Bulls, Species, and Modern America*. [416](#)

Bob Curtis-Johnson, Principal Consultant of SummitDay Media, is working in media preservation from his base in Alaska for 18 years, with a parallel career of over 36 years in broadcast video and media production. He consults with museums across Alaska and beyond, and has created preservation plans for film collections at the Academy of Natural Sciences in Philadelphia and consulted with the

University of Washington Libraries in Seattle, among others. A significant portion of SummitDay's work is consulting on media collections within Alaska Native communities and organizations. Before that, Curtis-Johnson was Technical Director and General Manager of the Alaska Moving Image Preservation Association and an editor and post-production supervisor on programs for National Geographic, Discovery Channel, Frontline and others. Recently he was the chief consultant on the preservation of "UKSUUM CAUYAI: The Drums of Winter" the noted documentary on Yup'ik dance that was named to the Library of Congress' National Film Registry in 2006. [305](#)

Terrance D'Ambrosio has worked in the field of digital imaging and visual resources since 2007. Terrance confers with NEDCC's clients to evaluate their collections and develop digital imaging proposals and specifications, and works closely with the Center's paper and book conservation laboratories on projects that require both conservation treatment and digital imaging. He sets standards for quality control and workflow in NEDCC's Digital Imaging department, and maintains best practices for digital capture and preservation. He is a graduate of Vassar College with a degree in Art History, and previously managed the Digital Imaging Unit of the New York Public Library. [6](#)

Amy Davila (Akimel O'otham) is an Alumna of Northern Arizona University and a Masters Photography Candidate at the Academy of Art University. She currently works at the Huhugam Heritage Center as a Museum Aide, Social Media Manager, Master Flyer Maker, Web Administrator, Photographer, and Exhibit Videographer and Editor. [511](#)

Martina Dawley is a Native Arizonan, born and raised. She is Navajo on her mother's side and Hualapai on her father's. Martina is head of the American Indian Relations office and a faculty member at Arizona State Museum at UA. Her main responsibility is developing and maintaining close working relationships between the Museum and the Indigenous peoples of the US Southwest. Spending time with family and being outdoors hiking or running is her favorite pastime. [516](#)

Jonathan Deiss is an independent scholar with over fifteen years experience researching historical Native American and military records at the National Archives in Washington, DC. In 2010, Deiss was given the honorary title of "Citizen Archivist" for his pioneering work in user collaboration. Deiss has contributed research to dozens of books and tv shows, including Finding Your Roots and Who Do You Think You Are? [315](#), [316](#)

Laurie Dolhan manages special projects and business development at B-Corp certified Dadavan Systems. She has developed expertise in online media as well as community-based program development work. Laurie is passionate about using technology to improve communities. [512](#)

Charlotte Dominguez has worked for Pechanga Cultural Resources since 2009 as an Intern/Curation Technician, and she has worked in the field of Museum and Library Science for the last 8 years. Charlotte holds a BA in History from California State University and Master of Library & Information Science from San Jose State University. She is experienced in Research, Exhibit Design, Outreach, and Artifact Processing. [613](#)

Geneva Durkee holds a Master's Degree in Library Science from Indiana University, Bloomington, IN, and has worked in public, academic, and special libraries in Arizona, Washington, and Texas. For the past eighteen years, she is the Library District Director for Navajo County Library District in Holbrook, AZ, working with fourteen public libraries. Major support for the libraries includes

grant writing, library automation administration, website oversight, collection development and technical services. [103](#)

Rebecca Elder is an experienced cultural heritage preservation consultant who specializes in finding practical and achievable solutions for challenging situations. In 2014, Rebecca founded Rebecca Elder Cultural Heritage Preservation to provide preservation advice to library, museum and archive clients. For the ten years previous to this, she was a preservation consultant and field services officer at Amigos Library Services. Rebecca received her MSIS and a Certificate of Advanced Studies for Conservation of Library and Archival Materials from the School of Information at the University of Texas at Austin, and now is adjunct faculty at the iSchool, teaching Preservation Management and Treatment Techniques for Bound Materials. Rebecca has also worked at the Harvard University Libraries and the Dolph Briscoe Center for American History. Over the course of her career, Rebecca has conducted over 100 preservation assessments for institutions ranging from small historical museums to municipalities to large academic libraries, and has taught classes on such topics as Emergency Preparedness, Response and Recovery, Preservation of Photographic Materials, Archival Holdings Maintenance, and three levels of Book Repair Techniques. [106](#), [406](#), [507](#), [606](#), [706](#)

Roland Enos is Akimel O'otham from the Gila River Indian Community. Mr. Enos is a United States Marine Corps veteran and served in Operation Iraqi Freedom and Operation Enduring Freedom. He is the Physical Activity Program Supervisor for the Gila River Health Care, Life Center. [405](#)

Jim Enote is the director of the A:shiwi A:wana Museum and Heritage Center in Zuni, New Mexico and the director of the Colorado Plateau Foundation. He serves on the boards of the Grand Canyon Trust and Jessie Smith Noyes Foundation and he is a senior advisor for Mountain Cultures at the Mountain Institute. He is a National Geographic Society Explorer; a New Mexico Community Luminaria; and an E.F. Shumacher Society Fellow. In 2013 he received the Guardian of Culture and Lifeways Award from the Association of Tribal Archives, Libraries, and Museums, and in 2010 during the American Anthropological Association's annual meeting was awarded the first Michael Ames Prize for Innovative Museum Anthropology. [611](#)

Erin Fehr is Yup'ik and a descendant of a CIRI shareholder. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011. She received her BA in Music from Central Baptist College and her MM in Musicology and Master of Library and Information Studies from the University of Oklahoma. Her research interests include the musical education and performance of Native Americans during and after the boarding school era and the history of American Indian marching bands. Erin is a member of the Society of American Archivists, Society of Southwest Archivists, the American Indian Library Association and the Association of Tribal Archives, Libraries and Museums. [704](#)

Monique Fragua, a member of the Jemez Pueblo, brings over 10 years of operational and management experience supporting tribal organizations in cultural tourism. With a business background, Monique has established herself in driving and growing operations across non-profit and for-profit organizations. Most recently, Monique oversaw the major renovation of the Indian Pueblo Cultural Center's permanent exhibition which opened in April 2016. Monique specializes in operations management, strategic planning, and business development always keeping in mind the mission of the organizations and people in which they serve. [211](#)

Diana Gabler is an Andrew W. Mellon Fellow in Objects Conservation at NMAI. Since October 2015 Diana is an Andrew W. Mellon Fellow at Smithsonian's National Museum of the American Indian, Washington, D.C. She studied objects conservation (degree: Diploma equiv. to MA) at the Stuttgart State Academy of Arts and Design in Germany and worked as a conservator at the Berlin Ethnological Museum (2013-2015). In her current research project, she focuses on the topic of conservation consultations and collaborative work with Indigenous communities. Diana is chairwoman of the Ethnographic Working Group of the German Association of Conservator-Restorers. **404**

Jesús Manuel García was born and raised in Magdalena de Kino, Sonora, México. In 1987, he graduated with a degree in Elementary Education, (Escuela Normal del Estado) in Hermosillo, Sonora. After moving to Tucson in 1996 he attended Pima Community College and the University of Arizona. In 2001 he completed a Bachelor degree in Ecology and Evolutionary Biology, with a minor in cultural Anthropology. Jesus has been associated with the Arizona-Sonora Desert Museum since 1991, first as a docent volunteer and now as a bilingual Education Specialist, teaching natural history programs to the Hispanic and Native American communities of the Tucson area schools and schoolteachers and youth in the border region of the state of Sonora, Mexico. Jesús has many interests such as conservation biology, art, cultural ecology, languages, music, and gardening. **303**

Elspeth Geiger is a doctoral student in the Department of Anthropology. As an archaeologist, her research interests include early Native American and European interactions in the Great Lakes region, human ecology and ethnobotany. In addition to her archaeological work, Elspeth is also working towards a graduate certificate in Museum Studies. **108**

John George joined the Barona Cultural Center & Museum in September 2008 as Collections Manager. He returned to NMAI in 2014. Mr. George has over ten years of collections management experience between Smithsonian Institution National Museum of the American Indian and the National Park Service Chaco Culture National Historical Park. He has assisted with packaging, inventorying, re-housing, moving, and upgrading storage conditions for collections at the Smithsonian Institution National Museum of the American Indian, the National Park Service-Chaco Culture National Historical Park, and the National Park Service-Yellowstone National Park. He has a BA in Anthropology from San Diego State University and studied Native American Art at University of New Mexico. **408**

Benjamin Gessner is a Collections Associate at the Minnesota Historical Society, where he developed and manages the Native American Artist-in-Residence program, a fellowship designed to foster meaningful interactions between artists, communities and historic collections materials. His work also focuses on collections-based learning and outreach initiatives in Native American - mostly Dakota - communities in Minnesota and the surrounding region. His academic background is in art history, nonprofit management, and cultural resource management. He is coauthor of "Survey to Identify and Evaluate Indian Sacred Sites and Traditional Cultural Properties in the Twin Cities Metropolitan Area" report and author of "Digitization of Museum Collections: Using Technology, Creating Access, and Releasing Authority in Managing Content and Resources." **509**

Taylor Gibson Wahadaidi Ne gyahsqh (He's on a new road) Ganyadeh niwagehsyaqdeh, (Turtle Clan) Gayogohonó' niwagohwejo:'deh (Cayuga Nation). Taylor is from Six Nations Canada (Hodihnosyonih Territory) and has lived on the reserve most of his life where he has spent time learning from his Grandparents. He

has attended Cayuga Immersion program from Kindergarten to Grande 9 and 12. He is a supporter of Indigenous Culture and History. holding a Bachelor of Arts Degree in History. He is Assistant Researcher at Deyohaha:ge Indigenous Knowledge Centre at Six Nations Polytechnic. His passion is in Hodihnosyonih Culture and History and the Cayuga Language. **709**

Sarah Glass is a Museum Program Specialist at the Institute of Museum and Library Services, where she works on all of the museum programs and specifically assists with the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS, Sarah was a Curatorial Resident at the National Museum of the American Indian, and worked in various capacities at numerous museums for over eight years. From 2008-2010 she served as Program Assistant at Heritage Preservation, administering the Conservation Assessment Program to small and mid-sized museums across the United States. Sarah has an M.A. in Museum Studies from The George Washington University and a B.A. in Social Anthropology and Archaeology from Harvard University. **102, 705**

Daniel Golding graduated San Francisco State University in 2000. He founded Hoka Media LLC to produce social issue documentary and narrative films. His film credits include: When the Fire Dims, 1998, Journey from Spirit Mountain, 2008, Waila! Making the People Happy, PBS April 2009, Song of the Colorado, 2010, Greed Energy, 2013, and currently in production Chasing Voices: The Story of John P. Harrington, on ethnographer John P. Harrington, his accumulation of notes on Native languages and their use today to revitalizing lost languages. He is an enrolled member of the Quechan Indian Nation located in Winterhaven, CA. **104**

Kevin Gover is the director of the Smithsonian Institution's National Museum of the American Indian and a citizen of the Pawnee Tribe of Oklahoma. Kevin began as director in December 2007. Born in 1955 in Lawton, Oklahoma, he is the son of Bill and Maggie Gover, civil rights and Indian rights activists. Kevin left Oklahoma in 1970 to attend St. Paul's School in Concord, New Hampshire. He attended Princeton University, receiving his bachelor's degree in public and international affairs from the Woodrow Wilson School at Princeton University in 1978. He then attended the University of New Mexico College of Law and received his juris doctor degree in 1981. Following law school, Kevin served as a law clerk in the chambers of the Honorable Juan G. Burciaga, United States District Judge for the District of New Mexico. He then joined the Washington, D.C. offices of Fried, Frank, Harris, Shriver & Kampelman, where his practice was limited to representing Indian tribes, tribal agencies, and Alaska Native corporations. Kevin returned to New Mexico in 1986, where he established a small Native American-owned law firm that specialized in federal Indian law. Gover, Stetson, Williams & West, P.C. grew into the largest Indian-owned law firm in the country and represented tribes and tribal agencies in a dozen states. His advocacy brought him to the attention of the Clinton White House, and in 1997, Kevin was nominated by President Clinton to serve as the Assistant Secretary for Indian Affairs in the United States Department of the Interior. Upon leaving office, Kevin resumed the practice of law at Steptoe & Johnson, LLP in Washington, D.C. In 2003, he joined the faculty at the Sandra Day O'Connor College of Law at Arizona State University and served on the faculty of the university's Indian Legal Program, one of the largest such programs in the country. He taught courses in federal Indian law, administrative law, and statutory interpretation, as well as an undergraduate course in American Indian policy. **313**

Nicole Grabow is an art conservator with the Midwest Art Conservation Center (MACC), a non-profit regional center for the preservation and conservation of art and artifacts. MACC provides treatment, education, and training for museums, historical societies,

libraries, other cultural institutions as well as public and private clients. Nicole works with three-dimensional objects, ancient and modern, from a variety of different materials and has significant experience with Native Collections. She has taught workshops on a variety of subjects, including but not limited to arsenic testing, cleaning feathers, care of archaeological metals, and an introduction to conservation designed specifically for public high school students. Nicole holds a Master of Science degree from the Winterthur/University of Delaware Program in Art Conservation and has completed post-graduate training at the Smithsonian's Freer and Sackler Galleries, the National Museum of the American Indian, and the Smithsonian's Museum Conservation Institute. She has been with MACC since 2006. [107, 707](#)

Judith Gray is an ethnomusicologist trained at Wesleyan University who came to the American Folklife Center in the Library of Congress in 1983 to work on the Federal Cylinder Project, documenting and disseminating copies of early cylinder recordings to their communities of origin. She is now coordinator of reference services for the Folklife Center and a key resource in the federal sector on Native American collections, among other subjects. [210](#)

Eva Grizzard provides preservation guidance for public and private organizations through needs assessments, site visits, and inquiries from institutions and private clients. She presents workshops and webinars on a variety of formats and subjects, including audiovisual materials, environmental monitoring, and care and handling of archival collections. Eva's experience as a fine artist and fabricator supports her interests in collection development, access for special collections, and the history of art and design. She earned an MSLIS, with concentrations in Rare Books and Manuscripts and Special Collections, as well as an Advanced Certificate in Archives and Records Management, from the Palmer School at Long Island University. [6, 311, 608](#)

Sunshine Guzman is Shoshone-Bannock and Student Support Specialist at Portland Public Schools Indian Education Program. She is also a traditional arts and crafts artist and has broad knowledge of tribal histories and Indian Education. [202](#)

Sven Haakanson PhD, is an Associate Professor of Anthropology at the University of Washington and Curator of Native American Anthropology at the Burke Museum. Dr. Haakanson was previously executive director of the Alutiiq Museum in Kodiak, Alaska, and received a MacArthur Fellowship in 2007. His interests have focused on supporting the revitalization of Indigenous language, culture, and customs within the Kodiak archipelago. Under his leadership for 13 years, the Alutiiq Museum brought heritage innovation and international attention to the Alutiiq community for their model programs and facility. Haakanson received a PhD in Anthropology from Harvard University. [9](#)

Andrea Hanley is the Membership and Program Manager for the IAIA Museum of Contemporary Native Arts in Santa Fe, New Mexico. Her career has been guided and dedicated to the work of contemporary American Indian artists and the American Indian fine art field. She spent more than nine years at the National Museum of the American Indian, Smithsonian Institution in Washington, DC, serving both as Special Assistant to the Director and Exhibition Developer/Project Manager. Upon returning to Arizona, Andrea worked as the fine arts coordinator and curator for the city of Tempe; executive director for ATLATL, Inc., an organization dedicated to promoting Native American art; and Artrain, USA, a national arts organization, as its sponsorship and major gifts officer. More recently, she was the founding manager of the Berlin Gallery at the Heard Museum for six years. She has over two and half decades of professional experience working in the field of programming, exhibition development, and arts management,

primarily focusing on American Indian art. Ms. Hanley is an enrolled member of the Navajo Nation. [110, 301](#)

Audrey Harrison (Navajo) began working in conservation in the late 1990s as a student at the University of Arizona where she majored in Fine Arts. Funding from the NEA enabled her to study conservation at the Arizona State Museum and since 2003 she has worked at the Western Archaeological and Conservation Center, (WACC), National Park Service under contracts with the University of Arizona. In addition to carrying out various object conservation needs and the preservation of the collections held by (WACC), her other ongoing work involves designing and fabricating various types of storage containers. Her other responsibilities include various educational and outreach activities, i.e., mentoring students. Periodically she has also been invited to present at nearby schools, to encourage native students to consider a career in conservation or other museum work. [506](#)

Julie Hart is the Senior Director for Museum Standards and Excellence Programs at the American Alliance of Museums She provides leadership and oversight of AAM's standards and ethics work, and the programs that make up the Continuum of Excellence: Accreditation, Museum Assessment (MAP), Peer Review, Pledge of Excellence, and Core Documents Verification. Two decades of experience at AAM plus service on other non-profit certification panels provides her with insight into the best practices and challenges faced by museums of all sizes and types. She holds an M.A. in Art History from The George Washington University. [401, 501](#)

John Haworth has worked at NMAI since 1995 in a leadership capacity at the museum's NY location. He serves on advisory groups for ATALM and NACF, and on the Boards of Americans for the Arts and CERF+. [212, 301, 408, 514, 617, 713](#)

Susan Heald has been NMAI's textile conservator since 1994, and was the Minnesota Historical Society's textile conservator from 1991-1994. Susan was awarded a Smithsonian Institution Conservation Analytical Lab postgraduate fellowship in 1990. She holds an MS in Art Conservation with textile major/objects minor from the University of Delaware/Winterthur Museum, and a BA in Chemistry and Anthropology from the George Washington University. She served as chair and vice-chair for the AIC Textile Specialty Group (1997-98), and as a board member for the North American Textile Conservation Conference (2004-09). [206, 306](#)

Timothy Hecox is a Community Engagement and Learning Specialist at Oregon Museum of Science and Industry. He works on grant funded projects focusing on reaching underserved and underrepresented audiences in museum settings. He also co-chairs the American Alliance of Museums' DIVCOM Professional Network. Tim has a BS in Natural Resources Planning & Interpretation from Humboldt State and past years of experience in interpretation with the National Park Service. [202](#)

Jennifer Hill is the President of Dadavan Systems and a former educator in both Canada and Antigua. She has obtained degrees in Education, University of Ottawa, and Psychology, Acadia University. Her desire to create positive, community-based impacts motivated Ms. Hill to establish Dadavan as a socially-driven enterprise through B-Corp certification. Her team has developed customized data collection modules for the Mi'kmaw Kina'matnewey, supporting one of the highest Indigenous graduation rates in Canada at 87.7%. Her approach to problem solving has led to the development of Cultural Codex, a collaborative digital platform designed to share culture, language, and heritage. [512](#)

Tanis Hill is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory in Ontario. She

obtained an Honours Bachelor of Commerce with a specialization in Accounting at the University of Ottawa and recently completed the two year Ogweheweh Language Diploma Program in Mohawk at Six Nations Polytechnic (SNP). For twenty years, she held the position as Finance Manager at SNP and also worked there as the Programs and Services Manager for several years. Since March 2014, she has been the Assistant Project Coordinator managing projects and the overall office administration and archiving at Deyohahá:ge: Indigenous Knowledge Centre at Six Nations Polytechnic. The Centre opened November 30, 2010. Deyohahá:ge is a Cayuga word that means "Two Roads"; the Centre encompasses knowledge sharing from each other in order to build healthier people, stronger communities and increase cultural fluencies by incorporating the best of Indigenous Knowledge and other socially-constructed disciplines. [709](#)

Leaf Hillman An enrolled member born at the ancient Karuk Village of Katiphiruk on the Klamath River near Orleans, Leaf Hillman serves as the Director of Natural Resources and Environmental Policy for the Karuk Tribe. He leads the Tribe's work in the Klamath River Basin to help resolve years of high profile water disputes and restore environmental and economic health to a region uniquely rich in biodiversity, productivity, and culture. He is a hereditary Dance Owner of the sacred White Deerskin Dance, a trained World Renewal Priest, and a Karuk Ceremonial Leader. [105](#)

Lisa Hillman Karuk Tribal Member and mother of six tribal youth, Lisa Hillman currently works in many capacities to further the goals of the Karuk Department of Natural Resources and the USDA funded Food Security Grant to revitalize her tribe's Native food system and preserve the rich cultural heritage of the Karuk People. [105](#)

Donna Hogerhuis has a Bachelor of Arts in Anthropology with an emphasis in Native American Studies. She has Masters in Museum Studies from the University of Washington in Seattle. For over 16 years she has worked for the Muckleshoot Indian Tribe in the field of curation and exhibits. She is an enrolled member of the Stockbridge-Munsee Tribe, Band of the Mohican of Wisconsin. Donna is currently a town council member and former mayor for her hometown where she managed several transportations, utility and facility projects. As a museum professional, she has studied design layouts from many institutions and presenting her findings at several regional conferences. She recently assisted her own tribe with a feasibility study for a New Cultural Center. [612](#)

Bruce Holdridge is the General Manager of Gila River Telecommunications, Inc., which is owned and operated by the Gila River Indian Community. He is a 35+ year veteran of the telecommunications industry. Mr. Holdridge has testified many times before state Public Service Commissions and the Federal Communications Commission. He received a Bachelor's degree in Communications from the University of California at Davis. [503](#)

Erin Hollingsworth is the Public Services Librarian at Tuzzy Consortium Library in Barrow, Alaska. Prior to becoming a librarian, Hollingsworth worked as an educator in Montana. [304](#)

Cordelia Hooee is from the New Mexico and an enrolled member of the Zuni Tribe. Currently, she is responsible for managing and organizing tribal government records for the Pueblo of Zuni Governor's Office. She has over 20 years of experience working in libraries. She received her Masters of Library Information Science in May 2016 and is also a Knowledge River Scholar from University of Arizona. [604](#)

Joe Horse Capture, A'aninin tribal member, Associate Curator at the National Museum for the American Indian- Smithsonian Institution and advocate for Native people has been curating for over 17 years.

Horse Capture spent over a decade of his career in Minneapolis, where he was the first Native curator at the Minneapolis Institute of Arts. Joe's curatorial work includes museum exhibitions such as "Pride on the Plains: Art of the Apsaalooke People", "From Our Ancestors: Art of the White Clay People", and "Beauty, Honor, and Tradition: The Legacy of Plains Indian Shirts." Joe has also authored several books and articles all of which are an endeavor to educate and inspire those who seek to understand the Native American art and narrative. [404](#)

Lani Hotch, Saantaas', of the Kagwaantaan (Eagle) Clan of the Wolf House in Klukwan, Alaska, is Executive Director of the Jilkaat Kwaan Heritage Center, a former teacher, and the senior partner of Cultural and Community Development Services, providing facilitation, organization, and management of cultural projects for clients. She is also sole proprietor of Northwest Coast Textile Arts, creating Northwest Coast style artworks including Ravenstail weavings, beadwork, felt appliqué, and cedar baskets. Lani was awarded an Individual Artist Project Grant from Rasmuson Foundation, a Community Spirit Award from the First People's Fund in 2011, and the First Lady of Alaska's Award for Volunteerism 2015 for her efforts toward establishment of the Jilkaat Kwaan Cultural Heritage Center in her community and the large network of support and collaboration she has worked to establish. [302](#)

Mackenzie Howard is a Program Analyst in the Schools and Libraries (E-rate) Program. Mackenzie works with the customer service team providing outreach to applicants through the Helping Applicants to Succeed (HATS) initiative, outreach calls, and training and development activities. She is also the Tribal Liaison for the E-rate Program. As the Tribal Liaison, she is dedicated to helping applicants from schools and libraries on Tribal lands. The liaison is available to support applicants as they navigate the program, help solve and prevent funding issues, answer questions, and much more. [414](#)

Thomas Jackson is responsible for the preservation of the Salt River Indian Community's Ethnology, Archaeology and Art collections. He spearheaded the design and development of enclosures for historic baskets and ceramics in need of conservation techniques for long term storage. [711](#)

Shirley Jackson is Akimel O'otham from the Gila River Indian Community. She is the Director of the Huhugam Heritage Center. [310](#)

Jennifer Jenkins teaches literature, film, and archival studies at the University of Arizona. Since 2011, she has been the Curator of the American Indian Film Gallery, and hosted numerous Native students as interns on the project through the Knowledge River program at the UA School of Information. [517](#)

Danny Jenkins is Pee Posh from the Gila River Indian Community. Mr. Jenkins served in the Army and is a Vietnam veteran. Mr. Jenkins is active in the Pee Posh Veterans organization. [405](#)

Jeremy Johns A member of the Ak-Chin Indian Community, originally from language education, now works with the Ak-Chin Museum program since the start of 2015. [111](#)

Robert Johnson has worked at the Huhugam Heritage Center since 2003 when it first opened for service to the community. He comes from a traditional Akimel O'otham family and was raised on the land. He was taught about the traditions of farming, hunting, places on the landscape and especially the use of desert plants. He retains 50+ years of Traditional Ecological Knowledge as taught to him by his Elders including language and cultural traditions. Under the HHC Language Program he works to ensure that both heritage languages of the community are being developed and assists in creating lessons to teach the Akimel O'otham and Piipaash languages to

members of the community. He also assist with organizing the Heritage Center's annual Baithaj (Saguaro cactus fruit) harvest as well as partnering with the Department of Environmental Quality's Annual Winter Bird Count. [209](#)

Gail Joice serves as a senior Museum Collections Manager for the National Museum of the American Indian in Washington, DC. She was Senior Deputy Director and Registrar at the Seattle Art Museum for 25 years and has written museum emergency plans and contributed to workshops on disaster response. Gail assisted with the establishment of the joint Smithsonian-Haitian Ministry of Culture conservation lab for treating damaged artworks in Haiti after the major 2010 earthquake, setting up the registration systems and art storage plan for the lab. Through NMAI, Gail has presented workshops to tribal museum staff on Collections Management. She is a member of the Smithsonian Collections Emergency Management Working Group. [408](#)

Kahneena Jones Hung-a-lel-ti Washo/Akimel O'odham, has dedicated her career to serving native communities, always with a focus on language and culture. She is currently working as the Piipaash Language and History Technician in the O'odham Piipaash Language Program (OPLP) for the Salt River Pima-Maricopa Indian Community. Her first experience in a native language program began at the age of 14, when she and her great aunt joined a master apprentice project. She participated in the program throughout high school and completed an internship at the Washo Immersion School. Since then, Kahneena has worked for several other tribes and programs that serve native communities, but her love for native languages has never wavered. Since joining the OPLP in 2012, Kahneena has fully embraced the Piipaash language and spent the last three years learning to speak and write, documenting the current lexicon, and researching the history of the community and culture. She will be teaching her first Piipaash Language class in the spring of 2016 and is overjoyed to be able share all that she has learned with new students. [209](#)

Valerie Kahe Hopi potter interested in the role museum collections can play in community programming.

Leonard Kamerling has produced numerous critically acclaimed, award winning documentary films on Northern cultures and issues. His "Drums of Winter" was named to the National Film Registry of the Library of Congress in 2006. Throughout his career, he has been committed to exploring issues of cultural representation, collaboration and the role that documentary film can play in eliminating stereotypes and credibly interpreting one culture to another. Len Kamerling received his training at the London Film School. He is Curator of Film at the University of Alaska Museum of the North and Professor of English at UAF, where he teaches screenwriting in the MFA Creative Writing Program. Kamerling has just released his newest documentary, "Changa Revisited", following extensive production in Kenya. [305](#)

Marian Kaminitz has been Head of Conservation at NMAI since 1991. She has an MS in Conservation (1984), Winterthur/University of Delaware Art Conservation Program; BA in Art History and BS in Home Economics (1981), University of Tennessee; BFA with a Certificate in Gallery Management (1979), California College of Arts and Crafts. Her areas of interest are conservation of organic and inorganic objects, ethics and first-person voice, and collaboration in conservation decision-making. [207, 307](#)

Mike Kelly has been the Head of the Archives & Special Collections at Amherst College since spring 2009. Prior to that, he spent 11 years as Curator of Printed Books at the Fales Library & Special Collections at New York University. Since 2013 he has overseen the acquisition of the Kim-Wait/Eisenberg Native American Literature Collection and

the rapid expansion of the holdings of work by Native American writers at Amherst College. His personal research explores the printed works of Samson Occom (1723-1792) and the history of the book in Native North America. [411](#)

Janice Kelly is Chief, Outreach and Special Populations Branch in the Division of Specialized Information Services at the National Library of Medicine. Janice manages the staff responsible for outreach programs, a number of specialized websites, promotional activities, and the SIS exhibit program. Previously, Janice was executive director of the National Network of Libraries of Medicine, Southeastern/Atlantic (SE/A) Region at the University of Maryland, Baltimore and served as associate director of the NN/LM Greater Midwest Region. She has directed many outreach and educational initiatives involving libraries and community agencies, and health professionals. Janice also held positions in academic health sciences libraries, a hospital library, and multi-type library network. Janice received her BA in Secondary Education from the University of Pittsburgh and her Masters in Library Science also from the University of Pittsburgh. [P2, P9](#)

Annaick Keruzec is a textile conservator from Germany who trained at the University of Applied Science in Cologne, Germany. She has undertaken internships at the Klosterkammer Hannover, the Reiss- and Engelhorn-Museum, Mannheim and the State Museum Auschwitz-Birkenau in Oświęcim. Her graduate thesis was on textiles from former concentration camps in cooperation with the State Museum Auschwitz-Birkenau. After graduating in 2013 she interned at the Textile Museum in Washington DC and worked at the German Leather Museum, Offenbach. Currently she is an Andrew W. Mellon Fellow at the Smithsonian Institution's National Museum of the American Indian. [206, 306](#)

Karen Kitchen (Osage Nation) serves as the Director for Portland Public Schools Title VI Indian Education in Portland, Oregon. A certified teacher and Pre-K-12 administrator, Karen has had the privilege of working in Indian Education for nearly three decades. Karen enjoys connecting American Indian and Alaska Native youth with curriculum, opportunities, and supports that nurture academic achievement and cultural connections. She is especially proud of the collaborations with the Oregon Museum of Science & Industry (OMSI) to advance STEM and STEAM engagement and among AI/AN urban youth. These projects include "Roots of Wisdom, Traditional Ecological Knowledge," "Celebrate Urban Birds," and "Lenses on the Sky" and the upcoming Northwest Earth and Space Science Pipeline (OMSI, NASA, University of Washington). [202](#)

Mario Klimiades Library and Archives Director of the Heard Museum for nearly 30 years. Previously Librarian at the Amerind Foundation and the Southwest Collection at Scottsdale Public Library. [513](#)

Dawnita Knight, member of Cheyenne River Sioux Tribe and Cultural Preservation Office - Tribal Archaeologist and NAGPRA Team Member, and provides cultural ethnobotanist support at Cultural Preservation Complex Eco Dome; identifies and monitors cultural resource sites on the reservation. Has a Bachelor of Arts in Anthropology from University of North Texas, instructor for Para-Professional Cultural Resource Survey/Monitor training. [203](#)

Steve Layne Former police chief, public safety director, institutional security director. Leading keynote presenter and seminar leader. Author of "Safeguarding Cultural Properties," and "The Cultural Property Protection Manual." Steve has served as a special instructor for The National Crime Prevention Institute (NCPI), Federal Law Enforcement Training Center (FLETC), The Smithsonian Institution, AAM, and numerous cultural property events. His firm is responsible for protection advice to over 500 institutions. Steve is behind national certification training programs offered to staff at

every level of cultural properties. He is a graduate of the FBI's Police Management Program and a certified instructor for MOAB (Management of Aggressive Behavior). 208

Timothy Lewis was born and raised on the Tohono O'odham Reservation and attended Sherman Indian H.S. in Riverside California. He has been involved with Art Conservation since 1992 to the present. For the past 20 years he and his wife (who is also an Art Conservator) have lived and worked at San Xavier and in Madrid, Spain. Their work in Spain has been in Museums, churches and Cathedrals. 1

Marian Leong is a Lead Educator at Papahana Kuaola, a mālama 'āina-based organization on O'ahu, Hawai'i. She holds a BA degree in Hawaiian Studies from the University of Hawai'i at Mānoa. Marian has 32 years of experience in teaching about Hawai'i and developing curricula for Hawaiian culture-based education and literacy programs. She coordinated the development of literacy and project materials and co-conducted the Helu Mai I Ka Mo'olelo literacy project to introduce students to reading traditional Hawaiian literature connected to specific geology sites in Hawai'i. P20

Keevin Lewis (Navajo) oversees the Artist Leadership Program, an international Indigenous arts, research and community service program, at the National Museum of the American Indian, Smithsonian Institution, in Suitland, Maryland. The Artist Leadership Program is credited by providing relevant artists services and public programs for individual artists and Native museums and cultural organizations for 115 individual artists, 9 organizations, 10 college students and 8 non-U.S. countries. The Artist Leadership Program aims to support activities for cultural arts revitalization while encouraging sustainable programming in the community. As the Museum Programs Coordinator, Mr. Lewis's professional mission is to use organizational resources to the benefit of Native and Indigenous cultural lifeways that have a positive long term effect on the general public. Mr. Lewis values the unfiltered Indigenous voice, thought and community respect. Keevin Lewis grew up in southern California and graduated with a B.A. from UCLA in 1980. After working in the aerospace industry and with the Southern California Indian Center, Keevin began to work at the National Museum of the American Indian in 1995. 110

Sandra Littletree comes from the Eastern Shoshone Tribe and is an enrolled member of the Navajo Nation (Diné). She is currently a PhD Candidate at the University of Washington Information School and a member of the Indigenous Information Research Group (IIRG). Her research interests lie at the intersections of Indigenous systems of knowledge and librarianship. Previously, she worked as the Knowledge River Program Manager at the University of Arizona School of Information Resources and Library Science. She has developed advocacy resources for tribal libraries, produced a series of oral histories that document the stories of Arizona's tribal libraries, and oversaw the revision of the 3rd edition of TRAILS (Tribal Library Procedures Manual). She was one of the six Honoring Generations Scholars at The University of Texas at Austin iSchool. She is a past president of the American Indian Library Association (AILA). She is originally from the Four Corners region of New Mexico, USA. P 215

Amy Lonetree is an Associate Professor of History at the University of California, Santa Cruz. She received her Ph.D. in Ethnic Studies from the University of California, Berkeley in 2002, and her scholarly research focuses on Indigenous history, visual culture studies, and museum studies. Her publications include, *Decolonizing Museums: Representing Native America in National and Tribal Museums* (2012); a co-edited book with Amanda J. Cobb, *The National Museum of the American Indian: Critical Conversations* (2008); and a co-authored

volume, *People of the Big Voice: Photographs of Ho-Chunk Families* by Charles Van Schaick, 1879-1942 (2011). 710

Johnny Lopez is a member of the Ak-Chin Indian Community and is currently a Museum Technician for the Ak-Chin Him-Dak Eco Museum and has worked with the community for over 14 years as well as with the Cultural Resources and Language Programs. His passion is to learn, promote, and perpetuate the culture and language of the community. 111

Colleen Lucero (Hopi) is the current Project Curator for the Hopi Harvey Project and independent museum collections consultant. Lucero is an active board member for the Hopivewat organization in partnership with the Hopi Tribe to create a Hopi Museum, learning center and repository. She holds a BFA in Museum Studies from the Institute of American Indian Arts (IAIA) and has perused the art of printmaking while attaining her degree at IAIA. Lucero works predominantly in basketry, natural pigment painting and printmaking mediums. She attained her skills and influences from her tribe, IAIA, and the Hopi Tutukaiki (Hopi School). Her work has been shown in the Delores, Colorado exhibit "Ancestral Homelands," in the "Insitu" and "Art Rush" exhibits at the Balzer Contemporary Edge Gallery in Santa Fe, New Mexico, at the American Indian Higher Education Consortium in Green Bay, Wisconsin, and at Hopi Tutukaiki. Exhibitions curated by Colleen Lucero include "When I Worked for Fred Harvey," "Money and Wealth," and "Insitu." She is currently promoting the Hopi Harvey Project in collaborations with the Heard Museum and Northern Arizona University. 108, 603

Robert Lynch is a national arts leader who serves as CEO and President of Americans for the Arts. He has demonstrated leadership in national arts advocacy on significant issues. 514

Gina Macaluso joined the School of Information as the assistant professor and program manager for the Knowledge River program (<http://si.arizona.edu/about-knowledge-river>) in 2013. Knowledge River is an educational experience within the School of Information that focuses on educating information professionals who are committed to serving the informational needs of Latino and Native American populations. A former public librarian for over 27 years, she has held various positions in adult, children's and young adult services in small, medium and large libraries, branch management and administration. 708

Stephanie Mach received her B.A. in Archaeology from Boston University, with Minors in Art History and Anthropology, and her Masters degree in Museum Studies from New York University. From 2009-2011, she served museum internship positions at the Peabody Museum of Archaeology and Ethnology, American Museum of Natural History, and National Museum of the American Indian, before being hired at the Penn Museum in 2011. Mach joined the "Wampum Trail" research team in 2013, and began her graduate program at the University of Pennsylvania in 2014. 409

Amanda Maloney has worked in the field of photograph conservation since 2011. She received Masters degrees from the Winterthur/University of Delaware Program in Art Conservation, and the program for Photographic Preservation and Collections Management at Ryerson University/George Eastman House. She gained experience working with photographic materials as a conservator at The Better Image®. She has also completed conservation internships at the Sherman Fairchild Photograph Conservation Laboratory at the Metropolitan Museum of Art and at the Fotorestauratie Atelier of Clara von Waldthausen (Amsterdam). In addition to treatment, Amanda has participated in surveys, research, and workshops on the preservation of photographic

materials. She is a Professional Associate of the American Institute for Conservation of Historic and Artistic Works (AIC). 204

Nancy C. Maryboy is Cherokee/Navajo and currently lives in the San Juan Islands, WA. She is the Founding President and Director of Indigenous Education Institute (IEI), whose mission is preserving, protecting, and applying indigenous knowledge in contemporary settings. She has a PhD in Indigenous Science with an Application of Traditional Knowledge. She was Principal Investigator for NSF funded Cosmic Serpent and currently PI for NSF funded Native Universe, Co-PI for NASA funded Navajo Sky, and Co-PI for NSF funded I:WISE (Indigenous Worldviews in Informal Science Education). She is Co-PI for the Roots of Wisdom exhibit developed by OMSI and IEI. Nancy is Adjunct Professor in Indigenous Astronomy in the Department of Physics and Astronomy at Northern Arizona University. She works with Multiverse, Space Sciences Laboratory at UC Berkeley, and with NASA JPL and Goddard Space Flight Center. She is an international speaker and consultant in areas of Traditional Knowledge, Indigenous Astronomy, Indigenous strategic planning and evaluation, and facilitator of the enrichment of collaborations with integrity among traditional communities and western scientists. 202, 303

Myra Masiel-Zamora is the curator of Pechanga Cultural Resources and is a Pechanga Tribal member. She has a BA in Anthropology from UC Berkeley and an MA in Archaeology from San Diego State University. She has worked in the Cultural Resources field for 11 years. Myra supervises the curation of Pechanga's artifact collections and is heavily involved in the Cultural Center's Outreach and Education programs. 613

Dr. Kathryn K. Matthew is the 5th appointed Director of the Institute of Museum and Library Services. Her career has centered around supporting museums and other nonprofits, large and small, to achieve a higher level of success. She began her 30-year career at the Academy of Natural Sciences in Philadelphia and Cranbrook Institute of Science, was the executive director of the New Mexico Museum of Natural History and Science, and was most recently at the Children's Museum of Indianapolis. She has also worked in the corporate sector in several product management roles, including the conceptualization and launch of a new software product for arts and cultural organizations. [Opening Session](#)

Marina Mayne graduated from the University of Michigan in 2012 with a B.A. in Anthropological Archaeology and a minor in Museum Studies. She worked for three years as an administrative assistant at the University of Michigan Museum of Natural History, including assisting with exhibit development. She is currently a graduate student in the Museology program at the University of Washington in Seattle, focusing on museum evaluation, collections management and working with indigenous communities in museums. 108

Anne McCudden is a cultural resource professional specializing in long-range planning, organizational structure and project management with a unique skill set focused around personnel management, policy creation and creative strategies. Her experience includes Director of the Ah-Tah-Thi-Ki Museum (Seminole Tribe of Florida), the first Native American museum to receive accreditation from AAM; Curator of collections and curator education Ah-Tah-Thi-Ki Museum; 10 years as Section 106 Specialist - Tribal Historic Resource Office for the Seminole Tribe of Florida; Board member of ATALM, American Association of State and Local History, Florida Association of Museums; Accreditation Peer Reviewer (conducts site visits) since 2010; IMLS and FAM grant reviewer; Other experience includes archaeology practitioner and professor. 401, 501

Alana McGrattan was the Library Media Coordinator at the Albuquerque/Santa Fe Indian School for thirty years. Presently, she is the Tribal Libraries Program Coordinator at the New Mexico State Library. She holds an MA from the University of Notre Dame and an MLS from Columbia University. 402

Kelly McHugh is an objects conservator at the National Museum of the American Indian (NMAI). She began working for the museum in 1996 in New York, based at the museum's former storage facility in the Bronx. There she participated in a survey of the over 800,000 objects in NMAI's collection, prior to the collections move to the Cultural Resources Center (CRC) in Maryland. She currently cares for the collection and works to prepare objects for exhibits at NMAI-DC and NMAI-NY at the CRC. She specializes in evolving the Conservation Department's collaborative conservation methodology and in caring for the museum's contemporary art collection. 404

Māhealani Merryman is the Lelekamanu Program and Library Director at Papahāna Kūāʻōia, a mālama 'āina-based organization on O'ahu, Hawai'i. She holds an MA in Library and Information Studies from the University of Hawai'i at Mānoa. Māhealani has more than 30 years of experience administering federal grants, and library, museum, and education programs. She directed the development of the Helu Mai I Ka Mo'olelo literacy project to introduce students to reading traditional Hawaiian literature connected to specific geology sites in Hawai'i. P20

Holly Metz is Senior Curator of Collections at the Huhugam Heritage Center, Gila River Indian Community where she is dedicated to providing traditional cultural standards and practices for the care of ancestral objects with the best of mainstream practices for long-term preservation. Holly has also served as Curator of the West Virginia State Archaeological Collections, and as Collections Photographer for the Musical Instrument Museum in north Phoenix. 5, 711

Monica Mohindra is the Head of Program Coordination and Communications for the Veterans History Project at the Library of Congress. In 11 years with the Project, she has been proud to serve as the primary liaison responsible for coordinating collaborative efforts such as with the Vietnam Veterans Memorial, Princess Cruises, PBS, Ken Burns/ Florentine Films, the History Channel, the Department of Veterans Affairs, Voluntary Services and with Members of Congress. While the large collections development initiatives are fun for exploring new communications possibilities, the most meaningful part of her work is helping uncover and shed light on the individual personal stories of veterans with them and their families. 508

Marcus Monenerkit A career museum employee, Marcus has developed and presented many exhibitions, public programs, and artists workshops. He regularly presents at Universities, Life-long learning programs, and conferences on the subjects of Leadership, social entrepreneurship, and Art education. 4, 403

Coral Moore has over five years of museum professional experience working for nationally recognized institutions including the Minneapolis Institute of Arts and the Minnesota Historical Society. Her work focuses on developing museum strategies and best practices for active engagement and inclusion of American Indian communities as well as further diversification of the field itself. Currently she is an associate in the Department of Inclusion and Community Engagement for the Minnesota Historical Society. In her position she is the lead coordinator and developer of several internal and external committees and programs including the MNHS Indian Advisory Council, the American Indian Museum Fellowship, and Mazinaazikige: American Indian Teen Photography Project. 509

Renee Morgan, a graduate of Arizona State University holds a degree in Art History and European History. Because of her interest in history, Renee sought a position that allowed her to work with historical and commercial documents. In the winter of 2008 she was hired as the Assistant Archivist at the Center of Southwest Studies at Fort Lewis College. She sorted, arranged and cataloged varying types of documents. Under the direction of the Archivist, Renee was responsible for transcribing, website maintenance, outreach and exhibit planning and implementation. Renee has worked at the Ignacio Community Library for six years. She is a co-author to the Latino Americans:500 Years of History grant and has been enlisted the help of local community volunteers to engage and convince the residents of Ignacio that every story is worth recording. **505**

Jessie Morgan is the Education/Cultural Coordinator for the Haines Borough Public Library. She has worked as a library page, library aide, and volunteer. As a youth participant mentor, she was chosen to represent the Chilkoot Indian Association and the Library in the acceptance of the Guardian of Culture and Lifeways Award for the Dragonfly Project in 2007. **P 217, 601**

Barbara Mumby, of mixed native heritage (Powahatan, Shawnee, Scottish, Spanish), was born and raised in a small rural community near Yosemite National Park with her extended Mi-wuk and Paiute family. She has worked extensively to support native communities on issues pertaining to the environment, incarceration, and youth and families. As a graduate of the University of California Berkeley, Barbara received her Bachelor of Arts in Native American Studies and Studio Arts and was elected Native American graduating class speaker. She has just completed her Masters in Museum Studies and Business Administration from the John F. Kennedy University in Berkeley, California where her research focused on the international repatriation of Native American cultural property, a topic that has touched her life personally. Currently, she oversees a \$6.6 million dollar grants budget for the San Francisco Arts Commission which includes a specific category for the Native American community and special funding to support the creation of an American Indian Cultural Center in San Francisco. Barbara lives in Burlingame, California with her husband, daughter, and niece. **615**

Gabriela Muñoz is an artist, arts administrator and educator. During her five-year tenure at Phoenix Art Museum she developed and presented exhibitions, public programs, and artist workshops. She is currently Artist Programs Manager at the Arizona Commission on the Arts where she curates AZ ArtWorker, a program that facilitates dialogue and knowledge-sharing between Arizona artists their national and international artist peers and residents of Arizona communities. **403**

Betty Murphy has worked for the Billie Jane Baguley Library and Archives of the Heard Museum since 2004. One of her main functions is supervising the library-related duties of 35 volunteers as well as numerous interns and several contract workers. Betty is active in enhancing the data collection and reporting for the Native American Artists Resource Collection, the cornerstone collection of the library and archives. She was instrumental in the transition to the current web-based version of the Argus.net software, the museum's collection management software platform. Betty is a member of the American Library Association, the Arizona Library Association and serves as treasurer for the Maricopa County Library Council Continuing Education Committee. **513**

Teresa Naranjo has been the Librarian at Santa Clara Pueblo Community Library since 1990. Currently, as Library Manager, she is responsible for all aspects of the Library Program. She has also directed the Tribe's Language Program and has served on numerous local boards and committees, including the New Mexico Native American Libraries Special Interest Group, the New Mexico State

LSTA Advisory Council, and the Let's Read Literacy Board. Teresa received her BA from the College of Santa Fe, AA in Library Technology, AA in Early Childhood Multicultural Education and a Certificate in Human Services from UNM. **402, 705**

Sandra Narva is a Senior Program Officer in the Office of Museum Services at the Institute of Museum and Library Services (IMLS) in Washington, DC, where she coordinates Museums for America and National Leadership program grants, and directs the Native American/Native Hawaiian Museum Services grant program. Prior to joining IMLS in 2005, she was the Director of Scheduling and Exhibitor Relations at the Smithsonian Institution Traveling Exhibition Service (SITES). She has held positions at the Smithsonian's Office of Product Development and Licensing and the National Museum of American History, as well as the National Endowment for the Humanities. Sandra earned a BA in History from Franklin and Marshall College, Lancaster, PA, and an MA in American Studies from the George Washington University, Washington, DC. **8**

Robin Nigh is the Manager of the Art Programs Division for the City of Tampa. She has developed nationally recognized programs that were also firsts in the field, including the Photographer Laureate Program and Lights On Tampa. In her role, she oversees bringing artwork to public space while leveraging assets with the city, site stakeholders and the community. Prior to her position with the City of Tampa, she served as a project administrator for Florida's Art in State Buildings Program at Florida State University, and as Director of Sculpture Chicago from 1987 to 1990. Robin is trained as an art historian, having taught art history at Florida State University, Florida International University, and The School of the Art Institute of Chicago. She received her M.A. in Art Theory and Criticism from the School of The Art Institute of Chicago and has completed postgraduate studies at FSU. She has served as president of the Florida Association of Public Art Administrators, and has lectured and consulted about public art across the country. She is working on several initiatives including cultural programming for the Tampa Riverwalk, a public art plan for the Selmon Expressway Greenway, and the integration of artwork into major event park facilities. Nigh was most recently elected to the Americans for the Arts Public Art Network (or PAN) Council, the only national organization for public art. **212**

Lotus Norton-Wisla Mukurtu Curriculum Coordinator. Lotus collaborates with Mukurtu as part of the Tribal Digital Archives Cohort Program. She brings experience in fostering mutually beneficial partnerships built around community access to archives, history, and cultural heritage. She is thrilled to visit and learn from communities at the beginning of their Mukurtu projects. **7**

Nancy Odegaard is a Conservator and Professor at the University of Arizona. She holds a degree in museum studies from George Washington University and studied conservation at the Smithsonian Institution and University of Canberra. She has long been involved in collections care, repatriation, and conservation training and research. She has authored numerous articles and books including A Handling Guide for Anthropological Museum Collections (WAAC); Material Characterization Tests (Archetype); Human Remains- A Guide for Museums and Academic Institutions (Altamira); and Old Poisons-New Problems (Altamira). **1, 506**

Travis Owens manages cultural resource development for Cherokee Nation Businesses, including restoration of historic sites, interpretive planning, infrastructure development, site planning, cultural art, events and marketing. While working for the Cherokee Nation, Travis has worked to develop restoration plans from multiple historic properties, managed the remodel of four gift shops, managed the development of three museums and is currently working on site plans for two other historic properties.

Travis holds a Bachelors of Business Administration with a specification in Tourism Management and Masters of Business Administration. Travis currently serves as the Board President for the Tulsa Children's Museum, serves on the board of Preservation Oklahoma, Fab Lab Tulsa, and the American Indian Alaskan Native Tourism Association. **703**

Gary Owens is the director of the Salt River Indian Community's museum which focuses on the lifestyles, history, and culture of the O'odham (Pima) and Piipaash (Maricopa) tribes. **310**

Theresa Pasqual Completing her undergraduate degree in Archaeology at the University of New Mexico in Albuquerque, Theresa possesses extensive experience in the areas of historic preservation and language revitalization. A former Director of the Acoma Historic Preservation Office, Theresa was instrumental in obtaining both state and national designations for the protection of cultural resources at Acoma Pueblo. Theresa has served on many national and regional boards including the distinguished post as an Advisor to the National Trust for Historic Preservation. **412**

Sylvanus Paul is Dine' from the community of Pine Hill, New Mexico, on the Navajo Nation reservation. His traditional way of introducing himself is by first introducing his Dine clans, which are: Tsé'naabiñjii (Sleeping Rock Clan), born for the Tódiichjii'nii (Bitter Water Clan). He attended Dine' College on the main campus in Tsaile, AZ, where he received his Associates of Arts Degree in Dine' Studies. Continuing his pursuit in Native American Studies, Sylvanus went onto study at Fort Lewis College in Durango, CO. While attending Fort Lewis, he worked under an internship for the Delaney Research Library for the college's Center of Southwest Studies. There he was accepted in an internship with Mesa Verde National Park, in working with the park's collections. After completion of the Mesa Verde internship, Sylvanus continued working within collections for the park service at the Chaco Canyon Historical Park on the University of New Mexico campus in Albuquerque, NM. After completing his contract with Chaco Canyon, Sylvanus started working for the School for Advanced Research (SAR) in the Indian Art Research Center (IARC). Now Sylvanus works for The National Museum of the American Indian as a Museum Tech in the Collections Management department at the Cultural Resource Center. **207, 307**

James Pepper Henry is the Executive Director of Oklahoma's premier art, history, and culture museum, the Gilcrease Museum. Recently he led a campaign to secure \$65,000,000 for a 100,000 square expansion of the museum. Prior to Gilcrease, Jim was the Director and CEO of the Heard Museum in Phoenix, AZ where he developed programming and exhibitions that significantly increased visitorship and membership. He is also the former Director and CEO of the Anchorage Museum at Rasmuson Center, Alaska's art, history and science institution and oversaw the completion of the Museum's \$110 million, 80,000 square foot expansion. Jim is a former Associate Director of the Smithsonian's National Museum of the American Indian where, for nearly ten years, he managed a wide variety of Native American community oriented programs, services, and traveling exhibitions. Jim played a pivotal role in the establishment and launch of the American Indian museum on the National Mall in Washington, DC that opened to the public in 2004. Jim is a member of the Kaw Nation of Oklahoma and is of Muscogee Creek heritage. **Ign**

Cecily Peters is a member of the Ak-Chin Indian Community and has worked at the Ak-Chin Indian Community Library for over two years. In that time she worked on Digital Storytimes and a wide variety of 21st century programs. She now works under the title of Video Production Assistant, where she both films and edits a wide variety of films. Cecily loves gaming and game design and helped kick start the libraries Game Hacking program. **701**

Elaine F. Peters, a member of the Ak-Chin Indian Community, has worked with the Ak-Chin Him-Dak Eco Museum for over 27 years. She oversees programs under the department that includes the Museum, Archives, Historic buildings and Him-Dak Art Program. The Him-Dak helps to educate the community on history, culture and way of life for the Ak-Chin People. **111, 310**

Donna Rae Petersen, member of Cheyenne River Sioux Tribe and Cultural Preservation Office - Tribal Cultural Programs Administrator- NAGPRA Team Member, oversight of Tribal Historic Preservation Office, Tribal Archives and Library, Cultural Preservation Specialists/Lakota Language, GPS/GIS and Data Techs, and development and construction of a Tribal Cultural Heritage Center; Developed and implemented a Para-Professional Cultural Resource Survey/Monitor curriculum certification promoting collaboration with Archaeologists and Paleontologist on cultural resource site projects. Has a Bachelor of Science in Community Services and Minor in Political Science from SO- Northern State University; currently graduate student of the Oglala Lakota College - Lakota Leadership and Management Program. **203**

Patsy Phillips is the Director of the IAIA Museum of Contemporary Native Arts (MoCNA) based in Santa Fe, New Mexico (2008 to present). Before joining MoCNA, Phillips worked at the Smithsonian's National Museum of the American Indian (2000 to 2008) and Atlatl, Inc., a national service organization for Native Arts (1996 to 2000). Phillips holds an MA in Writing from Johns Hopkins University, a Graduate Certificate in Museum Studies from Harvard University, and a BA in Anthropology from Southern Methodist University. She is an enrolled member of the Cherokee Nation in Tahlequah, Oklahoma. **110**

Bob Pickering, Ph.D. is the founding director of the new master's degree program in Museum Science and Management and the senior curator at the Gilcrease Museum. Over his 30-year career, Pickering has filled many roles in some of America's finest museums, including the Field Museum of Natural History, the Children's Museum of Indianapolis, the Denver Museum of Nature & Science and the Buffalo Bill Historical Center. As an educator, curator and administrator, he brings broad experience to his new role as director of the MSM program. **112, 205**

Alfredo Pinto was born in the southern San Joaquin Valley of California to hard-working Mexican immigrant parents. Alfredo grew-up working alongside his parents doing farm labor as a child through high school. Though a champion college athlete, he struggled academically and decided to become an infantry soldier like his father, brother and brothers-in-law. Subsequently he became the first to graduate from college in his family. Alfredo began his graduate work in Anthropology at the University of Oregon and then moved to Denver to work with at-risk youth in the city and later earned a Master's Degree in Information Management and Library Science from Emporia State University in Kansas. Alfredo has worked as a professional musician and actor and has a passion for mentoring. He is married to a wife of 13 years and they have a son and two daughters. They all enjoy traveling to visit family near the ocean in California, cooking, ranch work and camping in the mountains of Colorado. Alfredo is currently a Collection Management Librarian at Colorado Christian University in Lakewood. **413**

Dinah Pongyesva, is the Library Assistant, for the Hopi Tribe's Tutuqayki Sikisve-Mobile Library. As a Library Assistant, she has assisted in developing the Library Mobile Services, developing the routes for the Mobile Library-Scheduling the time and day for servicing all the villages and communities on the Hopi Reservation,

and developing the library collection of books, audio books, VHS/DVD movies, and CD's. Today she is delivering the mobile library services and providing library programs for all ages, making stops at 15 bookmobile stops located across the Hopi Reservation. Dinah's prior work experience has been volunteering in the Hopi Head Start Center, being a Child Care Provider in her home, an Injury Prevention Coordinator, and a Tour Guide. With her previous experience she brings with her the ability to provide excellent customer service and the in depth interest of teaching young children early literacy skills. **103**

Marilen Pool is a Project Conservator for the Save Americas Treasure's Basketry Project at the Arizona State Museum, University of Arizona. She received an MA in Museum Studies from Oregon State University and a Diploma in Conservation from Sir Sandford Fleming College. She has long been involved in collections care. She also has a private practice, Sonoran Art Conservation Services, based in Tucson. **506**

Maria Praetzellis joined the team at Internet Archive in 2013 as a Web Archivist. She works with partner organizations helping to educate and inform professionals about web archiving. Her prior positions included work in corporate, academic and medical archives working on both analog and digital collections. **510**

Lise Puyo received her B.A. in Modern Literature and Anthropology from Université Lumière Lyon 2 in France. She was an exchange student at the University of Pennsylvania in 2013-14, and in 2015, she earned her Masters' degree from École des Hautes Études en Sciences Sociales in Paris. Ms. Puyo joined the "Wampum Trail" research team in 2013, and began her graduate program at the University of Pennsylvania in fall 2015. **409**

Kari Quiballo is a second year American Indian Studies doctoral student at the University of Arizona. She graduated summa cum laude with a Bachelors Degree in Interdisciplinary Studies and received the Spirit of Excellence Award for the College of Letters, Arts, and Science. As a Knowledge River Scholar, Cohort 11, Kari worked extensively in fine art archives focusing on photography. She went on to receive the University of Arizona's Centennial Award in the Master's Degree category upon receiving her Master's Degree. Ms. Quiballo's dissertation research focuses on American Indian image and identity sovereignty in information institutions. Concentrating on ownership, control, possession, and access issues in our nation's American Indian photographic and film collections within their archives. She is currently working with Mr. Guillermo Quiroga S. and other Knowledge River scholars on the Old Pascua Museum and Yaqui Culture Center processing their photographic collections. **201**

Guillermo "Bill" Quiroga S., a Pascua Yaqui Tribal member, has over 25 years executive administration experience in the educational, non-profit and profit sectors. He is a graduate of the University of California with a degree in Sociology and earned a Master of Business Administration from the University of Arizona where he is an Alumni Achievement awardee. He has over 15 years experience as an entrepreneur with a focus on Nation Building while president and CEO of Native American Botanics, Inc. He has lectured, mentored, and taught other start-ups, as well as executive level entrepreneurs. He created problem-solving curriculum for elementary, middle, high school and community college educators while directing programs at the U of A Eller College McGuire Entrepreneurship Program. He successfully authored several Small Business Innovations Research (SBIR) grants and other Federal, State, local and private grants totaling over \$8 million dollars. **201**

Denise Redbird assisted with the implementation of the Ho-Chunk Nation Records Management Department 23 years ago. She holds

an Associate's Degree in Records and Information Management and has been the Records Manager for five years. **504**

Bethany Redbird holds a B.A in History from Bemidji State University, Bemidji, MN. And a M.A. in Museum Studies from the University of Oklahoma. She has worked in the Ho-Chunk Nation Records Management Department for 16 years as the Archivist and the Records Manager Assistant. **504**

Marla Redcorn-Miller is the Deputy Director at the Museum of Indian Arts and Culture. She is the former curator of education at the Museum of Contemporary Native Arts (formerly IAIA Museum) and has served on the program development committee of the Leadership Institute of the Santa Fe Indian School. In addition, Marla has worked in several museums with significant Native North American art collections including: the Thomas Gilcrease Institute of American History and Art and the Philbrook Museum of Art. She holds a BA from Dartmouth College and an M.Phil from Columbia University. **402**

Michael Reinschmidt is a cultural anthropologist by training and a museum anthropologist by conviction. He proudly works for the Tohono O'odham Nation Cultural Center & Museum in Topawa, Arizona. He is interested in bringing diverse museums and their richly gifted people closer together, thus getting to network with each other openly with less and less obstacles. **310**

Veronica Reyes-Escudero is the Borderlands Curator and Associate Librarian at the University of Arizona Libraries, Special Collections. Her areas of interest include transnational archival acquisitions, student and community engagement, undergraduate and graduate instruction using original primary source material and working with cultural communities. As Borderlands Curator, her responsibilities include donor relations, acquisitions and digitization efforts to expose borderlands material among other duties. Recently co-authored the book: *Latinos in Libraries, Museums, and Archives Cultural Competence in Action! An Asset-Based Approach*. **416**

Gloria Rhodes has over 20 years experience working in school, public and academic libraries. In her current role as Outreach Librarian, she is the library liaison to San Diego State University's departments of Africana Studies and American Indian Studies. In addition, she coordinates and provides library research and instruction to special student populations including student athletes, veterans, EOP Summer Bridge and high school students engaged in scholarly research and academic library instruction. **417**

Jean Rice serves as a Senior Broadband Program Specialist for BroadbandUSA, National Telecommunications and Information Administration. She works with federal agencies and national associations on new broadband initiatives, including tribal connectivity and broadband summit, dig-once, broadband and economic development, community connectivity indices and public private partnerships. For NTIA's Recovery Act grant program, Ms. Rice worked with over \$700 million in grants to deploy broadband networks in tribal, rural and underserved areas. She is a member of the Federal Smart Grid Task Force. Previously, Ms. Rice was CEO of the telecommunications consulting firm for governments, Rice, Williams Associates. **113**

Evan Roberts is a writer and social media marketer, specializing in community and brand management because he's passionate about helping organizations both small and large achieve their goals through genuine interaction with their audiences. He's enthusiastic about new tools and how they can be used to connect us to the world around us. He has managed social media for the Phoenix Art Museum, Carrington College and was a part of a start up called Bouncefire. He holds a Bachelor of Communication Arts from Ohio Northern University and lives in Phoenix, AZ. **511**

Jaclyn Roessel was born and raised on the Navajo Nation, between the communities of Kayenta, Round Rock and Lukachukai, Arizona, Roessel is a philanthropist and American Indian advocate. She is the owner of the greeting card company Naaltsoos Project which blends her love of paper and letter-writing with her commitment to language and cultural preservation. She founded and co-founded two blogs, Grownup Navajo and presence 4.0. Both aim to create an understanding of who American Indian people are today. Her work as arts and museum professional, cultivated Roessel's belief in the value of utilizing cultural learning as a tool for developing communities and engaging community members. [4, 403](#)

Peter Runge is the Head of Special Collections and Archives for the Cline Library at Northern Arizona University. Prior to this position, he was the Head of Special Collections and Archives at Cal Poly San Luis Obispo and the Manuscripts Curator at the Cline Library. Peter has degrees from Villanova University (BA English and sociology), West Chester University (MA literature), and the University at Albany (MSIS with a concentration in archives). He's a member of the Society of American Archivists and a certified archivist. [708](#)

Aaron Sabori is Akimel O'otham from the Gila River Indian Community and is a United States Marine Corps veteran. He is an artist and works in several mediums. Mr. Sabori is an active member of the First Nations Warrior Society. [405](#)

Donald Sabori is Akimel O'otham from the Gila River Indian Community and is a United States Marine Corps veteran. He is a Museum Technician for the Huhugam Heritage Center. Mr. Sabori is an active member of the First Nations Warrior Society. [405](#)

Alyce Sadongei (Kiowa/Tohono O'odham) has an award winning career history of working with Native American arts and culture. She was the first Native American director of the American Indian Museum Studies Program at the Smithsonian Institution where she laid the foundation for the current training opportunities available at the National Museum of the American Indian. While at the Arizona State Museum she was principle investigator on numerous grants, including an eight-year project that focused on tribal libraries, archives and museums in partnership with the Arizona State Library and funded by IMLS. This project directly influenced the formation of ATALM. [2,5](#)

Noreen Sakiestewa is the Director of the Department of Education for the Hopi Tribe. Programs under her direction include: The Hopi Child Care, Hopi Head Start and Early Intervention Programs, all early childhood programs; Higher Education Programs; the Adult Vocational Training Program, the Workforce Innovation Opportunity Program, and the Hopi Tribe Grants & Scholarships program; Vocational Rehabilitation Program; Temporary Assistance for Needy Families Program; and the Hopi Public Library Program. From 1998 to 2003, She worked part-time at the Northern Arizona University, Center for Excellence in Education as an instructor and faculty liaison working on issues of Indigenous education and special assignments. Noreen looks forward to using her zeal for education and leadership to benefit all children and families. [103](#)

Joshua Salyers is a Doctoral candidate at the University of Arizona and currently holds a fellowship at the Center of Southwest Studies at Fort Lewis College. He previously worked at the Center organizing and obtaining digital access permissions for the oral history collection. His dissertation explores working-class neighborhood identity formation in the Mexico City neighborhood of Tepito. In addition to archival sources, his work is based primarily on community-level oral histories and interviews. He received funding for both his dissertation and a scholarship to work in the material collections in the National Anthropological Archives at the Smithsonian Institute. [505](#)

Nonabah Sam is of Navajo (Diné) and Tesuque Pueblo descent. She has been a long-time member of ATALM and is currently the Museum Curator at Diné College. Last year, the Ned Hatathli Museum received the Museum Excellence Award and this year, members of her staff including herself sit on the National Planning Committee for ATALM. [610](#)

Nina Sanders (Apsaalooke), is a graduate of Arizona State University. She was an intern at the National Museum of the American Indian and worked with the William Wildschut photograph collection (Summer 2016). She created a comprehensive finding aid for the collection, and made the photos accessible to the Crow people online. She is currently an Ann Ray intern at the School for Advanced Research's Indian Arts Research Center. Sanders focuses on advocating for American Indian children by organizing and implementing programs that revitalize culture and initiate healing through immersion, art and wellness. Nina uses what little free time she has beading moccasins, weaving baskets, running, and writing stories about her childhood growing up on the banks of the Little Big Horn River. [509](#)

Terri Schindel, Conservator/Trainer received her conservation diploma from the Courtauld Art Institute, University of London and is the Founder of the Museum Training Network (MTN) incorporated in CO, WY, and ND. The mission is to bring training and implementation resources to people working in small, rural and tribal museums, libraries and archives in the Dakotas and Rocky Mountain West. Services are delivered onsite to a host institution and area participants who establish mutual networks to assist each other. Services are delivered via a 38 foot Mobile Conservation and Training Laboratory. Terri was the trainer to deliver the Connecting to Collections, Dakota Collections Care Initiative (DCCI) to 28 collecting institutions in both North and South Dakota. She trained over 300 people in collections care and disaster preparedness response and recovery techniques. [203](#)

Edwin Schupman, a citizen of the Muscogee (Creek) Nation of Oklahoma, is the Acting Manager of the Education Office at the National Museum of the American Indian (NMAI) where he produces a variety of educational materials for school and family audiences. Ed worked for many years in American Indian education, first for a Native-owned consulting firm and then for the Bureau of Indian Affairs, Office of Indian Education Programs. As a culture-based curriculum developer and trainer of educators, his career efforts have focused on improving education for and about American Indians across the United States. [713](#)

Susan Sekaquptewa (Hopi) is the owner of Secakuku Consulting, offering specialized services on Hopi material culture and education. Trained in museum work, she also offers Hopi content-based curatorial services for mainstream museums by developing exhibits and researching collections. She also serves as a researcher and facilitates Hopi based community involvement in various projects. She is a Trustee for Hopivewat: Resource and Learning Center, a new, developing organization of the Hopi reservation and Trustee for the Museum of Northern Arizona. [108](#)

Marcus Sekayouma is Hopi and resides in the Gila River Indian Community. Mr. Sekayouma served as a Navy Sea Bee and is a Vietnam Veteran. He is active in the First Nations Warrior Society. [405](#)

Guha Shankar is Folklife Specialist at the American Folklife Center, Library of Congress, Washington, DC, where he is involved in a range of public outreach programs, including multi-media productions and documentation efforts. He is the Project Director for Ancestral Voices/Local Contexts, the AFC's recently-established digital knowledge repatriation initiative in collaboration with Native

American communities and the open source platforms, Local Contexts and Mukurtu CMS. As the AFC's resource person for community, place-based education projects, Shankar conducts workshops in ethnographic research methods and skills-based training in field documentation in a range of communities and institutions. His research interests and publications include issues surrounding intangible cultural heritage and intellectual property for indigenous communities, cultural politics and performance in the Caribbean, and developments in the field of ethnographic media production and preservation. He has produced and edited films on material cultural traditions and community life in a variety of cultural contexts. Shankar has a PhD in from the Department of Anthropology, University of Texas at Austin (2003), with a concentration in Folklore and Public Culture. **13, 210**

Cady Shaw is an enrolled member of the Choctaw Nation and is currently employed as the Interpretive Manager for Cherokee Nation Cultural Tourism. She has served as researcher, historical advisor, archivist, preservation advisor, event planner and interpretive planner, among many other positions, at her current job with Cherokee Nation Businesses. She has planned and executed the opening of three award winning historical museums within the Cherokee Nation, as well as many temporary exhibits that travel around the country and is currently working on interpretive plans for several other historic sites. Cady has won awards She has a Bachelor of Arts Degree from the University of Tulsa and is a member of the 2016 class for the Leadership Arts program with the Oklahoma Arts Council. **703**

Leslee Shell, MLS, is the Library Director for the Ignacio Community Library. She is a former academic and health sciences librarian at Arizona State University (ASU) and a medical librarian at the University of Nebraska Medical Center. Ms. Shell participated in a brief oral history project with college freshmen and senior volunteers at ASU's West campus. She is the co-author of the grant Latino Americans: 500 Years of History and is committed to honoring the experiences and contributions of members of our tri-ethnic community in Ignacio. **505**

Kelcy Shepherd is the DPLA Network Manager at the Digital Public Library of America, working to maintain, expand, and build community with DPLA's network of hubs. She is on the Steering Committee for the Digital Atlas of Native American Intellectual Traditions. Kelcy teaches workshops on digital preservation for the Society of American Archivists and courses in XML and metadata for Simmons College Graduate School of Library and Information Science. She holds a master's degree in Library and Information Science from Simmons College, and a BA in Art & Design with a second major in Anthropology from Iowa State University. **411**

Samuel Shingoitewa Jr. is the Computer Laboratory Technician, and was just recently hired in July of 2014. He has been instrumental in getting the computer laboratory services "on the road" to patrons who cannot access the internet anywhere else. Sam has experience it working in top level tribal administration, and with this knowledge, he has been able to provide free WIFI to our patrons. In time, regular monthly basic computer hardware and software classes will be implemented, as well as tutorials on basic internet usage and web browsing. **103**

Aaron Sims is a graduate of University of New Mexico School of Law, with an emphasis on Indian Law. Aaron recently joined Chestnut Law Offices who have represented Acoma Pueblo for over 20 years. In addition to assisting with critical issues at the Pueblo, Aaron provides legal counsel on issues related to cultural resources protection, including cases involving NAGPRA. **412**

Bernard Siquieros is an enrolled member of the Tohono O'odham Nation currently employed as the Curator of Education at Himdag Ki: Hiking, Hemu, Im B I-Ha'ap, the Tohono O'odham Nation's Cultural Center and Museum. Previous to his current position, as Project Administrator, he was responsible for the coordination of all aspects leading to the completion of the Tohono O'odham Nation's Cultural Center and Museum Project. Mr. Siquieros has served as counselor, researcher, program coordinator, and education administrator in education entities on and off the Tohono O'odham Nation. He is an avid photographer and has contributed immensely to the tribe's photo documentation efforts at Himdag Ki. He earned his Bachelor of Arts Degree in Education at the University of Arizona, and conducted graduate studies in education at Arizona State University. He is a former director of the Tohono O'odham Nation Education Department. He also currently serves as Chairman of the Tohono O'odham Community College Board of Trustees. **303**

Bridget Skenadore (Navajo/Dine) is the Native Arts and Culture Projects Coordinator for the Restoration and Preservation of Traditional Native Arts and Knowledge Re-granting Initiative and Cultural Preservation projects at the American Indian College Fund (Denver, CO). Bridget received her Master's in Art and Design Education at the Rhode Island School of Design in 2012 and she holds a Bachelor of Arts Degree from Fort Lewis College in Fine Arts with a minor Art History. With a background in the arts, Bridget has had the opportunity to work for cultural institutions such as the Peabody Essex Museum (Salem, MA), the Denver Art Museum (Denver, CO) and the Clyfford Still Museum (Denver, CO). In her spare time she works in various mediums including watercolor painting, charcoal drawing, and photography. **515**

Chad Smith was the Principal Chief of the Cherokee Nation from 1999-2011. During his tenure, he sat on the Board of Cherokee Heritage Center, and in Tahlequah, Oklahoma, developed the Chief John Ross Museum, Cherokee National Prison Museum, and Cherokee National Supreme Court Museum. Smith instituted historic zoning for eight communities/areas within the Cherokee Nation. He started the Cherokee Art Market in Catoosa, Oklahoma which is now one of the five top Indian art shows in the United States. Smith instituted a program of allocating one percent of construction cost for the purchase of over 400 pieces of Cherokee artwork, which resulted in over \$600,000 spent on Cherokee art and placed at Cherokee Nation institutions. He produced the Cherokee art book titled, "Building One Fire, Art and World View in Cherokee Life," University of Oklahoma, 2010. He also instituted the Cherokee History course and over 5,000 people completed the class. **Sunday Luncheon Keynote, 410**

Landis Smith is currently collaborative conservation programs consultant, Indian Arts Research Center at the School for Advanced Research; projects conservator, Museums of New Mexico Conservation Unit/Museum of Indian Arts and Culture; and research associate at the National Museum of the American Indian. Previous positions include Anchorage project conservator, Smithsonian National Museum of Natural History; in-community conservation programs developer, NMAI; and conservator, Department of Anthropology, American Museum of Natural History. Since 1989, collaborative strategies for collections documentation and conservation has been the focus of Landis's work. Landis serves on several non-profit boards including the Board of Trustees for the Haak'u Museum at Acoma Pueblo. **611**

Shirley Sneve directs Vision Maker Media, the premier producer of Native American programming for PBS stations. A member of the Rosebud Sioux Tribe, she served as director of Arts Extension Service in Amherst, MA, and the Visual Arts Center in Sioux Falls, SD. While at the South Dakota Arts Council she helped start Northern

Plains Tribal Arts Show and the Alliance of Tribal Tourism Advocates. She started her career at South Dakota Public Broadcasting. She serves on the boards of The Association of American Cultures, the Ross Media Arts Center and Arts Extension Institute. She chairs Native Americans in Philanthropy. **104, 301**

Donald Soctomah serves as the Tribal Historic Preservation Officer for the Passamaquoddy Nation in Maine and has written several books about Passamaquoddy history, as well as a children's book, *Remember Me: Tomah Joseph's Gift to Franklin Delano Roosevelt*. He has worked on a project to inventory Passamaquoddy place names in Maine and has also been deeply involved in Passamaquoddy language revitalization efforts. In March 30, 2015, the Maine Humanities Council awarded Soctomah its highest honor, the Constance H. Carlson Prize, for his exemplary contributions to public humanities in Maine. **13, 210**

Vera Solovyeva's research focuses on how indigenous northern peoples preserve and develop their cultures and traditions in a contemporary world that is rapidly changing under the pressure of factors such as globalization and climate change. What are the cultural values and factors that could help them in adapting to these changing conditions? Vera also is engaged in the process of recovering lost knowledge, traditions, and rituals by indigenous people through the study of museum collections, such as the Siberian collections that were collected during the Jesup North Pacific Expedition and are now kept in the American Museum of Natural History. Thus, traditional craftsmen from the Sakha Republic (Russian Federation) came to America in 2012 and 2014 to study the techniques of making different historical artifacts stored in the AMNH. 2015-present - Andrew W. Mellon Fellow, Cultures of Conservation, Bard Graduate Center (NYC) 2015 - Advancement to candidacy, EVPP, GMU, Fairfax, VA 1994 - Master in Biology, St. Petersburg, Russia 1987 - Bachelor in Biology, Chemistry, Yak. University, Yakutsk, Russia. **616**

Donovin Sprague, member of Cheyenne River Sioux Tribe and Cultural Preservation Office- Tribal Archivist and NAGPRA Team Member. Author and speaker of published books featuring Tribal cultural family heritage photos, former Archivist at Crazy Horse Monument Museum, former instructor of Indian Studies at Black Hills State University, has a Master's Degree in History and Minor in Indian Studies, Black Hills State University. **203**

Erik Stevens migrated from the highly technical worlds of aerospace engineering and atmospheric science to retire amongst the deep snows of Alaska and contemplate the land and its people. He took a job as Library Systems Engineer at the Haines Borough Public Library in 2011, where he got involved in special projects in collaboration with the Chilkoot Indian Association. He takes great joy in writing software to increase library services, learning Tlingit culture and language, and combining the two creatively. **P217, 601**

Jeffrey Stoffer (MLS) has been working on progressive library programming for over nine years. Over the last six years he has worked at the Ak-Chin Indian Community Library and has built a video production department filming both films for the community and creating a movie club program with kids in the community. In 2012 Jeff began testing and integrating library programs with iPad. Today Jeff with his staff is proud to be working on creating programming directed at coding and app design. **701**

Alana Stone is the Archives Assistant at Vision Maker Media and a recent graduate from the University of Nebraska-Lincoln with a bachelor's degree in History and Ethnic Studies with an emphasis in Great Plains Studies and Native American Studies. She served as a student worker in the archives at Vision Maker Media while attending college. Alana grew up on the Rosebud Sioux Reservation

in South Dakota until she was in 5th grade. After that she moved to Lincoln, Nebraska, where she attended school and graduated. **104**

Spring Stom Stoker is a recent graduate from UH Manoa with a Masters in Library and Information Science, specializing in Archives. She is from Hilo where she graduated with a BA in Anthropology from UHH, she then received an MFA in theatre set design from UHM and an MA in Culture and Communications from the University of Sussex, UK. While studying in Europe she enjoyed extensive travel opportunities. After returning to Hawaii in 2010, she began working as the Program Manager for the Public Administration Program at UH Manoa. She holds a Digital Archives Specialist Certification and is also an ACA Certified Archivist. She will also be attending Rare Book School in June 2016. **317**

Sarah Sutton is an independent professional with 30 years of museum experience. She prepares government (NEH, IMLS, NSF) and private foundation proposals for museums, tribes, zoos, gardens, and historic sites. She has been a MAP I reviewer for a tribal group, participated in a local sacred site protection project, and have done my own research on NAGPRA guidelines and museum impacts. Sara has 30 years of experience working with small historical agencies, and was the first director of a previously all-volunteer historical society. **605**

Sheri Tatsch, Ph.D. currently serves California Indian communities through her firm Indigenous Consulting Services. She completed a Post Doctoral Fellowship with the University of California, Davis and is former faculty in the Department of Native American Studies. She has served as the Executive Director of the Native American Language Center while working directly with Native California communities instructing on the use and transcription of John P. Harrington's early ethnographic and linguistic field notes. Dr. Tatsch's research interests include methodologies and program development for indigenous language revitalization programming, intellectual property rights, and the ethics of academic research in indigenous communities. Her publications of note are: *Language Revitalization in Native North America: Issues of Intellectual Property Rights and Intellectual Sovereignty*, *Collegium Anthropologicum* 28.66:257-262 (2004), and in collaboration with Marina Drummer, *Get Over Your English Self, News From Native California* 17.2:14-15 (2003/2004), Berkeley: Heyday Press. Her knowledge of Maiduan languages is demonstrated in her work, *The Nisenan: District & Dialects of a Speech Community* (2006). **418**

Leland Thomas is an enrolled member of the Tohono O'odham Nation. He is currently employed as a Museum Technician II at the Huhugam Heritage Center on the Gila River Indian Community. Leland has worked in different facets of collections management, cultural education, exhibition design & installation, and as a museum interpreter. For the past eight years he has worked with museum programs specializing in the field of cultural preservation. His previous experience includes serving as a Cultural Exhibit Consultant at the Casa Grande Museum, as a Collections Management Assistant for the Amerind Foundation, at the G.R.I.C. Cultural Resources & Management Program as Laboratory Aide and the Casa Grande Ruins National Monument as an Interpretive Ranger. Leland remains culturally active within the O'odham Community ensuring the longevity of his O'odham culture. **511**

Michael Thompson (Mvskoke Muskogee Creek), author, academic, educator, actor, and speaker on contemporary Native literature currently is the Director of the National Writing Project affiliate Bisti Writing Project and Program Coordinator of the Alternative Licensure Program in New Mexico. **602**

Gabrielle Tieu has been an Associate Conservator of Objects at the American Museum of Natural History in New York since 2010. She

holds a Masters in Cultural Heritage Conservation from the Sorbonne University in Paris (2002) and a BA in Art History and Archaeology from the Ecole du Louvre in Paris (1998). She has worked at the Auckland Museum in New Zealand, the Quai Branly Museum in Paris, the Horniman Museum in London, and in private practice in Los Angeles and Chicago. [207, 307](#)

Nicole Topich is the archivist for the Performance of Politics project at the Radcliffe Institute for Advanced Study at Harvard University, where she coordinates the Digital Archive of Massachusetts Native American Petitions with the Massachusetts state archives. She has assisted a variety of archives and libraries over the past eight years, including the Friends Historical Library, the Clinton Presidential Library, the Library of Congress, and the University of Pennsylvania Libraries. [618](#)

Jack Townes began his museum career as a museum preparator in 1975 at the Portland Art Museum, OR. Trained in carpentry, metalwork and transportation, he works in the museum field as a consultant and contractor for projects that include on-site museum installations, traveling exhibit projects, collections storage planning, storage renovation and collection relocation, as well as outdoor sculpture installations. He currently divides his time between projects for the Wheelwright Museum, Santa Fe, NM; The Center of Southwest Studies, Fort Lewis College, Durango, CO; and the Avenir Museum, Colorado State University, Fort Collins. He operates Skycraft Designs with his wife, Peggy, producing custom editions of book end papers for customers worldwide. This combination has allowed him to be inspired by art exhibits around the world. [407, 607](#)

Mark Trahant is an independent journalist and a faculty member at the University of North Dakota as the Charles R. Johnson Endowed Professor of Journalism. Trahant reports and comments on events and trends on his blog at TrahantReports.Com and on Facebook, Twitter (@TrahantReports) and other social media. He does a weekly audio commentary for Native Voice One. And, every day for nearly a decade, Trahant has written a 140-character rhyme based on a daily news story (@newsrimes4lines). Trahant is a member of Idaho's Shoshone-Bannock Tribe and former president of the Native American Journalists Association. [11](#)

Rebecca Trautman is project manager for the National Native American Veterans Memorial and a curatorial researcher working with modern and contemporary art at the Smithsonian's National Museum of the American Indian. She curated NMAI's exhibitions Vantage Point: The Contemporary Native Art Collection (2010) and Making Marks: Prints from Crow's Shadow Press (2013), and organized the first U.S. performance by Canadian artist Kent Monkman (Cree) in 2012. [212, 508](#)

Sara Trettin is a Presidential Management Fellow at Office of Educational Technology in the U.S. Department of Education. She leads the open education work for the Department, directs digital engagement for the Office of Educational Technology and leads the office's efforts surrounding libraries and librarians. Prior to joining the Department, Trettin served as a Learning Services Librarian for Howard Community College in Maryland after serving as Teacher in Residence at the Library of Congress. A former elementary school teacher, Trettin holds a B.A. from Clemson University, a graduate certificate from Duke University, and a MSLS from University of North Carolina at Chapel Hill. [312](#)

Nicole Umayam is a linguist and archivist interested in language revitalization and community archives. She has masters degrees in applied linguistics, anthropology and in library and information studies from the University of Oklahoma, where she worked on several

different language revitalization projects across Oklahoma and in diverse archival environments.

Nolan Valdo has been the Tribal Librarian/Learning Technician at the Acoma Learning Center for over 11 years. A Marine veteran who served his country for seven years, rising to the rank of Sergeant, he directs the Acoma Rain Dancers, a Pueblo youth group, in his spare time. Mr. Valdo has degrees from New Mexico Junior College and New Mexico State University. [503](#)

Brian Vallo is Director of the Indian Arts Research Center at the School for Advanced Research in Santa Fe, New Mexico. A member of the Pueblo of Acoma tribe, Brian has 30 years of experience working with tribal groups throughout the Southwest. A former lieutenant governor, director of historic preservation, and founding director of the Haakú Museum at Acoma, his recent work experience extends into the fields of architecture, planning, and Marketing. Brian attended New Mexico State University where he studied business administration and marketing, and later studied anthropology at the University of New Mexico. His passion for historic and cultural preservation results from his involvement as a tribal leader during the early years of NAGPRA. [211, 412, 61](#)

Herman Viola began his federal career as an archivist on the staff of the National Archives, where he became the founding editor of Prologue: The Journal of the National Archives. In 1972 he became director of the National Anthropological Archives at the Smithsonian Institution, where he established the cultural resources training program to encourage Native Americans to become tribal archivists, librarians, and historians. He is a curator emeritus at the Smithsonian and is currently senior advisor to the National Native American Veterans Memorial project at the National Museum of the American Indian. [508](#)

Frances Vitali is Site Coordinator of San Juan Center's undergraduate and graduate Teacher Education Program at the University of New Mexico and librarian who has worked with Jean Whitehorse in researching and documenting the telecommunications initiatives within the Navajo Nation. Dr. Vitali has coauthored with Jean Whitehorse Navajo Cybersovereignty in Indigenous Affairs (2003). [602](#)

Marina Vlnar completed her B.A. in Anthropology with a Minor in Native American Studies at CSU Sacramento which originally peaked her interest in NAGPRA and other social justice issues. She began volunteering at museums as an undergrad and has worked with various anthropological and history museums in areas of NAGPRA, community engagement, interpretation and exhibit design that is truly collaborative with the communities they are representing. Her main focus has been inclusion of Native American tribal communities in the interpretation of their own culture, as they are the actual experts in this regard. She continues to work tirelessly as a facilitator and advocate of "collaboration not consultation", which builds trusting relationships that are sustainable. [615](#)

Jon Voss is the Strategic Partnerships Director at Historypin.org, a global non-profit project that is creating innovative ways to help people build community around local history through intergenerational and intercultural community memory. He's helping to build an open ecosystem of historical data across libraries, archives, and museums worldwide through his work with Historypin and as the co-founder of the International Linked Open Data in Libraries, Archives & Museum Summit. [101](#)

Wendy Wagner Worked with the Him-Dak Eco Museum & Archives for over 14 years. [111](#)

Gina Watkinson is the Conservation Laboratory Coordinator at the Arizona State Museum. She has a BA in conservation from the

University of Delaware, a certificate in Heritage Conservation from the University of Arizona, and a MA in American Indian Studies from the University of Arizona. [506](#)

Elizabeth Weatherford is the founder of NMAI's Film + Video Center, where she has directed the Native American Film + Media Festivals over the years. She has demonstrated her leadership through developing collaborative partnership with tribal organizations (including directing several festivals throughout the Americas) and major media organizations and festival, from Sundance Film Festival to Tribeca Film Festival and more. [301](#)

Jeanne Whitehorse, a member of the Navajo Nation, is a tribal librarian, a daughter of a Navajo Code Talker, and a Navajo Winter Storyteller. As outreach librarian for the New Mexico State Library Tribal Libraries Program, Jean has been actively involved in the telecommunications initiatives within the Navajo Nation and speaks on cultural sensitivity in American Indian children's literature. Jean has coauthored with Frances Vitali, Navajo Cybersovereignty in Indigenous Affairs (2003). [602](#)

Michael Wilson is an archivist, historian, storyteller, and project manager specializing in revitalizing programs that are content weak or behind in scheduling commitments. He is employed as a tribal archivist managing everything from processing to conservation. His academic research and presentations are centered around the lasting impact of inter-tribal movements for Native people and entities in North America. Mike has a degree in the recording arts, and maintains a busy schedule outside the office as a sound engineer, producer, and cultural consultant. [12, 109](#)

Arthur H. (Art) Wolf spent his first career as the leader of regional museums in western states, including the Indian Art Research Center at the School for Advanced Research; Millicent Rogers Museum; Museum of the Rockies; The High Desert Museum, and the Museum of Northern Arizona. In each he worked closely with neighboring tribes as a colleague and trusted consultant. Since 2004 he has consulted with museums in the western US including tribal museums like the First Capital Heritage Center/Ohkay Owingeh Museum and the Huhugam Heritage Center. His specialties are feasibility studies, institutional assessments, and strategic plans, all based on community engagement. [211, 401](#)



Jennifer Woodcock-Medicine Horse holds a BA in Anthropology from the University of California, Berkeley, an MA in Native American Studies from Montana State University-Bozeman and is currently a PhD Candidate in American Studies at Montana State University-Bozeman. Following her 2015 Smithsonian Research Fellowship at the National Museum of the American Indian, Jennifer is completing a dissertation titled "Green Museums Waking up the World: Indigenous and Mainstream Approaches to Exploring Sustainability". [223, 303](#)

Michael Wynne brings a passion for intellectual property rights, interest in alternative knowledge classification systems, and a habit of endless dabbling in new skills and technologies to the Mukurtu team. Michael is here to be the first line of support for Mukurtu needs. [7](#)

Steven Yazzie is a proud member of the Navajo Nation and has served honorably with the United States Marine Corps. He received a Bachelor of Fine Arts degree in Intermedia at Arizona State University and was named the 2014 outstanding graduate for the Herberger Institute for Design and the Arts. He also studied at Skowhegan School of Painting and Sculpture, Maine. Yazzie has been apart of numerous regional, national, and international exhibitions. Most notably he has exhibited at the Museum of Modern Art, New York, NY; National Museum of the American Indian, New York, NY; National Gallery of Canada, Ottawa, Art Gallery of Ontario, Toronto, Canada; the Museum of Contemporary Native Art, Santa Fe, NM. Throughout Arizona, Yazzie has exhibited at the Heard Museum, Phoenix Art Museum, Arizona State University Art Museum, Scottsdale Museum of Contemporary Art, Tucson Museum of Contemporary Art, Tucson Museum of Art, and the Museum of Northern Arizona. Yazzie's work can be found in a

number of public and private collections throughout the country. Yazzie has also received a number of regional and national grants; Mid Atlantic Arts Foundation, National Endowment for the Arts, The National Museum of the American Indian, the Arizona Commission on the Arts, and the Joan Mitchell Award. **110**

Lisa Young is a Lecturer at the University of Michigan and a University Associate at the Arizona State Museum, University of Arizona. She is an anthropological archaeologist who is interested in the changing relationship between anthropology, museums, and communities. Her archaeological research focuses on the Homolovi State Park in northeastern Arizona where she has also been involved with collaborative exhibit projects and programming. Her research and public outreach projects also emphasize student engagement and learning opportunities. **108**

Erin Younger has worked in the museum field for forty years, including at the Heard Museum, Phoenix, and Burke Museum, Seattle, where she most recently served as associate director for exhibits and institutional planning. Since moving to Washington, DC in 2013, she has worked independently and is a research associate at the Smithsonian's Center for Folklife and Cultural Heritage. She also serves as an AAM MAP reviewer, is on the board of the Burke Museum Association, and a regional director of the Arts Council of Mongolia—US. **401, 501**

Ofelia Zepeda is originally from Stanfield, Arizona, but currently resides in Tucson, Arizona with her husband and two daughters. She is a former Secondary English teacher of 10 years and is currently pursuing a degree in Library Information Sciences as a Knowledge River Scholar at the University of Arizona. **201, 708**



Preserving Culture and History for Future Generations



Certified Business Services, Inc. has helped the Southern Ute Indian Tribe of Colorado preserve their heritage with a custom designed mobile storage system for their extensive collection of tribal artifacts.

- Musical Instruments
- Ceremonial Textiles
- Pottery
- Documents
- Headdresses



Let us create a space-efficient, eco-friendly solution for your museum. Call Certified Business Services, Inc., your museum storage specialists, for a consultation with no obligation.



Certified Business Services, Inc.
6920 S. Jordan Rd., Suite K Centennial, CO 80112
Toll Free: 877-825-8782 | Phone: 303-692-8700
www.filingworld.com

***Sharilyn Young**

Volunteer
Association of Tribal Archives, Libraries
and Museums
Park Hill, OK
sdyoung@wildblue.net

Mary Young Bear

Registrar/Community Outreach
Meskwaki Cultural Center & Museum
Tama, IA
tc.historic@meskwaki-nsn.gov

Erin Younger

Independent Consultant
Washington, DC
eyounger2@gmail.com

***Laura Zamarripa**

Museum Program Specialist
Institute of Museum & Library Services
Washington, DC
lzamarripa@imls.gov

Cassandra Zamora

Librarian
Pueblo de Cochiti
Cochiti, NM
cassandra_zamora@pueblodecochiti.org

Nakia Zavalla

Cultural Director
Santa Ynez Band of Chumash Indians
Santa Ynez,
CA
aarse@santaynezchumash.org

Kara Dawne Zemel

General Manager of Records
Management
Mohawk Council of Kahnawake
Kahnawake, Quebec
kara.zemel@mck.ca

Ofelia Zepeda

Knowledge River
School of Information, University of
Arizona
Tucson, AZ
oezepeda@email.arizona.edu

Dr. Ofelia Zepeda

Professor
University of Arizona
Tucson, AZ
ofelia@email.arizona.edu

Travis Zimmerman

Site Manager, Mille Lacs Indian Museum
and Trading Post
Minnesota Historical Society
Onamia, MN
travis.zimmerman@mnhs.org



Atrium[®]
Integrated Library System

**Visit us
at our
Booth #3!**

Library Automation for Today

www.booksys.com **BookSystems**[®] (800) 219-6571



**Indian Pueblo Cultural Center
“We Are of This Place:
The Pueblo Story”**

Quatrefoil partnered with the in-house curatorial team of the Indian Pueblo Cultural Center on a complete redesign of their 11,000 SF museum. *We Are of This Place: The Pueblo Story*, features a thematic approach inclusive of 19 Pueblos and is built upon a strong tradition of storytelling as a way to explore Pueblo languages, customs, traditions, core values, struggles and perseverance.

 **Quatrefoil**
PLANDESIGNBUILD

www.quatrefoil.com